

ANTIQUITÄTEN KABINETT AUKTIONSHAUS




7. April 2020, 15:00

Auktion №12. Ballets Russes. Illustrierte Editionen. Theatergrafik. Russische Kunst


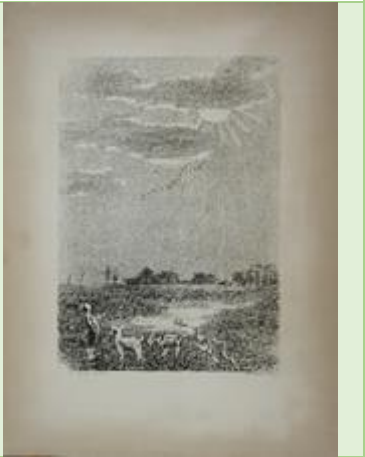


7th April 2020, 15:00





Auction №12. Auction №12. Les Saisons Russes and Russian art

*Kunstwerke, für die nach dem Folgerecht (Droit de Suite) entsprechende Abgaben abgeführt werden müssen, sind im Katalog mit * gekennzeichnet. Für diese Lose wird beim Verkauf eine Gebühr in Höhe von 4 % auf den Hammerpreis bis € 50 000 erhoben.*


Lot	Titel	Description	Price	Foto
1	Rembrandt van Rijn. "Three crosses". 1920-40ies, Berlin.	Reproduction of etching (facsimile). Version III of V. 49.5 x 58.5 cm.	120	
2	Rembrandt van Rijn. "Hundred Guilder". 1920-40ies, Berlin.	Reproduction of etching (facsimile). Version I of II. 49.5 x 58.5 cm.	120	
3	Serge Charchoune. "Composition III". France. 1960s.	Sheet size: 49 x 65 cm. Size of image: 31 x 40 cm. Paper, lithography. Copy № 147 of 180. There is an inscription in pencil "42/175" and a signature of the artist in pencil. In a frame. Very well preserved.	300	





<p>4*</p>	<p>Pougny, Jean. Still life. Paris. 1950s</p>	<p>Sheet size: 46 x 33.5 cm. Image size: 45 x 25 cm. Paper, lithography. On the top right side of the sheet there is an inscription "105". In perfect condition.</p>	<p>130</p>	
<p>5*</p>	<p>Pougny, Jean. Interior. Paris. 1950s</p>	<p>Sheet size: 62.5 x 46 cm. Image size: 31 x 32 cm. Paper, lithography. Copy number 17 of 100. In the lower left part of the inscription in pencil "17/100". In the upper right side of the sheet the inscription "105". In the lower right side of the screen there is a seal "Pougny". On the back side are the owner's notes in pencil. In perfect condition.</p>	<p>130</p>	
<p>6*</p>	<p>Pougny, Jean. "Compositions "</p>	<p>Sheet size: 90 x 63 cm. Image size: 70 x 46 cm. Paper, lithography. Copy number 78 of 120. In the lower left part of the inscription in pencil "78/120". In the upper right side of the sheet the inscription "106". In the lower right side of the screen there is a seal "Pougny". On the back side are the owner's notes in pencil. In perfect condition.</p>	<p>130</p>	
<p>7*</p>	<p>Pougny, Jean: Fortune-teller. Paris, 1950ies.</p>	<p>Size of sheet: 66.5 x 51 cm; size of image: 51 x 40.5 cm. Paper, color lithograph. In the left lower corner inscription in pencil "177/220". In the right lower corner inscription of artists in pencil "Pougny".</p>	<p>100</p>	





<p>8</p>	<p>Anatolij Kaplan (1902-1980): Illustration for Sholem Aleichem's "Tevye the Dairyman". 1960ies</p>	<p>Paper, fixed on cardboard (glued), lithograph. 45.5 x 57 cm. On lower left corner inscription in pencil "13. Aminavka", on right side "AKaplan"</p>	<p>60</p>	
<p>9</p>	<p>Anatolij Kaplan (1902-1980): Illustration for Sholem Aleichem's "Tevye the Dairyman". 1960ies</p>	<p>Paper, fixed on cardboard (glued), lithograph. 57 x 45.5 cm. On lower left corner inscription in pencil "4. Grandson of Tevye", in right corner "AKaplan"</p>	<p>60</p>	
<p>10</p>	<p>Anatolij Kaplan (1902-1980): Illustration for Sholem Aleichem's work. 1960ies</p>	<p>Paper, lithograph. 49.5 x 68 cm</p>	<p>60</p>	
<p>11</p>	<p>Anatolij Kaplan (1902-1980): Illustration for Sholem Aleichem's work. 1960ies</p>	<p>Paper, lithograph. 68 x 29.5 cm. On right lower corner signature of artist in pencil "AKaplan"</p>	<p>60</p>	





12	Anatolij Kaplan (1902-1980): Illustration for Sholem Aleichem's work. 1960ies	Paper, lithograph. 68 x 29.5 cm. On right lower corner signature of artist in pencil "AKaplan"	60	
13	Lukomski, George (1884 – 1952) Place de la Concorde.	Paris. About 1920. Charcoal and pastel on paper. 30 x 45 cm (picture size) Lower right is signed. Framed behind glass in a passe-partout.	1200	
14	Lukomski, George (1884 – 1952) Russian Town	About 1920. Charcoal and pastel on paper. 29 x 46 cm (picture size). Lower left is a sign. Framed behind glass in a passe-partout.	1500	
15	Lissim, Simon. A costume sketch for an unknown performance. 1930s.	23.3 x 18 cm. Gouache, silver paint, pencil. In a cardboard passepartou. The inscription on the passpart in French "To Mr. Consul Alexis / Wdziękowski in memory of my stay in Warsaw. / with respect, / S. Lissim. / Warsaw 28.XI.34". There's water marks and scuffs marks on the edges of the passepart. On the reverse side of the sketch sheet there are glue marks and the inscriptions "1" and "Frame/A" circled in red pencil. The sketch is glued to the passepart. In good condition.	300	
16	Muravyov, Vladimir Leonidovich (1861-1940). Black grouse on a forest edge	1920s. Plywood, oil. 61 x 79 cm. On the bottom right is the signature in Cyrillic in oil "Gr. Muravyov". The painting is in a wooden frame.	3000	





<p>17*</p>	<p>Ossip Zadkine (1890-1967). Two male figures and a donkey. 1923</p>	<p>Paper, gouache, pencil. 60 x 47 cm. In the right lower corner signature and date Zadkine 23. Upper edge of paper is glued to passepartout.</p>	<p>8000</p>	
<p>18*</p>	<p>Benois, Alexandre (1870 – 1960) Summerhouse</p>	<p>Watercolor and pencil on paper. 28 x 44 cm. There is a date lower right: X 1954. An inscription in the middle lower: "Diane". Framed under glass in a passe-partout.</p>	<p>1500</p>	
<p>19*</p>	<p>Eugène Berman (1899-1972). Costume design, 1944</p>	<p>30.7 x 21.7 cm. Paper, ink, opaque white, watercolor, gouache. On paper traces of water and glue, fading. Drawing is strengthened with second sheet, framed. To drawing is attached the programme Ballets Russe de Monte Carlo, season 1944-45, on cover illustration by Berman. On double page ill. by Aronson and Berman, also draft of costume, shown on drawing.</p>	<p>500</p>	
<p>20*</p>	<p>Eugène Berman (1899-1972). Costume design, 1944</p>	<p>30.7 x 21.7 cm. Paper, ink, opaque white, watercolor, gouache. On paper traces of water and glue, fading. Image supported by second sheet, framed. To drawing is attached the programme Ballets Russe de Monte Carlo, season 1944-45, on cover illustration by E. Berman. On double page illustration by Aronson and Berman, also draft of costume design, which is shown on the drawing.</p>	<p>500</p>	





<p>21*</p>	<p>Alexandre Benois (1870-1960): Costume designs for 'La bohème', 1946. Costumes nr. 60 and nr. 70 (for 2. act)</p>	<p>Visible size: 23 x 14.7 cm, 23.2 x 14.7 cm. Paper, watercolor, ink. On drawing numerous remarks in pencil and signature of artists "AB". Drawing in passepartout and framed.</p>	<p>1200</p>	
<p>22*</p>	<p>Alexandre Benois (1870-1960): Costume designs for 'La bohème', 1946. Costume nr. 45 (for 2. act)</p>	<p>Visible size: 23.1 x 15.4 cm. Paper, watercolor, ink. On drawing numerous remarks in pencil and signature of artists "Alexandre Benois". Drawing in passepartout and framed. On frame stamp John J. Whiler (London).</p>	<p>700</p>	
<p>23*</p>	<p>Alexandre Benois (1870-1960): Costume designs for 'La bohème', 1946. Costume nr. 40 (for 3. act)</p>	<p>Visible size: 23.4 x 15.5 cm. Paper, watercolor, ink. On drawing numerous remarks in pencil and signature of artists "AB". Drawing in passepartout and framed. On frame sticker Dino de Blasi (London)</p>	<p>700</p>	
<p>24*</p>	<p>Alexandre Benois (1870-1960): Costume designs for 'La bohème', 1946. Costume nr. 26</p>	<p>Visible size: 23.3 x 15.1 cm. Paper, watercolor, ink. On drawing numerous remarks in pencil and signature of artists "AB". Drawing in passepartout and framed. On frame sticker Dino de Blasi (London).</p>	<p>800</p>	





<p>25*</p>	<p>Alexandre Benois (1870-1960): Costume designs for 'La bohème', 1946. Costume nr. 10 (for 2. act)</p>	<p>Visible size 28.4 x 20.1 cm. Paper, watercolor, ink. On drawing numerous remarks in pencil and signature of artist "Alexandre / Benois / 1946". Drawing is framed and in passepartout.</p>	<p>700</p>	
<p>26*</p>	<p>Erté (Romain de Tiroff, 1892-1990). Stage design</p>	<p>25 x 32.5 cm. Paper, gouache, color pencil, golden and silver paint. On right lower corner signature of artist "Erte". Drawing in passepartout and framed with a modern frame.</p>	<p>600</p>	
<p>27</p>	<p>Aladjalov, Semen Ivanovitch (1902-1987). Design for the hall for the show "The Way" in the Moscow Theatre. 1932</p>	<p>22.7 x 30.7 cm. Paper, gouache. In the right low corner signature of artists in gouache in Cyrillic "CA32". On back side owner's inscription in pencil.</p>	<p>80</p>	
<p>28</p>	<p>Aladjalov, Semen Ivanovitch (1902-1987). Stage design for the First State Revue in the Eremitage Theatre. Moscow, 1944.</p>	<p>30.9 x 44 cm. Paper, gouache, golden and silver paint, pencil. Numerous remarks about the show in ink and pencil, in the upper left corner inscription ["On the back of "Joker""]. In the right lower part signature of artist in red pencil "aladjalov 1944". On the back side owner's inscription in green pencil. Rips on right edge, not affecting the image.</p>	<p>120</p>	





<p>29*</p>	<p>Lucienne PAGEOT-ROUSSEAUX (1899 - 1994) Ballets Russes with Anna Pavlova. Dancing couple. 1930ies.</p>	<p>Paper, ink. 29 x 24.5 cm. Signature in ink in the lower center.</p>	<p>180</p>	
<p>30*</p>	<p>Lucienne PAGEOT-ROUSSEAUX (1899 - 1994). Sketch of a dancer. End of 1930ies.</p>	<p>Paper, ink, pencil. 36 x 23 cm. In lower center inscription in pencil Loulou Roudhanez and signature in ink.</p>	<p>100</p>	
<p>31*</p>	<p>Lucienne PAGEOT-ROUSSEAUX (1899 - 1994) Serge Lifar in the ballet "The Triumph of David", 1936</p>	<p>Paper, ink, pencil. 48 x 31.5 cm. Below signature in ink and inscriptions in pencil David Triomphant. Opera 1936. Serge Lifar Minor loss of paper at the corners.</p>	<p>150</p>	
<p>32*</p>	<p>Lucienne PAGEOT-ROUSSEAUX (1899 - 1994). Serge Lifar in "Petrouchka". 1944</p>	<p>Laid paper, ink, 32 x 24 cm. Below inscription in pencil Guignol Lifar 1944</p>	<p>100</p>	



<p>33*</p>	<p>Lucienne PAGEOT-ROUSSEAU (1899 - 1994): Two sketches of dancers to the ballet "Le Spectre de la rose". 1931</p>	<p>1) Paper, ink, pencil. 36 x 23 cm. Below inscription in pencil Spectre de la Rose 2) Paper, ink, pencil. 37 x 23 cm. Below inscriptions in pencil Opera Spectre de la Rose, S.Lifar 1931 and signature L. Pageot-Rousseau. Drawings are used as illustrations to the book Serge Lifar a l'Opera. Foreword by P. Valery. Text by Jean Cocteau. With contributions by S. Lifar. Drawings and design by L. Pageot-Rousseau. Publisher Thibault de Champrosay, Paris 1931.</p>	<p>200</p>	
<p>34*</p>	<p>Lucienne PAGEOT-ROUSSEAU (1899 - 1994): Ballets Russes with Anna Pavlova. Dancer. End of 1930ies.</p>	<p>Paper, ink, pencil, 23 x 36 cm</p>	<p>80</p>	
<p>35*</p>	<p>Lucienne PAGEOT-ROUSSEAU (1899 - 1994): Sketch of a dancer to the show "L'Orchestre en Liberte", 1931.</p>	<p>Paper, ink, pencil, 36 x 23 cm. Below signature in ink and inscriptions in pencil Opera Serge Lifar l'Orchestra en liberte 1931. The tearing in the middle of the sheet is strengthened with glued slice of paper.</p>	<p>60</p>	
<p>36*</p>	<p>Lucienne PAGEOT-ROUSSEAU (1899 - 1994): Sketch of a dancer. Clotilde Sacharoff. 1930ies.</p>	<p>Paper, ink, pencil, 33 x 25. Below signature in ink and inscription in pencil "Cantique" Clotilde Sacharoff</p>	<p>80</p>	

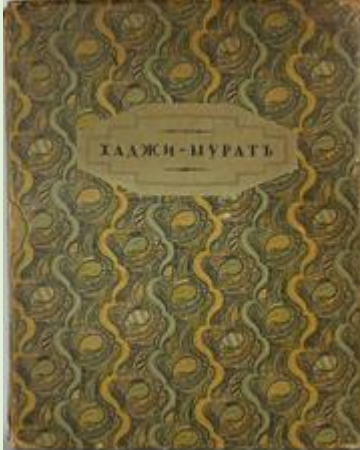

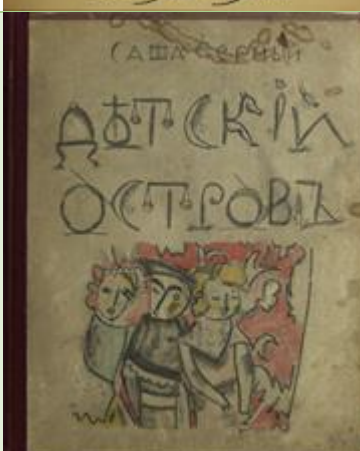
<p>37*</p>	<p>Lucienne PAGEOT-ROUSSEAU (1899 - 1994): Sketch of a dancer to the ballet "Walks through Rome" ("Promenades dans Rome"). 1936</p>	<p>Paper, ink, pencil, 42 x 32 cm. Below numerous inscriptions and remarks in pencil Opera Promenade dans Rome Serge Lifar L.Pageot-Rousseaux 1936. Drawing is used as illustration to the book Serge Lifar a l'Opera. Foreword by P. Valery. Text by Jean Cocteau. With contributions of S. Lifar. Drawings and design by L.Pageot-Rousseaux. Publisher Thibault de Champrosay, Paris, 1931</p>	<p>100</p>	
<p>38*</p>	<p>Lucienne PAGEOT-ROUSSEAU (1899 - 1994): Sketch of a dancer to the ballet "Le Chevalier et la Demoiselle", 1941.</p>	<p>Paper, ink, pencil, 28 x 41.5 cm. Signature in the lower right corner in ink. Inscriptions in pencil Opera 1941 Serge Lifar "Le Chevalier et la Demoiselle"</p>	<p>80</p>	
<p>39*</p>	<p>Lucienne PAGEOT-ROUSSEAU (1899 - 1994): Sketches of dancers to the ballet "The Triumph of David", 1934</p>	<p>Paper, double layered, ink, pencil, 30.5 x 47.5 cm. Below inscriptions in pencil L.Pageot-Rousseaux Serge Lifar Opera David Triomphant 1936. Drawing is used as illustration to book Serge Lifar a l'Opera. Foreword by P. Valery. Text by J. Cocteau. With contributions by S. Lifar. Drawings and design by L.Pageot-Rousseaux. Publisher Thibault de Champrosay, Paris, 1931.</p> <p>In center of right edge minor tearing of paper.</p>	<p>100</p>	
<p>40*</p>	<p>Lucienne PAGEOT-ROUSSEAU (1899 - 1994): Stage design to the opera "Prince Igor", 1926</p>	<p>Paper, ink, pencil, 22.5 x 36 cm. In the lower right corner signature in ink and inscription in pencil Prince Igor Opera Comique 1926</p>	<p>60</p>	





<p>41*</p>	<p>Lucienne PAGEOT-ROUSSEAUX (1899 - 1994): Three sketches of a dancer. Tamara Toumanova. 1950ies</p>	<p>1) Paper, ink, pencil, 45 x 28 cm. Signature in the lower part in ink and inscriptions in pencil Opera "Phedre" Toumanova. 2) Paper, pencil, 44 x 28 cm. Minor tearing on edges</p>	<p>100</p>	
<p>42*</p>	<p>Lucienne PAGEOT-ROUSSEAUX (1899 - 1994): Three sketches of a dancer. Maja Plissetskaia. 1976</p>	<p>Paper, pastel, pencil. 54 x 37 cm. Signatures and inscriptions in pencil below Opera 1976 Bolero Ravel Maja Plissetskaia. Numerous minor tearings and folds on edges.</p>	<p>150</p>	
<p>43*</p>	<p>Lucienne PAGEOT-ROUSSEAUX (1899 - 1994) Rosella Hightower - Piège de Lumière - Ballets du Marquis de Cuevas, 1953</p>	<p>Paper, pastel, pencil. 46.5 x 29.5 cm. Signature and inscriptions in pencil below: ballets du Marquis de Cuevas "Piège de Lumiere" 1953 Rosella Hightower</p>	<p>60</p>	
<p>44*</p>	<p>Lucienne PAGEOT-ROUSSEAUX (1899 - 1994): Sketch of dancers Serge Lifar and Nina Vyroubova</p>	<p>Paper, charcoal, pencil. 33 x 45 cm. Below inscription in pencil Indes Galantes S.Lifar et Vyroubova</p>	<p>80</p>	




<p>45*</p>	<p>Lucienne PAGEOT-ROUSSEAU (1899 - 1994): Sketch of dancer Lycette Darsonval</p>	<p>Paper, charcoal, pencil. 50 x 32.5 cm. Signature and inscriptions in pencil Lycette Darsonval (la Grande Jatte)- Opera 1950</p>	<p>50</p>	
<p>46*</p>	<p>Lucienne PAGEOT-ROUSSEAU (1899 - 1994): Sketch of dancer Maria Talchieff</p>	<p>Paper, charcoal, pencil. 28 x 38 cm. Below signature and inscription in pencil M. Tallchief "Ydylle" Elizabeth Marie "Betty" Tallchief (Osage family name: Ki He Kah Stah Tsa; January 24, 1925 – April 11, 2013) was an American ballerina. She was considered America's first major prima ballerina, and was the first Native American to hold the rank.</p>	<p>40</p>	
<p>47*</p>	<p>Lucienne PAGEOT-ROUSSEAU (1899 - 1994): Sketch of dancer. Rosella Hightower</p>	<p>Paper, charcoal. 44.5 x 28 cm. Les Grands Ballets du Marquis de Cuevas au Theatre de l'Empire. Below inscription in pencil Rosella Hightower</p>	<p>40</p>	
<p>48*</p>	<p>Lucienne PAGEOT-ROUSSEAU (1899 - 1994): Sketch of dancer Serge Lifar. 1931</p>	<p>Paper, charcoal, 23 x 35 cm. Below signature and inscriptions in pencil Lifar 1931 Orchestre en Liberte</p>	<p>60</p>	




<p>49*</p>	<p>Lucienne PAGEOT-ROUSSEAU (1899 - 1994): Two sketches of dancer.</p>	<p>Paper, charcoal. Tracing paper, charcoal. 28 x 22 cm. Below identical inscriptions in pencil Zizi l'habilleuse.</p>	<p>40</p>	
<p>50*</p>	<p>Lucienne PAGEOT-ROUSSEAU (1899 - 1994): Sketch of a dancer with lifted arms</p>	<p>Paper, ink, pencil. 56.5 x 38 cm. In lower left corner inscription in ink George Skibine and signature of artists in pencil in the right corner. George Boris Skibine (Russian: Юрий Борисович Скибин; Yuri Borisovich Skibin; January 30, 1920 – January 14, 1981), also known as Youra Skibine, was a Russian-American ballet dancer and choreographer.</p>	<p>30</p>	
<p>51</p>	<p>Album Serge Lifar a l'Opera. Edite par Thibault de Champrosay, Paris. [1943].</p>	<p>Size: 33.5 x 22.5 cm, [86] p. ill in original publisher's cardboard cover, with silken bookmark. Limited edition. Copy nr. 294 from 1750 numbered copies. Issue printed on wove paper CRAN-GEVRIER. Wear on spine and cover, block loosened, back side of cover partially separated from block. In the book the drawings are reproduced, which are shown in lots №№29-50</p>	<p>50</p>	
<p>52</p>	<p>Ershov P. Konek-gorbunok. Russkaya skazka. St Petersburg, 1902.</p>	<p>[The Little Humpbacked Horse. Russian fairy tale]. Richly illustrated. Octavo (23 x 16,5 cm), 126 p. Contemporary cardboard wrappers. Some minor scuffs and spotting.</p>	<p>250</p>	




53	Lermontov M. Y. Demon. St Petersburg-Moscow, 1910.	Size: 25.5 x 24.5 cm. [4], 64, [20] p., facsimile, 11 ill. In publisher's cardboard cover. Illustrated in color, by A. Eberling on extra sheets. On first sheet autoportrait of Lermontov. Publisher's tracing paper is kept. Facsimile at the end of the book is the one of M. Lermontov, kept in Lermontov museum in St. Petersburg. General condition: satisfying.	100	
54	Pushkin A. Pikovaya dama. St Petersburg, 1911.	[The Queen of Spades]. Illustrations by Benois. Octavo (24 x 30 cm), XXI, 65 p., 8 p. with illustrations Modern leather spine. Excellent condition.	700	
55	Gogol N. V. Vechera na hutore bliz Dikan`ki. Morgorod. [Evenings on a Farm Near Dikanka. Mirgorod]. St Petersburg, 1911.	Octavo (32 x 23,5 cm). Contemporary publisher's cardboard wrappers. Some minor spotting, foxing and wear.	800	
56	Sofia. Zhurnal iskusstva I literaturi. Moscow, №№1-6, 1914.	[Sofia. Magazine of art and literature] The rare complete set! Illustrated. Octavo (31 x 21,5 cm). № 1: 132 p., 12 p. with illustrations., 1 frontal p. № 2: 72 p., 13 p. with illustrations., 1 frontal p. № 3: 112 p., 10 p. with illustrations., 1 frontal p. № 4: 102 p., p. with illustrations., 1 frontal p. № 5: 104 p., p. with illustrations., 1 frontal p. № 6: 96 p., p. with illustrations., 1 frontal p. Contemporary paper wrappers. Some wear.	500	

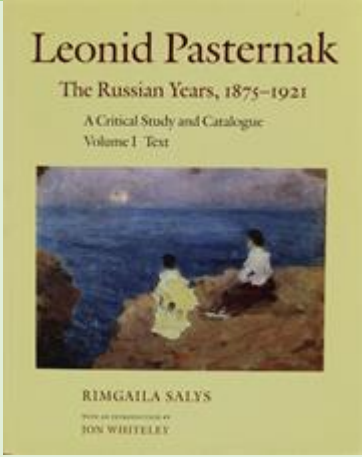
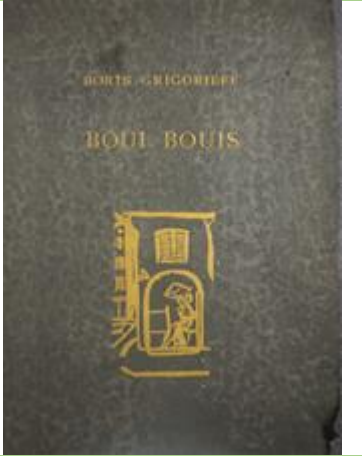

57	Tolstoi L. N. Hadzhi-Murat. Petrograd, 1916.	[Hadji Murat]. Illustrated by Lansere. Octavo (30 x 24 cm), XXXII, [4], 179, [1], VII, [3] p., 15 p. wizh illustrations. Contemporary cardboard wrappers and pocket. Some foxing. Minor spotting, losses.	400	
58	Zhurnal "Russkoe iskusstvo". Moscow- Petrograd, №№1, 2-3, 1923.	[Magazine Russian Art]. The rare complete set! Richly illustrated. Octavo (28 x 22,5 cm), 111, 118 p., 25 p. with illustrations. Modern leather spine.	700	
59	Sasha Chorny. Kids' Island. [Detskiy ostrov] Danzig, Slovo. 1921. Illustrated by Boris Grigoriev.	31.5 x 25.5 cm; 160 p. In the hardcover publishing bookbinding, the cover is decorated by B. Grigoriev. In Russian. Cover scuffs, yellowing.	500	
60	Razluka. [Separation] Tsvetaeva, Marina Ivanovna Published by Gelikon, Moscow and Berlin, 1922	Size: 16.1 x 12.5 cm. The first edition. In original publisher's cardboard cover, in owner's combined case (laminated in marbled paper, spine and corners in leather, with gold press on spine). In Russian, lifetime edition, pre-revolutionary orthography. Wear on spine and edges, foxing. General condition: good.	600	

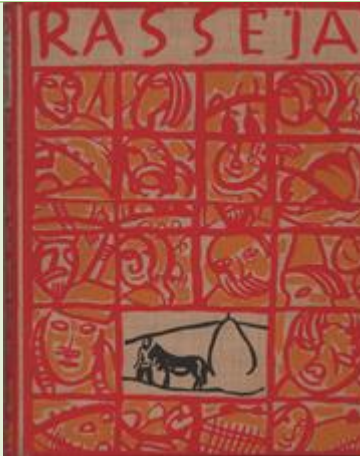
<p>61</p>	<p>Emelian Yaroslavsky. Lenin. Moscow, Novaya Moskva, 1924.</p>	<p>Size: 18 x 13.5. In original paper cover. On the cover presumably composition made by A. Rodchenko, in avant-garde manner: with name "Lenin", photos and hammer and sickle symbol. In Russian. Minor tearing above, below and along spine. General condition good.</p>	<p>70</p>	
<p>62</p>	<p>Zhurnal "Novii Zritel'". [New Viewer Magazine]. №49 (100). 8 Dec 1925.</p>	<p>Octavo (26 x 17,5 cm). Contemporary paper wrappers. Good condition.</p>	<p>250</p>	
<p>63</p>	<p>Zhurnal "Novii Zritel'". [New Viewer Magazine]. №32 (100). 11 Aug 1925.</p>	<p>Octavo (26 x 17,5 cm). Contemporary paper wrappers. Good condition.</p>	<p>250</p>	
<p>64</p>	<p>Zagorskii M. Mikhoels. Moscow, 1927.</p>	<p>Octavo (18,5 x 13,5 cm). Contemporary paper wrappers. Good condition.</p>	<p>300</p>	


<p>65</p>	<p>Der Traenen-Krug, 24 Zeichnungen von Abel Pann</p> <p>[The Tear Jug, 24 drawings by Abel Pann] Jerusalem: "Bezalel", 1926.</p>	<p>Foreword by H.P. Chajes in German. Size 31 x 23.6 cm, [24] lithographic plates, double sheet (4 pages). Portfolio with 24 lithographs (all) depicting the anti-Jewish pogroms in Ukraine. In the original portfolio with gold press. Wear of portfolio, wear on edges, partial separation of block from spine. Very good condition of plates. Rare in this condition.</p>	<p>170</p>	
<p>66</p>	<p>Za prochniy mir! [For Lasting Peace Against The Warmongers] Artwork by B. Efimov. Moscow, Iskusstvo, 1950</p>	<p>Size: 27.5 x 23.5 cm; [63] (59 ill).</p> <p>In original publisher's hardcover. In Russian. Minor wear on edges and corners. General condition: very good.</p> <p>Note: The items offered at our auction are collectible items and sources of historical information. The organizers of the auction in no way share the anti-Semitic, anti-communist or anti-capitalist attitude. The illustrations and descriptions in the catalog and on the Internet are not propaganda of xenophobia and chauvinism. The Kabinett Auktionshaus & Antiquitäten GmbH refers in this context to §§ 86, 86a German Criminal code</p>	<p>180</p>	
<p>67</p>	<p>Photo of Mikhoels. By Fabisovich. 1935.</p>	<p>21,9 x 16,1 cm. Excellent condition. Provenance: MOSSOUZPHOTO Archive.</p>	<p>300</p>	

68	Photo of Mikhoels. By Fabisovich.1934	22,6 x 15,5 cm. Very good condition.	300	
69	Photo of Mikhoels. By Fabisovich.	19,8 x 14,5 cm. Good condition.	300	
70	Crocodile magazine. №№ 1 - 11, 1953	<p>33,5 x 26 cm. Case dimensions: 37 x 29 cm. 14 p. in every magazine. 11 issues of the magazine in the owner's case. Each issue is in a colored illustrated publishing cover. Good safety. The owner's box. The issues of the magazine are the rarest since the end of the war. They came out in the period of "The Doctors` Plot" and contain uncovered anti-Semitic themes. In particular, Kukryniks' cartoon dedicated to this process, which was not printed anywhere else, is reproduced on the cover of No. 3. Among the anti-Semitic materials of that time there were "Pinja iz Zhmerinki" (No. 8), the author of which was the famous Soviet writer Vasily Ardamatsky and "Pinched Joint" (No. 5) of the master of Soviet literature of Nikolai Gribachev. The article "Poisoners" (No. 3) has an orientational character. The anti-Semitic campaign was stopped shortly after Stalin's death. The issue of the magazine (No. 7), dedicated to the death of the leader, was published without the usual name "Crocodile" on the front cover. A unique monument of the era.</p>	250	

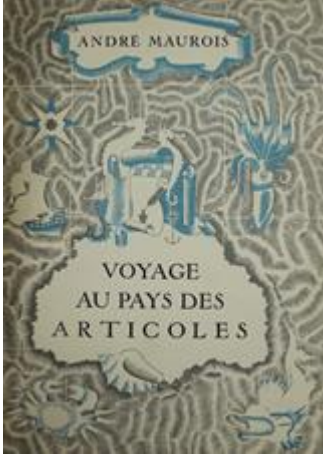


		Owner's stamps and inscriptions. Minor scuffs, dirty. Condition is good.		
71	Kaplan, A. - The Enchanted Tailor by Sholem Aleichem. Lithographs Portfolio, St. Petersburg, 1957.	[Zakoldovanny portnoy] Size: 60 x 45 cm, [26], 23 lithographs (60 x 45 cm). Edition of 500 copies. In publisher's leather illustrated portfolio. All lithographs are signed in pencil. Minor wear of case and foxing, not affecting the images. General condition: very good.	600	
72	Iosif Brodskii. Ostanovka v pustyne: stikhotvoreniy a i poemy. [Halt in the Wilderness - Poems by Joseph Brodsky]. Published by New York, Izdatelstvo imeni Chekhova (Chekhov Press), 1970	Size: 14 x 22 cm; 231 p. First lifetime edition of Brodsky's second book of poetry. In Russian. Copy in publisher's soft cover. Minor wear on edges and corners, stains on cover, foxing. General condition: good (rare in this condition).	400	
73	Lissitzky, Lazar. A goat (Had Gadya). Path to the book. [Kozochka. (Had Gadya). Put k knige] Moscow, HGS, 2005.	In the first folder: history of the book and introductory article by A. Emdin; in the second folder: reprint edition of the book in paperback [10] p.; in the third folder: sketches of lithographs [13] p.; and the book layout in paperback [10] p. All covers are publisher's. All together in a publishing case. Edition format: 31.5 x 24 cm. Edition: 100 copies. Copy number 42. In Aramaic with comments in Russian. Excellent condition.	400	
74	Rodin, A. Ovidius, Love elegies. With ill. by J.-L. Perrichon after A. Rodin's drawings.	28,5 x 19; [8], 94 p. The sheets are not sewn together. edition: 270 copies. Copy No. 226 on Montval paper with uncut edges, signed by Perrichon in Latin in pencil "JL Perrichon", in a hardcover binding, in a case. With 31 xylographs by L. Perrichon after O. Rodin.	150	

	Paris, Ph. Gonin, 1935.	In French. Excellent condition.		
75	Salys Rimgaila. Leonid Pasternak. The Russian Years, 1875-1921. A Critical Study and Catalogue. Two volumes. Oxford, Oxford University Press / British Academy, 1999.	28.2 x 22.2 cm; volume 1 - CVI, 410 c; volume 2 - XII, 481 c. volume 1 - text, volume 2 - illustrations. Both volumes are in hardcover and in coloured bookcases. Introductory article by Jon Whiteley. In English. The condition is very good.	150	
76	Grigorieff B. Boui Bouis. Berlin, Razum-Verlag, 1924.	The rare lifetime edition! Lavishly illustrated. One of 500 copies, this one numbered 400. In German. Octavo (35,5 x 27 cm). 61 p., 27 il. Modern half leather spine. Some losses. Book in german. Excellent condition.	300	
77	Suslov, Vladimir. Monuments of ancient Russian architecture. [Pamyatniki drevnego russkogo zodchestva] Issue 2 (out of 7). St.-Petersburg, Imperial Academy of Arts, A.Benke's printing house, 1896.	49 x 36 cm; [14] p.: il. 10 photogravures, 2 chromolithographs. Pages with descriptions of il. to pp. 12-13 are missing. Unstitched sheets, in a hardcoded publisher's folder on the strings. In Russian with partial translation into French. Some scuffs. Foxing.	150	


<p>78</p>	<p>Suslov, Vladimir. Monuments of ancient Russian architecture. [Pamyatniki drevnego russkogo zodchestva] Issue 3 (out of 7). St. Petersburg, Imperial Academy of Arts, A. Benke's printing house, 1897</p>	<p>49 x 36 cm; [18] p.: il. 10 photogravures, 2 chromolithographs. Sheets 12-13 of 14 are absent. Pages with description of il. to pages 1, 2, 3, 6, 7, 12, 13, 14 are absent. The sheets are not sewn together. Many ill. are by O. Richter. In a hardcover publishing folder on the strings. In Russian with partial translation into French. Some scuffs. Foxing.</p>	<p>150</p>	
<p>79</p>	<p>Boris Grigoriew. Rasseja. S. Efron Verlag, Petersburg - Berlin. Printed by Müller & Co, Potrdam, 1921.</p>	<p>26.1 x 21.2 cm; [146] p. In a publishing binding with colored embossing. 73 colored and black-and-white illustrations. In German. There's an M. Winkler ex-libris. Very good condition.</p>	<p>260</p>	
<p>80</p>	<p>Boris Grigoriew. Rasseja. Petersburg - Berlin. S. Efron Verlag. Printed in Müller & Co, Potsdam, 1921.</p>	<p>26.1 x 21.2 cm; [146] p. In a hard cardboard binding with gold embossing on the top cover. 73 colored and black-and-white illustrations. In German. There's an M. Winkler ex-libris. Very good condition.</p>	<p>260</p>	




<p>81</p>	<p>Gogol. <i>Viy</i>. Paris, Rene Kieffer, 1925. Illustrated by Konstantin Kuznetsov.</p>	<p>31 x 23.5 cm; [6], 80 p., 18 il. Copy № 493 on vellum paper. This edition is printed in 525 copies, 25 of which are made on Japanese paper, 500 on thin white parchment. Gold embossed binding. Leather spine. In French. Scuffs, first sheet is not attached to the spine. General condition is good.</p>	<p>300</p>	
<p>82</p>	<p>Pushkin, Alexander. Boris Godunov. Paris, L'Édition D'Art H. Piazza, 1927.</p>	<p>23,3 x 17 cm; [1], 138 p., 14 full-page ill. by Boris Zvorykin. Edition: 955 copies. Copy No. 706 on vellum paper in a soft bookbinding. In French. Translation by A. Baranov. Very well preserved.</p>	<p>500</p>	
<p>83</p>	<p>Andersen, Hans. <i>What the Moon Saw and Other Tales</i>. Paris, Maximilien Vox, 1942. Ill. by Alexandre Alexeieff.</p>	<p>33.5 x 23.8 cm; 152, [8] p. Edition: 1080 copies. Copy No. 433 on veiled pape in a hard cover. In a hard publishing case. Reserved for the Bibliophile Union of France. With 30 etchings by Alexandre Alexeieff. The sheets are not sewn together. In French. Some dirty, foxing. The condition is good.</p>	<p>200</p>	
<p>84</p>	<p>[Alexandre Alexeieff] Hoffmann's Tales. Modern engravings. Andre Billy's collection from the Goncourt Academy. Paris, Club du Livre, 1960</p>	<p>33 x 26 cm; 230 p., ill. Edition: 475 copies. Copy No. 355 on Rives paper (with a watermark) in a hard-paper embossed binding. In a publishing case with etchings by Alexander Alexeiev. In French. Excellent condition.</p>	<p>500</p>	

<p>85</p>	<p>Cocteau, Jean. Pegase. Dix burins de Leopold Survage. [Pegasus. Ten engravings by Leopold Survage]. Paris, Nouveau cercle parisien de Livre, 1965.</p>	<p>47 × 36,5 cm; [60] p.: 10 ill. Copy number 58 of 170 for le Docteur Marcel Prouver. 150 copies are numbered from 1 to 150 and 20 copies are numbered from I to XX and printed for editors. This copy is on on the wove paper, in the original illustrated paperback cover, in the original hard case. In French. Signs of "foxing". Excellent condition.</p>	<p>500</p>	
<p>86</p>	<p>Boris Kniaseff. Images. Paris-Lausanne, 1954. (With etchings by Jaques David)</p>	<p>Size: 28.5 x 19.5 cm; 51 p., 13 etchings. Edition of 100 copies. In case. Edition for book collectors, in great, rare condition. Edition of 100 numbered copies: Copies 1 to 15 with suite of etchings, also on copper, and 1 original drawing; copies 16 to 25 with suite of etchings and 1 original drawing; copies 26 to 100 with etchings in the text. On given copy is no number, most probably it is one of the series 26 to 100. On page 7 autograph of autor (large gift inscription). Copy on wove paper in publisher's cardboard portfolio and case with gold ornament. Sheets are not sewn. In French. Minor fading on the edges of the case. General condition: very good.</p>	<p>250</p>	
<p>87</p>	<p>Set of 5 issues of journal "The Living Arts", November 1921-August 1922</p>	<p>Publications Lucien Vogel. Conde nast publisher. New-York, Paris, London. All issues in original paper covers. Sheets of wove paper are not sewn. Each copy 26 x 20.2 cm. This is an unbound and uncut letterpress publication. In journal poems of P. Valéry, J. Cocteau, article about work of L. Bakst and I. Stravinsky, notes of Eric Satie, drawings of N. Poussin etc. in English and French. Wear and tearing on spines of the covers, dirt on covers. General condition: good.</p>	<p>400</p>	

<p>88</p>	<p>Alexandre Alixeieff (artist), André Maurois: A Voyage to the Island of the Articoles. Paris, Jacques Schiffrin, 1927</p>	<p>With colored etchings by A. Alekseev. Size: 24.5 x 18 cm; [1], 125 p., ill. Copy Nr. 240. Copies from 1 to 15 are made on Japanese paper, from 16 to 35 on Dutch paper van Gelder, from 36 to 355 on wove paper, from I to XV reserved and not for sale. In block 5 full page sized and other numerous colored illustrations. In combined publisher's cover: laminated with moiré paper, with leather spine and corners, with gold stamping and bandages on spine. In French. In the book ex libris "Rene Reliures. Kieffer d'Art". Zf" p. 3: owner's dedication in blue ink in French. Minor wear on corners of the cover. General condition: very good.</p>	<p>500</p>	
<p>89</p>	<p>Pouchkine. Le Conte du Coq d'Or. (Pushkin. "The Tale of the Golden Cockerel") Artist: Jean Lebedeff. With autograph. Paris, 1954</p>	<p>Size: 16.5 x 13 cm; 24 ill. with hand made coloration. Issue nr. 29 on wove paper out of 325 copies, signed by artist. On sheet before title page drawing made by the artist and his signature in French. Sheets are not sewn. In publisher's cardboard cover and in combined publisher's folder: laminated with moiré paper, with leather spine and corners, with gold stamping, in case. General condition: fine.</p>	<p>150</p>	
<p>90</p>	<p>Serge de Solomko (artist), Paul Verlaine: Fêtes galantes. Paris, Libraire des Amateurs, 1925</p>	<p>Size: 22.6 x 16.7 cm; [8], 54, [4] ill, 56 ill. Copy nr. 90. Copies from 1 to 30 are made on Japanese paper, with 4 stages of lithographs; copies from 31 to 100 on Japanese paper, with 3 stages of lithographs (monochrome and in 2 colors with remarks); copies from 101 to 300 on wove paper d'Arches, with 2 stages of lithographs; copies from 301 to 1500 on Dutch wove paper with all lithographs in last stage. Also, 125 additional copies (from 1 to 125), signed "-8" on wove Dutch paper with 4 stages of lithographs. Copy in combined owner's cover: laminated with moiré paper, leather spine and corners, with gold stamping and bandages on spine. In French. On p. 1 owner's inscription in pencil. Wear on cover and spine. General condition: good.</p>	<p>100</p>	


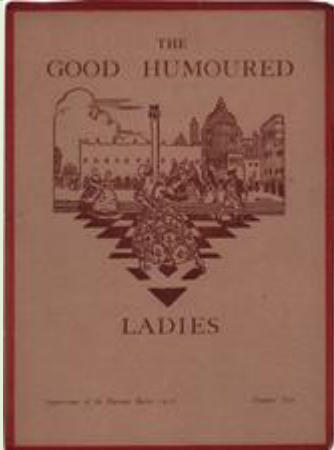


<p>91</p>	<p>Serge Solomko (artist), Anatol France: Les Noces corinthiennes (The Bride of Corinth). Paris, Eaux-fortes de E. Decisy, 1926</p>	<p>Size: 19.5 x 14 cm; [8], II, 124, [8] ill. Copy nr. 221. Copies from 1 to 30 on Japanese paper with 4 stages of lithographs, copies from 31 to 100 on Japanese paper with 3 stages of lithographs (monochrome and in 2 colors with remarks); copies from 101 to 200 on Japanese paper with 2 stages of lithographs; copies from 201 to 1000 on wove paper d'Arches with all stages of lithographs in 1 final print. Additional 30 copies with 4 stages of lithographs. Copy in combined owner's cover: laminated with moiré paper, leather spine and corners, with gold stamping on spine. In French. On page 1 owner's inscription in pencil. Wear of cover and spine. General condition: good.</p>	<p>100</p>	
<p>92</p>	<p>[Alexander Benois] Boylesve, Rene: La leçon d'Amour dans un Parc [The lesson of love in a park.] Brussels, Aux Edition du Nord, 1927. Artist: A. Benois</p>	<p>Size: 20.5 x 16 cm; [1], 271, [7] p., 3 ill. Copy nr. 636 from 1076. [Copy nr. 1 with original illustrations by A. Benois on Japanese paper (with suite of color ill. on Dutch paper and black-and-white suite on Chinese paper); copies 2 to 26 as well on Japanese paper (with suite of color lithographs on Dutch paper and black-and-white suite on Chinese paper); copies 27 to 76 on Dutch paper with suite of color lithographs and black-and-white suite on Chinese paper; copies 77 to 1076 on with color lithographs on wove paper; copies I to XL on wove paper not for sale.] Copy in combined owner's cover: laminated with marbled paper, corners and spine in leather, with gold press and bandages on spine. In French. Wear of cover and spine. General condition: good.</p>	<p>120</p>	
<p>93</p>	<p>The Nicolas Roerich Exhibition; catalogue of the paintings with introduction by Christian Brinton, 1920-1921-1922. New York, Redfield-Kendrick-Odell Company, Inc., 1921</p>	<p>[Catalogue of exhibition of Nicolai Roerich with introduction by Christian Brinton] Size: 22 x 17.7 cm; [42] p., 16 with black-and-white ill. First edition 1920, print run 5000 ex. Issue in original cardboard cover. In English. Wear on spine and edges of the cover, yellowing, spots on cover, traces of water. General condition: Good.</p>	<p>100</p>	

94	[Tugendhold, Jakob. Alexandra Ester] Berlin, Zaria, 1922.	Size: 21.9 x 16 cm; 24 p, 3 with colored ill., [1], XXXIX black-and-white etchings. In original paper cover. In French. Cover faded. General condition: very good.	260	
95	Etablissement s Nicolas maison fondée en 1822. (Artist: Terechkovitch, Constantin). Paris, Typographie et mise en pages d'Alfred Latour, 1956	[Catalogue of wines, designed by artist Terechkovitch] Size of issue: 19 x 24 cm; 36 ill. In publisher's cardboard cover on plastic spring. Minor wear on edges. General condition: very good.	50	
96	BALLETS RUSSES, LE THEATRE Bound issues of Le Théâtre magazine. Issues from January [№241] to June [№252] 1909.	36,5 x 28 cm. Binding in publisher's cardboard box with golden lettering on the spine. Cover design by Georges de Feure. Every filing contains the table of contents and the illustration list for each magazine issue. Issues contain numerous black-and-white photographs and illustrations in colour. Issues 241 and 243 are torn on the backbone. Other issues are in very good condition.	300	
97	Sketches for performances of Isadora Duncan by A.D. de Segonzac, Limited and numbered edition. Signed, Paris, 1909. N.p.	25,8 x 22 cm; [56] pp.: ill. Perfect bound with white bound bookmark. Laid paper edition with deckle edges, several leaves with watermark «pm pure chiffon». All illustrations by de Segonzac. On the 1st page pen inscription: «Pour George Lepape qui a connue et admirée la grande Isadora &...& A. Dunoyer de Segonzac». Copy slightly yellowed, pages occasionally sunned. Tiny tear of the right edge of the front cover (ca. 0,5 cm). In very good condition	800	

98	Vingt-Quatre Dessins sur «Scheherazade» par de A. de Segonzac. 24 Design Sketches for Scheherazade by A. de Segonzac for Isadora Duncan. Signed, Paris, 1909.	N. p. 18,5 x 18 cm; [24] pp.: ill. Side binding with red tape. Cardstock wrappers and laid paper text block with deckle edges. On the inside b/w illustrations by de Segonzac. On the 1st page pen inscription: «Pour mon vieux George Lepape en souvenir de beaucoup d'heureux souvenirs (unread.) 2 names, (illegible)». Wrappers and text block are slightly soiled and yellowed.	800	
99	Vaslav Nijinsky. Six Verses by Jean Cocteau. Six Drawings by Paul Iribe. Limited edition (934 copies). Société Générale d'Impression, Paris, 1910	31 x 30,5 cm; [16] pp.: ill. Sewn binding with black twisted cord. Japanese paper edition with 8 full-page illustrations by Iribe. Wrappers are slightly soiled and yellowed, without original slipcase.	800	
100	[BALLETS RUSSES, GIR] Drawings of Tamar Karsavina by Charles Gir, with Text by Robert Brussel, limited and numbered edition (No 62/500), Paris, 1910	Société Générale d'Impression, Paris 37,8 x 28 cm; [20] pp.: ill. Single staple binding. Laid paper edition. On the inside 6 drawings by C. Gir, part of them is colored, 1 of them is loosely inserted. Tear along the bottom (ca. 21 cm) and the top (ca. 7 cm) of the spine. Wrappers yellowed, with water stains in places. Pages are slightly soiled, with 2 minor tears. Minor warping of the copy.	1000	
Lot No.	Titel	Description	Price	Foto

<p>101</p>	<p>Svetlov V. (Valerian Ivchenko). Modern ballet. St. Petersburg, Societe R. Golicke et A. Willborg, 1912</p>	<p>31.5 x 22.5 cm; [6], VIII, 134, [4] p., ill. Edition: 520 copies. Copy No. 450 on veiled paper with an uncut edge in a hardcover bookbinding. Numerous colored ill. by L. Bakst, N. Roerich, Al. Benoit and others. Black-and-white reproductions of photographs of dancers and decorations. In French. Scuffs on the spine, fading.</p>	<p>500</p>	
<p>102</p>	<p>7 Sets of Comœdia Illustré Issues, December 1908 – September 1913.</p>	<p>All copies are complete. Michel de Brunhoff, Imprimerie Kapp, Paris A) Comœdia Illustré, the 1st year, December 15, 1908 – September 15, 1909 31 x 23,5 cm. P. 4–526, I–XII. B) Comœdia Illustré, the 2nd year, October 1, 1909 – September 15, 1910 31 x 24 cm. P. 2–730, I–XV. C) Comœdia Illustré, the 3rd year, October 1, 1910 – September 15, 1911 31 x 24 cm. P. 4–770, I–XII. D) Comœdia Illustré, the 4th year, the 1st Half-Year. October 1, 1911 – March 15, 1912 31,3 x 24 cm. P. 4–487, I–VIII. E) Comœdia Illustré, the 4th year, the 2nd Half-Year. April 1, 1912 – September 15, 1912 31 x 24 cm. P. 494–1008, I–X. F) Comœdia Illustré, the 5th year, the 1st Half-Year. October 5, 1912 – March 20, 1913 31 x 24 cm. P. 6–584, I–X. G) Comœdia Illustré, the 5th year, the 2nd Half-Year. April 5, 1913 – September 20, 1913 31 x 24 cm. P. 595–1089, I–IX. Case bound. Marbled covers with gilt lettering. Thin coated stock text block contains numerous b/w photographs and colorful illustrations. Minor bumping to the extremities, covers are slightly scratched. Pages yellowed. In very good overall condition.</p>	<p>700</p>	



<p>103</p>	<p>[BALLETS RUSSES, TRIBOUT] Design for Ida Rubinstein by Georges Tribout, for performance «Hélène de Sparte», limited edition (one of 30 copies), Paris.</p>	<p>Ateliers André Marty, Daniel Jacomet et Cie, Paris 26,5 x 22 cm; [48] pp.: ill. Perfect bound. Laid paper edition with deckle edges of the pages. On the inside 21 sketches by Tribout. Tear along the bottom of the spine (ca. 5,5 cm). Wrappers are slightly rubbed, soiled and yellowed.</p>	<p>700</p>	
<p>104</p>	<p>[BALLETS RUSSES, COLMAN SMITH] The Russian Ballet by Ellen Terry with Drawings by Pamela Colman Smith, 1913</p>	<p>Bradbury, Agnew and Co, Ltd., London and Tonbridge. 28,4 x 22,5 cm; 52 pp.: ill. Cloth bound, coated stock text block. On the inside several illustrations by Colman Smith. Bumping to the extremities, some soiling of the boards. Text block slightly yellowed.</p>	<p>500</p>	
<p>105</p>	<p>Ballets Russes, The Poem Scheherazade by Michel Georges-Michel, limited edition (50 copies), Les Éditions du Monde Nouveau, Paris (n. d.)</p>	<p>24 x 17,8 cm; 14 pp. Saddle stitch binding. Coated stock wrappers, matte-stock text block. Wrappers are heavily rubbed and slightly soiled, with minor tears of the edges (less than 0,5 cm). Spine is worn, staples rusted. Wrappers are detached from the text block, pages slightly yellowed.</p>	<p>400</p>	
<p>106</p>	<p>Alexandre, Arsene, Cocteau, Jean. The decorative art of Leon Bakst. London, The Fine Art Society, 1913.</p>	<p>39 x 27, 5 cm; [12], 52 p., 77 il. In a owner's book binding. With ill. by L. Bakst. In English. A luxurious bibliophile edition, printed in limited editions on blueish hand-made paper. Leon Bakst's design and decoration: wood engraved ill., 77 illustrations (50 of them in color). On the title page is the stamp of the University of Central England. Birmingham School of Arts and Crafts.</p>	<p>2000</p>	

<p>107</p>	<p>The Studio. An illustrated Magazine of Fine and Applied Art. London, 15 October 1913. Volume 60, issue 247.</p>	<p>29.6 x 21.6 cm. XXXII, 90 p.: ill. On pages 2-7 "Leon Bakst's designs for scenery and costumes"with ill. In English. Copy in the paperback cover, the cover separates from the block. Condition is satisfactory.</p>	<p>50</p>	
<p>108</p>	<p>Russian Ballet. Number two. The Good Humoured Ladies / Written by C.W. de Beaumont, decorated by A.P. Allinson. London, C.W. de Beaumont, 1918</p>	<p>[Impressions of Ballets Russes. Nr. 2. Les Femmes de Bonne Humeur] 26 x 19 cm; 17 p., ill. Published in small edition on Japan Vellum paper. In publisher's pasteboard binding, in great condition. Slightly worn out on the corners of the cover, foxing in block. General condition: good.</p>	<p>150</p>	
<p>109</p>	<p>Folder with 9 Sketches by Van Saanen Algi and Text by Jean-Louis Vaudoyer, Ateliers André Marty, Daniel Jacomet et Cie, Paris Paris, 1920</p>	<p>Limited edition (90/250 copies), 32,5 x 26 cm; [4] pp. Cardstock wrappers and folder. Part of the sketches on laid paper and part of them on drafting paper leaves. Number of copy is written on the front cover. Wear of the spine and wrappers, soiling of the wrappers. Lower flap is detached from the cover. Sketches are in very good condition.</p>	<p>2000</p>	
<p>110</p>	<p>Propert W. A., The Russian Ballet in Western Europa, 1909-1920. New-York, John Lane Company, 1921.</p>	<p>33 x 26 cm. [2], XVI, [4] p., 56 ill. Edition: 500 copies. Copy No. 199 on a veiled paper with an uncut edges. 63 colored and black-and-white ill. by N. Goncharova, A. Deren, L. Bakst, N. Roerich, etc. In a hardcover. In English. Foxing, the block slightly separated from the spine, scuffs. The condition is good.</p>	<p>400</p>	




<p>111</p>	<p>Lukomski, George. Russian Art in Paris in 1921. Catalogue. Paris, Édition «L'Art russe» Alexandre Kogan, 1921.</p>	<p>Exhibition of Russian artists in Paris in 1921. The exhibition is organized by the members of the Mir Iskusstva (World of Art) in the gallery La Boétie. [28 + 2] s., s. 15 colored ill. by L. Bakst, N. Goncharova, B. Kustodiev, A. Yakovlev, K. Somov, N. Remizov, M. Larionov, G. Narbut etc. In a paperback binding. In French. Scuffs.</p>	<p>200</p>	
<p>112</p>	<p>«Anna Pavlova» by V. Svetlov. Illustrated und limited edition (N° 266/325), Paris 1922.</p>	<p>M. de Brunoff, Paris 33 x 25,5 cm; 194 pp.: ill. Book on french. On the inside mounted partly gold print illustrations by Bakst, Stevens, J. Lavery, S. Sudeikin, Urban, Hugo, G. Schuster-Woldan, V. Serov, B. Fredmann-Cluzel, A. Yakovlev, K. Korovin, V. Dyatchkov, S. Solomko, V. De Boulongne, B. Anisfeld, G. Barbier, C. Gir, M. Hoffman, P. Trubetzkoy, E. Rosalés and numerous b/w photographs, including full-page photographs. Tears of dust jacket, boards and bottom edge of several pages (ca. 3 cm). Text block is in very good condition. In very good condition.</p>	<p>600</p>	
<p>113</p>	<p>V. Svetlov. Anna Pavlova. M. de Brunoff, Paris 1922</p>	<p>Illustrated and limited edition (No 91/325), in the case. Case: 34 x 26 cm, decorated with gold marbled paper. Book: 33 x 25,5 cm; 194 pp.: ill. Book in french. On the inside mounted partly gold print illustrations by Bakst, Stevens, J. Lavery, S. Sudeikin, Urban, Hugo, G. Schuster-Woldan, V. Serow, B. Fredmann-Cluzel, A. Yakovlev, K. Korovin, V. Dyatchkov, S. Solomko, V. De Boulongne, B. Anisfeld, G. Barbier, C. Gir, M. Hoffman, P. Trubetzkoy, E. Rosalés and numerous b/w photographs, including full-page photographs. Case is rubbed on the extremities, spine is worn, text block is in very good condition. In very good condition.</p>	<p>800</p>	

<p>114</p>	<p>Levinsohn, André. The story of Leon Bakst's Life. Alexander Kogan publishing company "Russian art", Dr. Selle & Co. AG, Berlin. 1922.</p>	<p>37 x 28 cm; 242 p. ill. A publication for the UK and the colonies. In English Edition: 600 copies. Copy № 10. Publishing binding imitating parchment with glue binding and white headband. The edition includes numerous lithographs and illustrations in the text - original drawings by Leon Bakst, 68 engravings on separate sheets, 52 of which are in color, including a portrait of Bakst by Modigliani. All 68 engravings with protective vellums on which the name of the engraving is written. Cover is poorly attached to the block, foxy, heavy cover dirt, spine torn off. A facsimile drawing of Bakst's "Landscape in Tesovo. Sketch of a tray".</p>	<p>1700</p>	
<p>115</p>	<p>Levinsohn, André. The story of Leon Bakst's Life. New York, Brentano's. 1922.</p>	<p>27 x 29 cm; 242 p. ill. Edition: 250 copies. Copy № 242. Publishing binding imitating parchment with glue binding and white headband. The edition includes numerous lithographs and illustrations in the text - original drawings by Leon Bakst, 68 engravings on separate sheets, 52 of which are in color, including a portrait of Bakst by Modigliani. All 68 engravings with protective vellums on which the name of the engraving is written. First american edition. In English. A facsimile drawing of Bakst's "Landscape in Tesovo. Sketch of a tray" is glued. Cover is poorly attached to the block, foxy, heavy cover dirt.</p>	<p>1700</p>	
<p>116</p>	<p>Recent Works by Bakst. M. Knoedler and Co, 1922</p>	<p>21,5 x 15,7 cm; [3] p. In a paperback binding. A lot of owner's ink and pencil notes. In English. Crease, scuffs, some tears.</p>	<p>100</p>	


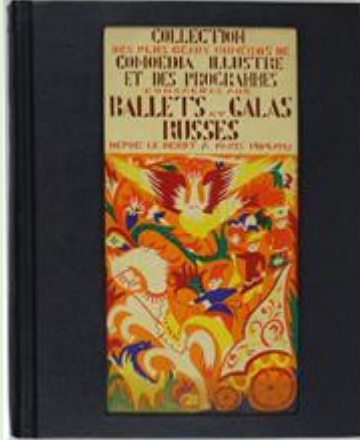

<p>117</p>	<p>Georges-Michel M. Ballet Russes. Russian Ballet. Anecdotal story that continues Sheherazad's poem. Paris, Éditions de Monde Nouveau, 1923.</p>	<p>19.4 x 14.4 cm; 93, [3] p. Edition: 500 copies. Non-numbered copy in a paperback binding with ill. by Picasso. In French. Scuffs and dirt. Some pages of the block are not attached to the spine.</p>	<p>100</p>	
<p>118</p>	<p>Levinsohn, André. Leon Bakst. Berlin, Ernst Wasmuth, [1923?]</p>	<p>37 x 28 cm; 234 p., 68 il. A copy in a composite publishing binding with embossment. Thick paper with uncut edges. 68 ill. First edition in German! Cover partially faded, scuffs on the edges. The block is in very good condition. There are owner's notes in pencil, and a paper sticker from the La Danse Gilberte Cournand bookstore in Paris.</p>	<p>1000</p>	
<p>119</p>	<p>Levinson, Andre. The Designs of Leon Bakst for the Sleeping Princess. New York, Charles Scribner's sons, 1923.</p>	<p>40 x 30 cm. 20 p., 55 ill. Edition: 1000 copies. Copy № 464. In a owner's binding. Scuffs on the cover, the second sheet is separated from the spine. Latin inscription "For / Weymouth / from / Mapine Atherton / 1980". 54 chromotypias. In English. The condition is good.</p>	<p>600</p>	
<p>120</p>	<p>Les facheux: Sergei Diaghilew Theatre. Paris, Éditions des quatre chemins, 1924.</p>	<p>Two volumes in a hard owner's(?) case. 28.3 x 22 cm. Volume 1: [32] p. ill. (sketches of G. Braque's costumes). Volume 2: [10] p., ill. (dancers' photos). Edition: 500 copies. Copy No. 138 on vellum paper with a cut edges in a bookbinding. Texts of G. Braque, J. Cocteau and others. In French. Yellowing, minor dirt.</p>	<p>900</p>	

<p>121</p>	<p>Joseph Gregor; René Fülöp-Miller. Das Russische Theater. Sein Wesen und seine Geschichte mit besonderer Berücksichtigung der Revolutionsperiode. Amalthea Verlag, Wien / Druckerei Offizin W. Drugulin, Leipzig 1928</p>	<p>31,5 x 23 cm; 137, [326] pp. Book in german. Cloth bound with gilt lettering, endband and red bookmark. Coated stock text block contains 48 colored and 357 monochrome illustrations. In fine condition.</p>	<p>900</p>	
<p>122</p>	<p>BALLETS RUSSES, PAVLOVA, NIJINSKY, KARSAVINA: Set of 5 dance journals with articles about the Ballets Russes</p>	<p>Size of issues: from 29.6 x 21.8 cm up to 32 x 24.7 cm. 1) The dance. January 1929. 64 p. In the journal article with illustrations about Anna Pavlova. In English. Wear on spine. General condition: Good. 2) The dance. March of 1931. 64 p. In the journal article with illustrations from V. Svetlov about Sergey Diaghilev. In English. Wear on spine. General condition: Good. 3) The dance. April of 1931. 64p. In the journal article from V. Svetlov about Sergey Diaghilev and reviews about Anna Pavlova. In English. Wear on spine, tearing of spine, stains on the edges of cover. General condition: Good. 4) Dance. December 1940. 32 p. In the journal article with illustrations about Ballets Russes from Colonel W. de Basil. In English. Wear on spine, folds on corners of cover. General conditions: Good. 5) Revue de la Danse. December 1940. [52] p. In the journal artical with illustrations about Ballets Russes from Colonel W. de Basil. In French. Wear on spine, cover not attached to block, block falling apart. General condition: Satisfying.</p>	<p>260</p>	



<p>123</p>	<p>Fülöp-Miller, René; Gregor, Joseph. The Russian Theatre. Philadelphia. J. B. Lippincott company, [circa 1930].</p>	<p>32 x 25 cm; 136 p.: ill. 48 color and 357 b/w reproductions of sketches and photographs of scenery and costumes by N. Goncharova, A. Benoit, M. Dobuzhinsky, I. Bilibin, O. Vinogradova, A. Vesnin, M. Larionov. Many photos from the Meyerhold Theatre, etc. Copy № 220 of 350 numbered copies for the American edition. In hardcover binding. In English. Slight dirty, very good condition.</p>	<p>900</p>	
<p>124</p>	<p>[BALLETS RUSSES, LISSIM] Simon Lissim, Drawings. Limitierte Auflage, Paris 1933</p>	<p>Édition du Cygne, Paris. 28 x 22,5 cm; 82, [38] pp.: ill. Matte stock wrappers, coated stock text block. Perfect bound. Collection of drawings by Lissim, part of them is colored. Introduction by Léon and Text by L. Réau, G. Lechevallier-Chevignard, R. Cogniat. Wrappers are heavily rubbed and soiled, slightly yellowed and age browned. The back cover is detached with small loss (ca. 3 cm) and few minor tears.</p>	<p>900</p>	
<p>125</p>	<p>Monograph: «Serge Lifar. Destiny of a Dancer» by André Levinson.</p>	<p>Red morocco signed Lucie Weill, dishes decorated with a golden composition. Double marbled paper guards, original covers, backs and kets preserved. Fine condition.</p>	<p>600</p>	
<p>126</p>	<p>Monograph: «Serge Lifar. Destiny of a Dancer» by André Levinson.</p>	<p>Limited and numbered edition (N°18/ 1850), Paris, 1934 Imprimerie Floch a Mayenne, Paris 28,7 x 23 cm; 64, [118] pp.: ill. Perfect bound. Book in french. Coated stock wrappers and laid paper text block with deckle edges. Transparent paper dust jacket. The edition contains more than 50 full-page b/w photographs. Dust jacket is slightly worn, text block is in very good condition. Minor shelf wear. In very good condition.</p>	<p>600</p>	



<p>127</p>	<p>Vertès, Marcel. 30 projects of costumes. Cannes, 1934.</p>	<p>A Ball on August 30th aboard the Black Star in Cannes Palm Beach. 27.5 x 21.5 cm; [1] p., ill. 31 ill. by Vertès. In French. In a paperback binding, the block is not well attached to the cover. Foxing, spots. A very rare edition!</p>	<p>500</p>	
<p>128</p>	<p>Plastic Arts in the USSR. Recueils illustrés du Voks, 1935.</p>	<p>Edition de la Société des relations culturelles avec l'étranger (Voks) Recueil 9-10, février 1935. Edition format: 25,5 x 17,5 cm. 162 p. A lot of colored and black-and-white ill., on separate stickers works of Russian artists and sculptors. In a paperback binding. In French. The block is not attached well to the spine.</p>	<p>100</p>	
<p>129</p>	<p>[S. Lifar's autograph, autograph L. Pageot-Rousseaux] Lifar, Serge. The soul and dance of Paul Valery. With original lithographs by L. Pageot-Rousseaux. Librairie Gallimard, 1954.</p>	<p>38.5 x 28.5 cm; [76] p. Copy No. 2 of the 50 numbered copies. The copy belonged to Jeanne Brulé. Inside the top cover there is an owner's inscription. On the first page is a full-page drawn autograph by S. Lifar - a gift inscription with the date "18. XII. 54", on the second page is the inscription "L. Pageot-Rousseaux. On the page. 4 facsimile from P. Valerie, on page 6 - S. Lifar's facsimile. The book consists of separate unbound double folded sheets of veiled paper with an uncut edge, in a common publishing soft folder and in a case. Each spread (except the first two and last one) has a color lithograph and a French text on the other. Scuffs on the edges, on some pages. Foxy, dirt on the cover and the case. The advertising card of the publishing house with the invitation to presentation of the Pageot-Rousseaux book is enclosed.</p>	<p>1000</p>	


<p>130</p>	<p>BALLETS RUSSES; COMOEDIA ILLUSTRÉ Bound issues of Comoedia Illustré magazine. Issues from December 1908 (№1) to September 1909 (№18). Michel de Brunhoff, Paris.</p>	<p>32 x 24,5 cm. Issue 1, 1908-1909. The magazines are bound and glued. Binding in the original calico with gold lettering on the backbone and the cover. The backbone is slightly torn, pencil marks of foretitle, some of the pages had turned yellow.</p>	<p>200</p>	
<p>131</p>	<p>BALLETS RUSSES; COMOEDIA ILLUSTRÉ Bound issues of Comoedia Illustré magazine. Issues from December 1908 (№1) to September 1909 (№18). Michel de Brunhoff, Paris.</p>	<p>32 x 24,5 cm. Issue 1, 1908-1909. The magazines are bound and glued. Binding in the original calico with gold lettering on the backbone and the cover. Slight tear between the block and the cover, some of the pages had turned yellow.</p>	<p>200</p>	
<p>132</p>	<p>[BALLETS RUSSES] Sets of Issues: Comœdia Illustré</p>	<p>A) Sets of Issues: Comœdia Illustré, The 1st Year, all issues of the period 15.12.1908 - 15.9.1909. Michel de Brunhoff, Imprimerie Kapp, Paris 32 x 24,5 cm; P. 2-526 and II-XII. Case bound with gilt design of the spine and front cover. Coated stock text block contains numerous b/w photographs. Pages slightly yellowed, with wear of the edges. Complete copy is in very good condition. B) Sets of Issues: Comœdia Illustré, 6th Year, all issues of 1913. Michel de Brunhoff, Imprimerie Kapp, Paris 31 x 24,5 cm; P. 6-1089. Case bound. Text block consists of coated stock, matte stock and cardstock leaves. On the inside numerous b/w photographs and colored illustrations. Several illustrations are restored. Minor wear of the extremities, few stains on the covers. Few leaves are detached.</p>	<p>1000</p>	

<p>133</p>	<p>BALLETS RUSSES, COMOEDIA ILLUSTRÉ, PAVLOVA, RUBINSTEIN, BAKST, TROUHANOVA . Set of 4 issues of journal Comoedia Illustré, 1909, first year of publication</p>	<p>Size of all issues 31.5 x 24.5 cm, all issues in original paperbacks. Michel de Brunhoff, Imprimerie Kapp, Paris.</p> <p>1) Nr. 10, 15th of May 1909, first year of publication. [2], 267-296 p. On pages 282-287 articles about Ballets Russes and Opera Russe, with black-and-white photos of performers, e.g. Feodor Chaliapin, Anna Pavlova, Vaslav Nijinsky etc.</p> <p>2) Nr. 11, 1st of June 1909. [2], 295-324 p. On pages 304-308 article about Ballets Russes and Opera Russe with black-and-white photos of performers.</p> <p>3) Nr. 12, 15th of June 1909, [2], 323-352 p. On pages 333-338 article about “Ballets Russes” with black-and-white photos of performers, e.g. Ida Rubinstein, Natalia Trouhanowa, Anna Pavlova etc.</p> <p>4) Nr. 16, 15th of August 1909, [2], 441-470 p. On pages 459-463 article about Ballets Russes.</p> <p>All issues have wear on spine, general condition: good.</p>	<p>200</p>	
<p>134</p>	<p>Bound set of journals Comoedia Illustré, 1909- 1921, dedicated to Ballets Russes</p>	<p>Size: 34 x 26.6 cm; [336] p. In block included title sheets of the journal, introducing article by V. Svetlov and pages, dedicated to “Ballets Russes”. Pages have different size, on different paper quality, some sheets extra strengthened by additional paper sheets. In block many illustrations by A. Benois, L. Bakst, N. Gontcharova, P. Picasso, numerous photos and images of performers, e.g. V. Nijinsky, M. and V. Fokines, M. Kuznetsowa etc. In hard leather cover of owner with gold stamping on spine and in case. On case minor spots. General condition: Good.</p>	<p>400</p>	
<p>135</p>	<p>BALLETS RUSSES Lot of 2 books of bound Le Théâtre issues. Issues from January 1909 (241) to December 1909 (264)</p>	<p>1) Le Théâtre Magazine. 01.1909 – 06.1909. Paris. 2) Le Théâtre Magazine 07.1909 – 12.1909. Paris. 35,3 x 28 cm; Issues are glued and bound. Owner’s half-letter binding with golden lettering on the backbone. Numerous black-and-white photographs and illustrations in colour. The backbone is slightly worn out. The blocks had turned slightly yellow. Overall condition – good.</p>	<p>400</p>	



<p>136</p>	<p>BALLETS RUSSES; COMOEDIA ILLUSTRÉ, PAVLOWA, MORDKIN Bound issues of Comoedia Illustré magazine. Issues from October 1909 (№1) to September 1910 (№24()). Michel de Brunhoff, Paris.</p>	<p>32 x 24,5 cm. Issue 2, 1909-1910. The magazines are bound and glued. Binding in the original calico with gold lettering on the backbone and the cover. The cover is slightly worn out, the block os separated from the binding, some of the pages had turned yellow. A programme of the first American tour of Anna Pavlova and Mikhail Mordkin with librettos of "Gisele" and "Arabian Nights" attached.</p>	<p>200</p>	
<p>137</p>	<p>NIJINSKY, KARSAVINA, BAKST, FOKINE, BALLETS RUSSES, COMOEDIA ILLUSTRÉ. Set of 3 issues of journal Comoedia Illustré, 1910, second year of publishing</p>	<p>Size of all issues: 31.7 x 24.2 cm, all issues in original paperbacks. Michel de Brunhoff, Imprémerie Kapp, Paris.</p> <p>1) Nr. 17, 1st of June 1910. [2], 473-502 p. In block numerous black-and-white photos of performers of "Ballets Russes", e.g. Vaslav Nijinsky and Tamara Krasavina. Traces of rust on spine. General condition: Good.</p> <p>2) Nr. 18, 15th of June 1910. [2], 503-532 p. Pages 513-520 - attachment to issue, special about "Ballets Russes" with illustrations from L. Bakst for the ballet "Scheherazade" and black-and-white photos of performers. Spine and edges have some wear, cover not attached to block, foxing. General condition: Satisfying.</p> <p>3) Nr. 20, 15th of July 1910. [2], 583-612 p. Pages 595-598 - article with illustrations about "Ballets Russes". Spine and edges have wear, traces of rust, cover not well attached to blockc. General condition: Satisfying.</p>	<p>150</p>	


<p>138</p>	<p>BALLETS RUSSES, LE THEATRE Owner's bonding of Le Théâtre. magazine. Issues from January to June 1911.</p>	<p>35 x 27,5 cm. Issues of Le Théâtre magazine from 289 to 300. Paris. Issues in owner's half-leather binding with golden lettering. Numerous black-and-white photographs and chromo-lithographs of the dancers. The backbone is slightly worn out.</p>	<p>200</p>	
<p>139</p>	<p>BALLETS RUSSES, LE THEATRE</p>	<p>35 x 27,5 cm. Issues of Le Théâtre magazine from 289 to 300. Paris. Issues in owner's half-leather binding with golden lettering. Numerous black-and-white photographs and chromo-lithographs of the dancers. The backbone is slightly worn out.</p>	<p>200</p>	
<p>140</p>	<p>BALLETS RUSSES Lot of 2 books of bound Le Théâtre issues. Issues from January 1911 (289) to December 1911 (312)</p>	<p>1) Le Théâtre Magazine. 01.1911 – 06.1911. Goupil & Cie - Manzi, Joyant & Cie, Paris. 2) Le Théâtre Magazine. 07.1911 – 12.1911. Goupil & Cie - Manzi, Joyant & Cie, Paris. 36,5 x 28 cm Issues are glued and bound, in the original binding, golden lettering on the backbone. Cover design by G. de Feure. Numerous black-and-white photographs and illustrations in colour. The covers are slightly worn out. The blocks had turned yellow and are slightly worn out. Overall condition – good.</p>	<p>500</p>	
<p>141</p>	<p>BALLETS RUSSES; COMOEDIA ILLUSTRÉ Bound issues of Comoedia Illustré magazine. Issues from October 1910 (№1) to September 1911 (№24). Michel de Brunhoff, Paris.</p>	<p>32 x 24,5 cm. Issue 3, 1910-1911. The magazines are bound and glued. Binding in the original calico with gold lettering on the backbone and the cover. The backbone is torn, the block is separated from the cover. The second page of the fly-leaf is torn, some of the pages had turned yellow.</p>	<p>200</p>	


<p>142</p>	<p>BALLETS RUSSES, COMOEDIA ILLUSTRÉ, LIPKOWSKA, ORLOV, KARSAVINA, NIJINSKY. Journal Comoedia Illustré, nr. 19, 1st of July 1911, third year of publishing</p>	<p>31.6 x 24.6 cm. Michel de Brunoff, Imprimerie Kapp, Paris. Issue in original paperback. [4], 599-642 p. On the double page black-and-white photos of ballet "Scheherazade" (among performers - Tamara Karsavina, Vaslav Nijinsky and Michael Orlov). On pages 614-621 article about the shows "Scheherazade" and "Petrouchka". Few pages separated from block, cover stained, spine has some wear. General condition: Good.</p>	<p>150</p>	
<p>143</p>	<p>BALLETS RUSSES, COMOEDIA ILLUSTRÉ, BAKLANOW, BAKST, TROUHANOVA , FOKINE. Set of 3 issues of journal Comoedia Illustré, 1911, third year of publishing; special issues.</p>	<p>Size of all issues: 31.5 x 24.5 cm; all issues in original paper covers. Michel de Brunoff, Imprimerie Kapp, Paris.</p> <p>1) Nr. 16, 15th of May 1911. [2], 479-518 p. On cover black-and-white photo of Georges Baklanow. On pages 490-498 articles, dedicated to "Ballets Russes" and the opera "Rusalka" with black-and-white photos of performers. General condition: very good.</p> <p>2) Nr. 17, 1st of June 1911. [2], 519-554 p. On cover illustration by L. Bakst. On pages 531-538 article about the play "Le Martyre de saint Sébastien" with illustration by L. Bakst and black-and-white photos of performers. Wear on spine. General condition: very good.</p> <p>3) Nr. 18, 15th of June 1911 [4], 555-598 p. On cover image of Natalia Trouhanowa in costume by L. Bakst. On pages 567-580 articles about "Ballets Russes" with black- and-white illustrations by L. Bakst and black- and-white photos of performers. Wear on spine. General condition: very good.</p>	<p>150</p>	


<p>144</p>	<p>BAKST, RUBINSTEIN, KARSAVINA, BALLETS RUSSES, COMOEDIA ILLUSTRÉ. Set of 4 issues and 1 attachment to journal Comoedia Illustré, 1912, forth year of publishing.</p>	<p>Size of all issues 31.7 x 24.2 cm, all issues in original paperbacks. Michel de Brunhoff, Imprimerie Kapp, Paris.</p> <p>1) Nr. 15, 1st of May 1912. [4], 583-626 p. On cover illustration from L. Bakst. Spine has some wear, block falling apart. General condition: Satisfying.</p> <p>2) Nr. 16, 15th of May 1912 [4], 627-678 p. On cover illustration from L. Bakst. In the issue content about Saisons Russes: illustrated article "Les Concerts des danses de Mlle Trouhanowa", "Helene de Sparte", "Les Ballets Russes en 1912", illustrations from L. Bakst, black-and-white photos of performers, e.g. Tamara Krasavina, Vaslav Nijinsky and Ida Rubinstein. Spine has some wear, general condition: Good.</p> <p>3) Booklet (attachment) to the issue Comœdia Illustré celebrating the seventh season of Ballets Russes (originally inside the issue). [14] p. In block colored illustrations from L. Bakst and black-and-white photos of performers. Spine has some wear, cover not attached to the block. General condition: Satisfying.</p> <p>4) Nr. 17, 1st of June 1912. [4], 681-735 p. On the cover illustration from L. Bakst showing Tamara Karsavina and Adolph Bolm. P. 699-714 - booklet (attachment) to issue celebrating the seventh season of Ballets Russes. On pages 697, 698, 715 - article about "Ballets Russes". General condition: Very good.</p> <p>5) Nr. 18, 15th of June 1912. [4], 739-782 p. On pages 749-758 article with illustrations about Ballets Russes. Block falling apart, traces of clips, rust. General condition: Good.</p>	<p>260</p>	
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<p>145</p>	<p>BAKST, RUBINSTEIN, BALLETS RUSSES, COMOEDIA ILLUSTRÉ. Set of 2 issues of journal Comoedia Illustré, 1913</p>	<p>Size of all issues: 31.7 x 24.6 cm, all issues in original paperbacks. Michel de Brunhoff, Imprémerie Kapp, Paris.</p> <p>1) Nr. 13, 5th of April 1913, 5th year of publication. [6], 593-634 p. On the cover illustration from L. Bakst. Cover separated from block and stained. General condition: Satisfying.</p> <p>2) Nr. 18, 20th of June 1913, 5th year of publication. [4], 846-892 p. On the cover illustration showing Ida Rubinstein. On pages 861-872 article with illustrations about the show „La Pisanelle“ with designs from L. Bakst. Stained cover. General condition: Good.</p>	<p>180</p>	
<p>146</p>	<p>BALLETS RUSSES, COMOEDIA ILLUSTRÉ, MIASSINE, NIJINSKY, KARSAVINA, BAKST, FOKINE, BENOIS, GROSS, GONTSCHARO WA, DOBUJINSKY. Set of 3 issues of journal Comoedia Illustré, 1914, sixth year of publishing</p>	<p>Size of all issues: 31.5 x 24.5 cm, all issues in original paperbacks. Michel de Brunhoff, Imprimerie Kapp, Paris.</p> <p>1) Nr. 15, th of May 1914. [10], 697-719, [13] p. On pages 698-705 article "Les Ballets Russes en 1914" with black-and-white photos of performers of "Ballets Russes", of the show "Cleopatra", e.g. of Vera Fokine and Michel Fokine, Tamara Krasavina. On the cover black-and-white photo of L. Miassine. Traces of rust on spine, block falling apart, minor stains on the cover. General condition: Good.</p> <p>2) Nr. 16, 20th of May 1914. [11], 740-780, [8] p. On cover illustration from Valentine Gross of Vera and Michel Fokine in the ballet "Scheherazade". In the issue numerous materials about "Ballets Russes" on pages 745-773: colored and black-and-white illustrations from L. Bakst and A. Benois, black-and-white photos of performers of "Ballets Russes", e.g. Vera and Michel Fokines, L. Miassin. Wear on spine and edges, traces of rust on spine. General condition: Good.</p> <p>3) Nr. 17, 5th of June 1914. [8], 797-842 p. On pages 815-822 article about "Ballets Russes", numerous colored and black-and-white illustrations from N. Gontscharowa, M. Dobuzhinsky, black-and-white photos of performers. Spine has some wear, cover stained, traces of rust and clips, block falling apart. General condition: Good.</p>	<p>150</p>	




<p>147</p>	<p>BAKST, BALLETS RUSSES, COMOEDIA ILLUSTRÉ. Set of 2 issues of journal Comoedia Illustré, 1919, seventh year of publishing</p>	<p>Set of 2 issues: Comoedia Illustré. Size of both issues 31.7 x 24.5 cm, all in original paperbacks. Michel de Brunhoff, Imprimerie Kapp, Paris. 1) Nr. 1, 5th of November 1919. [10], 56 p. On the double page black-and-white photos of performers M. Demidoff and Tamara Gamsakourdia. Wear on spine, stains on the cover, few pages glued to each other. 2) Nr 2, 5th of December 1919. [10], 59-111, [6] p. On pages 68-69 article about the show "Taras Bulba". On pages 78-79 colored illustrations from L. Bakst. Complete copy, in original paperback. Wear, stains on spine. General condition of both issues: good.</p>	<p>150</p>	
<p>148</p>	<p>KARSAVINA, BAKST, PICASSO, DERAIN, MASSINE, SERT, RUBINSTEIN, BALLETS RUSSES, COMOEDIA ILLUSTRÉ. Set of 11 issues of journal Comoedia Illustré, 1920</p>	<p>Size of all issues: 31.5 x 24.5 cm, all issues in original paperbacks. Michel de Brunhoff, Imprimerie Kapp, Paris. 1) Nr. 3, 5th of January 1920, 7th year of publication. [12], 119-174 p. In the issue numerous illustrations and photos, dedicated to Ballets Russes (ill. from A. Derain, P. Picasso, L. Bakst; photos from L. Myassin, T. Karsavina etc). Wear on spine, pages not well attaches to each other. General condition: satisfying. 2) Nr. 4, 15th of February 1920, 7th year of publication. [10], 177-210 p. On pages 193- 196 article with illustrations, about Ballets Russes and Opera Russe. Wear on edges, stains and yellowing on the cover. General conditions: Very good. 3) Nr. 5, 15th of March 1920, 7th year of publication. [16], 213-256 p. Wear on spine, stains on cover. General condition: Good. 4) Nr. 6, 15th of April 1920, 7th year of publication. [14], 259-304 p. Wear on spine. General condition: Very good. 5) Nr. 7, 15th of May 1920, 7th year of publication. [12], 307-350 p. On pages 321- 329 article with illustrations about Ballets Russes and Opera Russe (12th season, May- June 1920), with black-and-white photos from L. Myassin, T. Karsavina, colored illustrations of Sert. Wear on spine, stains on the cover. General condition: Good. 6) Nr. 8, 15th of June 1920, 7th year of publication. [10], 453-498 p. On the page 471 portrait of Ida Rubinstein from L. Bakst. Block falling apart. Spine additionally glued with tissue paper. 7) Nr. 9, July-August 1920, 7th year of publication. [8], 501-560 p. On the double page black-and-white photos of Ida</p>	<p>360</p>	




		<p>Rubinstein as Cleopatra. Stains on the cover. General condition: Very good.</p> <p>8) Nr. 10, 15th of September 1920, 7th year of publication. [8], 564-602 p. On the cover colored illustration showing Maria Kusnezoff. Wear on spine. General condition: Very good.</p> <p>9) Nr. 1, 15th of October 1920, 8th year of publication. [10], 3-44 p. Wear on spine. General condition: Very good.</p> <p>10) Nr. 2, 20th of November 1920, 8th year of publication. [10], 47-96 p. Wear on spine. General condition: Very good.</p> <p>11) Nr. 3, 20th of December 1920, 8th year of publication. [10], 103-156 p. On pages 114-124 2 articles with illustrations, dedicated to Ballets Russes. Wear on spine, stains on the cover. General condition: Good.</p>		
149	<p>BAKST, RUBINSTEIN, FOKINE, PAVLOVA, JACOVLEFF, BALLETS RUSSES, COMOEDIA ILLUSTRÉ, SAKHAROFF. Set of 7 issues of journal Comoedia Illustré, 1921.</p>	<p>Size of all issues 31.7 x 24.2 cm, all issues in original paperbacks. Michel de Brunhoff, Imprimerie Kapp, Paris.</p> <p>1) Nr. 4, 20th of January 1921, 8th year of publication. [8], 161-208 p. On pages 197-198 article about Isadora Duncan. Cover separated from block. General condition: Good.</p> <p>2) Nr. 5, 20th of February 1921, 8th year of publication. [12], 213-268 p. On page 221 illustration from L. Bakst showing Maria Kousnezoff. Spine has some wear. General condition: Good.</p> <p>3) Nr. 6, 20th of March 1921, 8th year of publication. [12], 273-324 p. On page 307 black-and-white photo showing Natacha Trouhanova. Wear on spine. Some sheets falling out from block. General condition: Good.</p> <p>4) Nr. 7, 20th of April 1921, 8th year of publication. [9], 328-377 p. On page 328 black-and-white photo of Michel and Vera Fokine. Spine has some wear. General condition: Very good.</p> <p>5) Nr. 8, 20th of May 1921, 8th year of publication. [6], 379-436 p. On page 396 small article about Fokines, black-and-white photo of Michel and Vera Fokine. Spine has some wear, cover stained. General condition: Good.</p>	200	

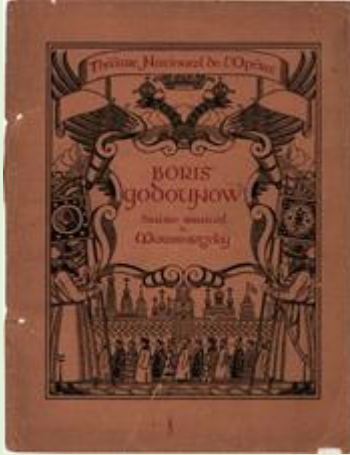


		<p>6) Nr. 9, 20th of June 1921, 8th year of publication. [8], 437-484 p. On page 437 (cover) black-and-white photo of Anna Pavlova. In the issue small article about Anna Pavlova, article about Fokines, colored illustration on silver background from Alexandre Sakharoff, article about Clotilde and Alexandre Sakharoff with black-and-white photos, illustration from Alexandre Jacovleff. Spine has some wear, cover stained. General condition: Good.</p> <p>7) Nr. 10, July-August 1921, 8th year of publication. [6], 485-538 p. On page 495 black-and-white photo of Anna Pavlova. Spine has some wear. General condition: Very good.</p>		
150	<p>BALLETS RUSSES, COMOEDIA ILLUSTRÉ, CHALIAPINE, BAKST, NIJINSKY, PAVLOVA, RUBINSTEIN, FOKINE. Set of 7 issues of journal Comoedia Illustré, 1909-1921.</p>	<p>Size of all issues: 31.5 x 24.5 cm, all in original paperbacks. Michel de Brunoff, Imprimerie Kapp, Paris.</p> <p>1) Nr. 10, 15th of May 1909, first year of publication. [2], 267-296 p. On pages 282-287 articles about Ballets Russes and Opera Russe, with black-and-white photos of performers, e.g. Feodor Chaliapin, Anna Pavlova, Vaslav Nijinsky etc. Wear on spine, cover stained. General condition: Good.</p> <p>2) Nr. 18, 20th of June 1913, 5th year of publication. [2], 845-892 p. On cover illustration showing Ida Rubinstein. In block article with illustrations about "Ballets Russes" with black-and-white and colored illustrations from L. Bakst and black-and-white photos of performers. Minor stains on cover. General condition: Very good.</p> <p>3) Nr. 17, 1st of June 1910. [2], 473-502 p. In block numerous black-and-white photos of performers of the Ballets Russes, e.g. Vaslav Nijinsky and Tamara Karsavina. Wear on spine, cover with stains. General condition: Good.</p> <p>4) Nr. 18, 15th of June 1910. [2], 503-532 p. P. 513-520 - attachment to the issue, dedicated to Ballets Russes with illustrations from L. Bakst for ballet "Scheherazade" and black-and-white photos of performers. Wear on spine, cover stained. General condition: good.</p> <p>5) Nr. 17, 1st of June 1911 (special issue),</p>	200	



		<p>third year of publication. [4], 519-554 p. On cover illustration from L. Bakst. On pages 531-538 article about the show “Le Martyre de saint Sébastien” with illustration from L. Bakst and black-and-white photos of performers. Paper stitched additionally on cover and double page in the middle for better conservation. General condition: Very good.</p> <p>6) Nr. 16, 20th of May 1914. [11], 740-780, [8] p. On cover illustration from Valentine Gross showing Vera and Michel Fokine in the ballet “Scheherazade”. Issue delivers lot of content about the “Ballet Russes” on pages 745-773: colored and black-and-white illustrations from L. Bakst and A. Benois, black-and-white photos of performers of Russian ballets, e.g. Vera and Michel Fokine and L. Miassin. Wear on spine. General condition: Good.</p> <p>7) Nr. 7, 20th of April 1921, 8th year of publication. [9], 328-377 p. On page 328 black-and-white photo of Michel and Vera Fokine. Wear on spine and edges, tearing on the spine, block falling apart. General condition: Good.</p>		
<p>151</p>	<p>[OPERA RUSSE, BAKST, KUSNETZOW, KOROWIN, LANCERAY, REPIN, SEROW, WASNEZOW, ZAK] Cinq Concerts Historiques Russes, Théâtre de l'Opéra, Paris 1907.</p>	<p>Moreau Frères, Imprimerie G. de Malherbe, Paris. 27,5 x 22 cm; 98 pp., 8vo. Cardstock wrappers, coated stock text block. Wood-cut by E. Lanceray on the front cover. On the inside b/w illustrations: 7 ill. by I. Repin (portraits); 1 ill. by N. Kusnetzow, 2 ill. by L. Bakst; 2 ill. by V. Serov; 1 ill. by L. Zak; 10 ill. by K. Korovin including scenic designs for acts 1, 2, 5 of the opera “Ruslan and Lyudmila” and scenic designs for acts 1, 3 of the opera “Sadko”; 3 ill. by V. Vasnetsov, including scenic designs for acts 2, 4 and scene 7 of the opera “Sadko” staged at the Imperial Theatres of Moscow and Saint Petersburg. Numerous b/w cuts and full-page composers’ portraits, musical scores and set illustrations</p>	<p>240</p>	

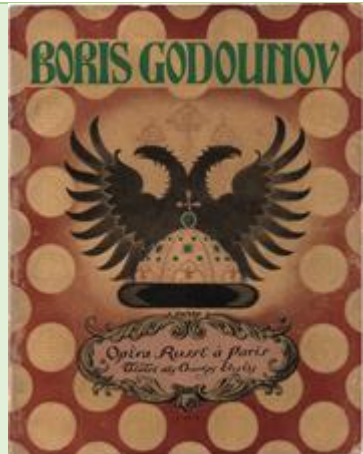


<p>152</p>	<p>OPERA RUSSES, CHALIAPINE. Journal Le Monde Musical Nr. 10, 30th of May 1909</p>	<p>32 x 24 cm, pages 154-167 [28] p. On cover black-and-white photo of F. Chaliapin as Ivan the Terrible. Included extra sheet with photos of the show "Ruslan and Ljudmila". Cover is lost. General condition: good.</p>	<p>100</p>	
<p>153</p>	<p>[OPERA RUSSE] Program of Fyodor Chalyapin's Concert, Paris, 17. Juni 1924</p>	<p>M. de Brunoff, Paris. 21 x 15 cm; [4] pp.: ill. Saddle stitch binding with white twisted cord. Gloss-coated stock edition. On the front cover photograph of Chalyapin as Boris Godunov on the gold background. On the inside 2 photographs of Chalyapin with gold ornaments. Wrappers are rubbed and soiled, text block is in very good condition. Staples are weakened, 3 double pages are detached from the text block</p>	<p>360</p>	
<p>154</p>	<p>[OPERA RUSSE, CHALYAPIN] Collection of the 12 Black and White Photographs on the Gelatin Silver Paper and 2 Newspaper Clippings about F. Chalyapin, partly signed.</p>	<p>Two single newspaper clippings, 1 photograph with Chalyapin's autograph, dated 1914. The handwritten notes on the back side of several photographs.</p> <p>Sizes: 13,5 x 8,7 cm; 17,4 x 11,5 cm; 24,5 x 15 cm (2x); 16,5 x 22,5 cm; 17,5 x 11,8 cm; 16,5 x 11cm; 18 x 12 cm; 18,5 x 12 cm; 18,2 x 12 cm; 24 x 18 cm; 29,5 x 23,5 cm.</p>	<p>1500</p>	
<p>155</p>	<p>Feodor Chaliapine: photocards (27 pieces) and a handwritten letter from F. Chaliapine</p>	<p>1) Letter, addressed to mlle Hatto, from 7th of June 1924. Size of paper: 17.1 x 27.7 (folded twice, written on ¼ of the paper sheet). Original paper with pressed name "Feodor Chaliapine". Letter in original envelope 9.1 x 14.2 cm big, also with pressed name, stamp and post stamp. Address on envelope and letter written in French, by hand, in violet ink, at the end of the letter signature "FChaliapine".</p> <p>2) Each photo card ca. 13.8 x 8.8 cm. Chaliapin is shown in costumes for operas</p>	<p>360</p>	



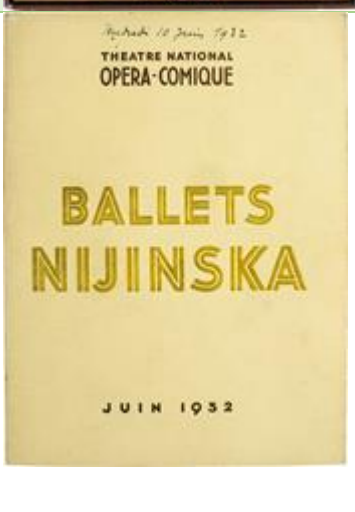
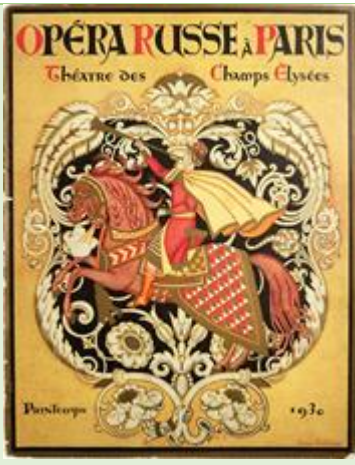
		“Boris Godunov”, “The Barber of Seville”, “Mefistofele” etc. Photo cards are fixed to paper sheets with extra photo corners (without using glue).		
156	OPERA RUSSE, BILIBIN, KOROWIN, KUZNETSOW Programme of the first season of The Private Opera in Paris, 1929. “The Legend of the Invisible City of Kitezh and the Maiden Fevroniya” (M. Kuznetsov as Fevronia)	"Succes" H. Chachoin, imp, Paris. 31 x 24,5 cm; [56] p. Cover by Bilibin. 1 ill. in colour (Kuznetsova's portrait), 8 ill. in colour ill. by Korovin. Complete copy. The cover is slightly worn out by the backbone. One spread is separated from the block. In very good condition.	180	
157	BALLETS RUSSES, BILIBIN, KOROWIN, KUZNETSOW Programme of the first season of the Private Opera, Paris, 1929. “The snow Maiden” (M. Kuznetsov as The Snow Maiden) Settings and costumes by Korovins.	"Succes" H. Chachoin, imp, Paris. 31 x 24,5 cm; [40+2] p. Cover by Bilibin. 1 ill. in colour (Kuznetsova's portrait), 11 glued-in ill. in colour and 6 monochrome ill. by Korovin. A programme attached. Complete copy. The backbone is worn out. In good condition.	150	
158	OPERA RUSSE, BILIBIN, KUZNETSOW, TCHECOTIKHINA-POTOTSKAIA Programme of the first season of The Private Opera in Paris, 1929. “Tsar Saltan”. Settings by Bilibin.	"Succes" H. Chachoin, imp, Paris. 31 x 24,5 cm; [40] p. Cover by Bilibin. 1 ill. in colour (Kuznetsova's portrait), 8 glued-in ill. in colour and 6 monochrome ill. by Bilibin. A page with owner's stamp and an advertisement attached. Complete copy. In very good condition.	150	

<p>159</p>	<p>OPERA RUSSE,, BILIBIN, KOROWIN Programme of the first season of The Private Opera in Paris, 1929. "Prince Igor". Costumes and settings by Korovin.</p>	<p>"Succes" H. Chachoin, imp, Paris. 31,5 x 24,5 cm; [56] p. Cover by Bilibin. 1 ill. in colour (Kuznetsova's portrait), 8 glued-in ill. in colour and 10 monochrome ill. by Korovin. Complete copy. One spread is separated from the block. In very good condition.</p>	<p>160</p>	
<p>160</p>	<p>OPERA RUSSE, BILIBIN, KOROWIN, KUZNETSOWA Programme of the first season of the Private Opera, Paris, 1929. "The snow Maiden" (M. Kuznetsov as The Snow Maiden) Settings and costumes by Korovins.</p>	<p>"Succes" H. Chachoin, imp, Paris. 31 x 24,5 cm; [52] Cover by Bilibin. 1 ill. in colour (Kuznetsova's portrait), 11 glued-in ill. in colour and 6 monochrome ill. by Korovin. Glue-ins in the programme - names of the dancers and director were changed. Complete copy. The backbone is worn out. In good condition.</p>	<p>150</p>	
<p>161</p>	<p>OPERA RUSSE, BILIBIN, KUZNETSOW, TCHECOTIKHI NA- POTOTSKAIA Programme of the first season of The Private Opera in Paris, 1929. "Tsar Saltan". Settings by Bilibin.</p>	<p>"Succes" H. Chachoin, imp, Paris. 31 x 24,5 cm; [56+1] p. Cover by Bilibin. 1 ill. in colour (Kuznetsova's portrait), 8 glued-in ill. in colour and 6 monochrome ill. by Bilibin. A programme attached. Complete copy. The cover is slightly worn out by the backbone. In great condition.</p>	<p>160</p>	




<p>162</p>	<p>OPERA RUSSE, BAKST, BENOIS, BILIBIN, JUON, GOLOWIN, SEROW, SOMOW Programme of "Boris Godunov" by the Emperor's Theatre in Saint- Petersburg directed by F. Blumenfeld. With Chaliapine. Settings by Benois and Golovin.</p>	<p>27 x 20,5 cm. 66 + [2] p. Cover by Bilibin. Ill. by Juon, Golovin, Bakst, Somov, Serov, Benois. Photographs of The Kremlin rooms. In good condition.</p>	<p>150</p>	
<p>163</p>	<p>[OPERA RUSSE, BILIBIN, KOROWIN, REPIN, KUZNETSOW] Opéra Privé de Paris, Premiere Season, 1929</p>	<p>H. Chachoin Imprimerie, Paris 31,5 x 25 cm; [60] pp.: ill. Saddle stitch binding. Matte cardstock edition. Illustration by Bilibin on the front cover. On the inside 1 mounted colored ill. by Kuznetsov, 1 printed monochrome ill. by Repin, 4 mounted colored and 1 printed monochrome ill. by Korovin. Double-page program is detached from the middle of text block. On the program page few names are changed with stickers. Wrappers are slightly rubbed and age browned. Rusted staples, 2 double pages are detached from the middle of the text block. Text block occasionally yellowed.</p>	<p>200</p>	
<p>164</p>	<p>[BALLET RUSSES, BILIBIN, KOROWIN, KUZNETSOW] Opéra Privé de Paris, Premiere Season, 1929</p>	<p>H. Chachoin Imprimerie, Paris 31 x 24,5 cm; [52] pp.: ill. Saddle stitch binding. Matte cardstock edition. Illustration by Bilibin on the front cover. Black ink signature „P. Bobrieff“ on the right edge of the front cover. On the inside 1 mounted colored ill. by N. Kuznetsov (portrait of Maria Kuznetsow-Massenet), 8 mounted colored and 2 printed monochrome ill. by Korovin. Wrappers are detached from the text block, spine is heavily rubbed. Text block is slightly soiled, few folded corners. Rusted staples, 1 double page is detached from the text block.</p>	<p>200</p>	





<p>165</p>	<p>[OPERA RUSSE, BILIBIN, KOROWIN, KUZNETSOW] Opéra Privé de Paris, Premiere Season, 1929</p>	<p>Program: Tsar Saltan by N. Rimski-Korsakov (set design by Bilibin) H. Chachoin Imprimerie, Paris 31,5 x 24,5 cm; [40] pp. Saddle stitch binding. Matte cardstock edition. Illustration by Bilibin on the front cover. On the inside 1 mounted colored ill. by Kuznetsow, 8 mounted colored ill. by Bilibin and 3 printed monochrome ill. by Korowin. Ink note „-1929-“ on the first page. Spine is heavily rubbed, wrappers are slightly age browned and soiled, with foxing to the edges. The front cover with tear of the right edge (2 cm) and minor losses of the lower edge. Rusted staples. Pages are occasionally sunned and yellowed. 3 double pages are detached from the middle of the text block.</p>	<p>200</p>	
<p>166</p>	<p>[BALLETS RUSSES, BILIBIN, KOROWIN, KUZNETSOW] Opéra Privé de Paris, Première Saison, 1929</p>	<p>Program: "Prince Igor" by A. Borodin (set and costume design by K. Korowin) H. Chachoin Imprimerie, Paris 31,5 x 24,5 cm; [38] pp.: ill. Saddle stitch binding. Matte cardstock edition. Illustration by Bilibin on the front cover. On the inside 1 mounted colored ill. by Kuznetsow, 8 mounted colored ill. and 5 printed monochrome ill. by Korowin. Wear of the spine, wrappers are age browned and slightly soiled. Minor tear of the right edge of front cover (0,5 cm). Rusted staples. Pages are occasionally sunned and yellowed. 2 double pages are detached from the middle of the text block.</p>	<p>200</p>	
<p>167</p>	<p>OPERA RUSSE, BILIBIN, KUZNETSOW, TCHECO- POTOCKA. Set of 4 programmes of Opéra Privé de Paris. First season 1929</p>	<p>"Succes" H. Chachoin, imp. Paris. On covers illustrations from I. Bilibin. 1) 31 x 24.5 cm; [38] p. In programm "The Tale of Tsar Saltan" from N. Rimsky-Korsakov, stage setting by I. Bilibin. In block 1 colored illustration with portrait of Kuznetsowa, 8 glued-in colored and 6 monochrome illustrations by N. Bilibin. In programm sheet announcing changed orchestra setting. Complete version. 2) 31 x 24.5 cm; [32] p. In programm: opera "The Legend of the Invisible City of Kitezh and the Maiden Fevroniya" (with M. Kuznetsowa as Fevroniya). In block 1 colored illustration - portrait of Kuznetsowa, and 8 colored illustrations by K. Korovin. 2 sheets lost. Cover has minor wear along spine. One double page separated from block. 3) 31.5 x 25 cm. [40] p. In programm "Tsar Igor" from A. Borodin, stage setting and costume desing by K. Korovin. In block on colored glued-in sheets illustrations by K. Korovin. Additionally in block black-and-white designs by K. Korovin. Cover has wear</p>	<p>360</p>	





		and darkened. Cover and block have traces of folds. 4) 31 x 24.5 cm; [40] p. In programm "Snow Maiden" from N. Rimsky-Korsakov (with M. Kuznetsowa as Snow Maiden), stage setting and costume design by K. and A. Korovins. In block 1 colored illustration, portrait of Kuznetsova, 11 glued-in colored and 6 monochrome illustrations by K. Korovin. Complete issue. Wear along spine. General condition: Satisfying. Generall condition of all programms: Good.		
168	OPERA RUSSE, BILIBIN, CHALIAPINE Programme of "Boris Godunov" opera in Théâtre des Champs Elysées, Paris. 1930.	30 x 23,8 cm. [60] p. Cover of thick cardboard with pressings and elements printed in golden paint. Settings and costumes by Bilibin. Chaliapine as Boris Godunov. Ill. by Bilibin (including the ones on glue-ins in colour), reproduction of black-and-white photograph of Chaliapine as prince Galitsky. Complete copy. The cover is slightly worn out. One spread is separated from the block. In good condition.	120	
169	OPERA RUSSE, BILIBIN, BILINSKY Programme of the first season of Opera Russes in Théâtre des Champs Elysées, Paris 1930. "Ruslan and Ludmila" settings by Bilinsky.	De Vaugirard, Paris. 31 x 24 cm; [56] p. Cover by Bilibin. 8 glue-ins with Bilibin's illustrations in colour as well as numerous black-and-white photographs. Complete copy. The backbone is slightly worn out. In very good condition.	140	
170	OPERA RUSSE, BILIBIN Programme of the first season of Opera Russes in Théâtre des Champs Elysées, Paris 1930. "Prince Igor". Settings and costumes by Bilibin. (Chaliapine as Galitsky)	De Vaugirard, Paris. 31 x 24 cm; [48 + 2] p. Cover by Bilibin. 8 glue-ins with Bilibin's illustrations in colour as well as numerous black-and-white photographs. Complete copy. The backbone is worn out. In very good condition.	150	

171	OPERA RUSSE, BILIBIN, KOROWINE, Programme of Opera Russes in Théâtre des Champs Elysées, Paris 1930. "The Mermaid"	De Vaugirard, Paris. 31 x 24 cm; [52] p. Cover by Bilibine. Glued-in illustrations in colour by Korovine as well as numerous black-and-white photographs. Complete copy. The backbone is worn out. In very good condition.	140	
172	OPERA RUSSE, BILIBIN, BENOIS Programme of the second season of Opera Russes in Théâtre des Champs Elysées, Paris 1930. "Sadko"	De Vaugirard, Paris. 31 x 24 cm; [48+4] p. Cover by Bilibin. Glued-in illustrations in colour by Benois as well as numerous black-and-white photographs. A spread with black-and-white photographs and a drawing attached. In good condition.	150	
173	[OPERA RUSSE, BILIBIN, KOROWIN, SCHALJAPIN] Opéra Russe in Paris: Program of the Second Season at the Théâtre des Champs Elysées, Paris. 1930	Program: „Rusalka“ by Dargomyjsky. Set and costume design by K. Korowin, Chalyapin as Miller Imprimerie de Vaugirard, Paris 31 x 24,5 cm; [54] pp.: ill. Saddle stitch binding. Thick coated stock wrappers, gloss-coated stock text block contains illustrations printed on cardstock leaves. Illustration by Bilibin on the front cover, partly gilt. On the inside 1 printed monochrome ill. by Chalyapin, 8 mounted colored ill. by Korowin. Inserted double page program with mounted typewritten cast changes. Spine is scraped, wrappers are slightly soiled and rubbed. Text block is slightly soiled and heavily yellowed.	150	
174	[OPERA RUSSE, BILIBIN] Opéra Russe in Paris: Program of the Second Season at the Théâtre des Champs Elysées, Paris. 1930	Imprimerie de Vaugirard, Paris „Prince Igor“ by Borodin. Set and costume design by Bilibin, F. Chalyapin as Galitski 31 x 24,3 cm; [52] pp.: ill. Saddle stitch binding. Thick coated stock wrappers, gloss-coated stock text block contains illustrations printed on cardstock leaves. Illustration by Bilibin on the front cover, partly gilt. On the inside 2 printed monochrome and 8 mounted colored ill. by Bilibin. Spine is scraped, with tiny tears, wrappers are slightly soiled and rubbed. 1 double page is detached from the middle of text block.	150	

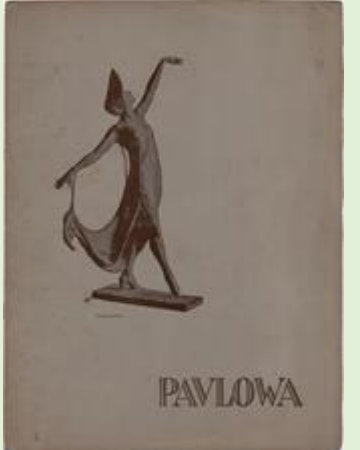

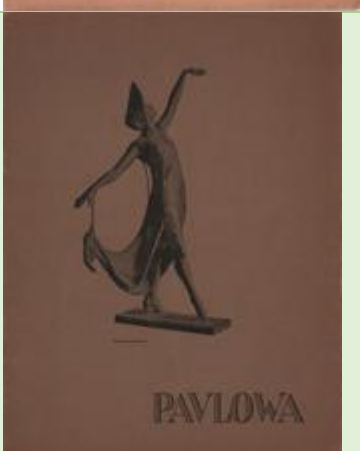

<p>175</p>	<p>[OPERA RUSSE, BILIBIN, BENOIS] Opéra Russe in Paris: Program of the Second Season at the Théâtre des Champs Elysées, Paris. 1930</p>	<p>Program: „Sadko“ by Rimski-Korsakov. Set and costume design by Benois. Imprimerie de Vaugirard, Paris 31 x 24,3 cm; [56] pp.: ill. Saddle stitch binding. Thick coated stock wrappers, gloss-coated stock text block contains illustrations printed on cardstock leaves. Illustration by Bilibin on the front cover, partly gilt. On the inside 4 mounted colored ill. by Benois and numerous b/w photographs. In the middle small double-page program in Spanish. Spine is scraped, wrappers are slightly soiled and worn. Text block is slightly soiled, yellowed and age browned. Staples weakened, 1 double page is detached from the middle of text block.</p>	<p>150</p>	
<p>176</p>	<p>OPERA RUSSE, CHALIAPINE Programme of "Boris Godunov" opera in Théâtre des Champs Elysées, Paris. 1930.</p>	<p>Loubok imp., Paris. 30 x 23,8 cm. [36] p. Cover of thick cardboard with pressings and elements printed in golden paint. Numerous photographs of Chaliapine and others. Full specimen. The cover is slightly worn out and has a trace of jamming in the middle. Back of the cover and the las page are jammed. In good condition.</p>	<p>120</p>	
<p>177</p>	<p>OPERA RUSSE, CHALIAPIN: Programme of F. Chaliapine concert, Paris. 31st of May 1930.</p>	<p>Imprimerie de Vaugirard, Paris. 31.5 x 24 cm. [48] p. On cover in a pressed frame a photo is glued on with portrait of F. Chaliapin as Boris Godunov, made by A. Golovin and pressed writings. In the issue textes of arias and numerous black-and-white photos. Complete copy. General condition: very good.</p>	<p>100</p>	
<p>178</p>	<p>OPERA RUSSES, TSERETELI, BAZIL, BILIBIN, CHALIAPINE, BENOIS, BILINSKI, DE CHIRICO Lot of 4 Lyceum Theatre programmes, Opera Russes</p>	<p>Vail & Co, London. Covers by I. Bilibin. 1) "Boris Godunov" 21 x 24 cm. F. Chaliapine as Godunov. A programme attached. 2) "Sadko" 21 x 24 cm. Stage setting and costumes by A. Benois. 3) "The Tsar's Bride" 20,5 x 24 cm. Stage setting and costumes by I. Bilibin. A programme attached. Illustrations by Chirico, Bilibin. 4) "Ruslan and Ludmila" 21 x 24,5 cm. Stage setting and costumes by B. Bilinski. Illustrations by Chirico, Bilibin. Overall condition – good.</p>	<p>100</p>	





	season May-June 1931. Directors – duke A. Tsereteli and Colonel W. de Basil.			
179	[OPERA RUSSE, BILIBIN] Season of Opera Russe at the Lyceum Theatre, London. May 18 – June 27, 1931	Program: „ Prince Igor“ by Borodin with Yurenev as Prince Igor. Dax-Publicité, Paris. 20,5 x 24 cm; [24] pp. Saddle stitch binding. Cardstock wrappers, Ingres paper text block includes thin coated stock leaves with advertisement. Illustration by Bilibin on the front cover. Wrappers are heavily rubbed, slightly soiled and age browned. Vertical crease to the middle of wrappers and text block. Text block yellowed and age browned.	150	
180	[OPERA RUSSE, BILIBIN, DE CHIRICO] Season of Opera Russe at the Lyceum Theatre, London. May 18 – June 27, 1931	Program: „ The Tsar's Bride“ by Rimski-Korsakov. Set and costume design by Bilibin. Dax-Publicité, Paris. 20,4 x 24 cm; [28] pp. Saddle stitch binding. Cardstock wrappers, Ingres paper text block includes thin coated stock leaves with advertisement. Illustration by Bilibin on the front cover. On the inside 1 ill. by de Chirico. Inserted double-page program with mounted typewritten cast changes. Losses of the upper outer corner of p. 23-26 (ca. 3x7x6 cm). Minor warping of few pages. Spine is worn, wrappers are soiled. Text block yellowed and age browned.	150	
181	[OPERA RUSSE, BILIBIN] Season of Opera Russe at the Lyceum Theatre, London. May 18 – June 27, 1931	Program: „Prince Igor“ by Borodin, with Chalyapin. Vail & Co, London. 20,5 x 24,5 cm; 14, [12] pp. Saddle stitch binding. Cardstock edition includes thin coated stock leaves with advertisement. Illustration by Bilibin on the front cover. Wrappers are rubbed and heavily age browned, with minor tears of the right edge. Some foxing and soiling to the pages. Rusted staples.	150	


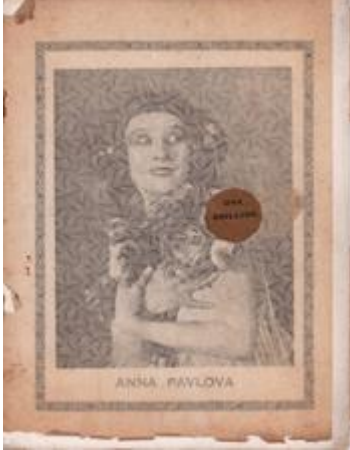


<p>182</p>	<p>[OPERA RUSSE, GOLOWIN] Program of Fyodor Chalyapin's Concert, Paris, 1933</p>	<p>N. p. Program of the First and Only Fyodor Chalyapin's Concert in 1933. 27 x 21 cm; [32] pp. Saddle stitch binding with brown twisted cord. Gloss-coated stock wrappers, coated stock text block. Photograph of Chalyapin as Boris Godunov by A. Golovin on the front cover. The edition contains arias' texts. Wrappers are slightly rubbed, with diagonal tear of the upper outer corner of the front cover and the first 7 pages (ca. 5 cm). Text block is soiled and slightly yellowed, with pencil notes occasionally. Complete copy.</p>	<p>260</p>	
<p>183</p>	<p>OPERA RUSSE, BILIBIN, BENOIS Programme of the first season of Opera Russes in Théâtre des Champs Elysées, Paris 1930. "Sadko"</p>	<p>De Vaugirard, Paris. 31 x 24 cm; [60] p. Cover by Bilibin. Glued-in illustrations in colour by Benois as well as numerous black-and-white photographs. Complete copy. The backbone is worn out. In very good condition.</p>	<p>120</p>	
<p>184</p>	<p>BALLET, ANNA PAVLOWA, DOBUSCHINSKI, HOFFMAN Programme of Anna Pavlova's American Tour. 1910s.</p>	<p>Programme: "Le Réveil de Flore", "Die Puppenfee" and other performances. 31 x 22,5 cm; [18] p. Insert in colour with A. Pavlova's picture on the cover. Numerous black-and-white photographs including the full-page ones. 2 ill. by Doboujinsky and 1 full-page ill. by Hoffman. Complete copy. In good condition.</p>	<p>200</p>	
<p>185</p>	<p>[BALLET RUSSES] Russian Seasons, Imperial Russian Ballet St. Petersburg/M oscow at the Palace Theatre London, 1910- 1911</p>	<p>Miles & Co. Ltd., London 21 x 31,5 cm; [16, 4] pp. Saddle stitch binding. Album format. Thick linen paper wrappers with embossed image. Loosely inserted double-page program on July 12, 1911: 16th Special Performance by Anna Pavlova and Michael Mordkin. Spine is rubbed, rusted staples. Text block is partly soiled.</p>	<p>200</p>	





<p>186</p>	<p>BALLET, ANNA PAVLOVA, MORDKIN Advertisement booklet of Anna Pavlova's first tour in the USA. 1910.</p>	<p>"Giselle", "Divertissements" and other performances. Comstock & Gest, New York 32,5 x 24 cm; [16] p. A glue-in in colour with a picture of A. Pavlova and M Mordkin. Owner's mark on the first page. Numerous black-and-white photographs, including the full-page ones. Full specimen. The cover is separated from the block. In good condition.</p>	<p>150</p>	
<p>187</p>	<p>BALLET, ANNA PAVLOVA Advertisement leaflet of Anna Pavlova's tour in England.</p>	<p>Programme: "Chopeniane", "Divertissements" and other performances. 28,5 x 22 cm; [16] p. Copy in the original artisan tissue paper dust jacket. Black-and-white insert with a picture of A. Pavlova on the cover (decorated with a frame). Numerous black-and-white photographs. Complete copy. The back of the dust jacket is slightly torn. In good condition.</p>	<p>100</p>	
<p>188</p>	<p>BALLET, ANNA PAVLOVA Advertisement leaflet of Anna Pavlova's tour in England</p>	<p>Programme: "Chopeniane", "Divertissements" and other performances. 28,5 x 22 cm; [16] p. Copy in the original artisan tissue paper dust jacket. "One Shilling" sticker on the back. Black-and-white insert with a picture of A. Pavlova on the cover (decorated with a frame). Numerous black-and-white photographs. Complete copy. The cover is slightly stained. In good condition.</p>	<p>100</p>	
<p>189</p>	<p>[BALLETS RUSSES, AVERY, BAKST, LEONARD, OPPLER, SEROW, SLEVOGT] Collection of the Articles about Anna Pavlova, with Numerous Costume Design Sketches of «La Bayadère»</p>	<p>Verlag of Bruno Kassirer, Berlin 1913. Typography of Gustav Ascher GmbH, Berlin. 22 x 15 cm; 43 pp.: ill. Case bound with marbled boards, with transparent paper dust jacket. Coated stock text block. Cover design by M. Slevogt. On the inside 1 ill. by M. Avery, 1 ill. by V. Serov, 1 ill. by E. Oppler, 1 ill. by Leonard. 3 ill. by L. Bakst</p>	<p>1000</p>	




	and «Giselle». Berlin, 1913			
190	BALLETS RUSSES, ANNA PAVLOWA Programme of various Anna Pavlova's performances during the World Tour. 1913-1914.	Programme: "Invitation to a Dance", "Giselle" and other performances. Blanchard Press, New York 31 x 23 cm; [16] p. Numerous black-and-white photographs including the full-page ones. Complete copy. In good condition.	150	
191	BALLET, ANNA PAVLOWA, DOBUSCHINSKI, HOFFMAN Programme of Anna Pavlova's American Tour. Season 1914-1925.	Programme: "Le Réveil de Flore", "Die Puppenfee" and other performances. 31 x 22,5 cm; [16] p. Black-and-white A. Pavlova's picture on the cover. Numerous black-and-white photographs including the full-page ones. 2 ill. by Doboujinsky and 1 full-page ill. by Hoffman. Complete copy. The cover is slightly torn by the backbone. In moderate condition.	160	
192	[BALLETS RUSSES, HOFFMAN] Anna Pavlova: Program of Anna Pavlova's Different Performances, World Tour 1914	N. p. 31 x 23 cm; [16] pp.: ill. Sewn binding with blue twisted cord. Laid paper wrappers with lettering and frame, illustrated Pavlova's colored photograph. Gloss-coated stock text block includes numerous b/w photographs, 1 ill. by Hoffman. Wrappers are rubbed and heavily soiled, edge of the front cover tanned. Small loss of the upper outer corner of front cover. Pencil note is in the upper inner corner of the front cover: P. 2644 Pavlova (Rest unread.)". One leaf is detached from the text block and slightly soiled	200	
193	BALLET, ANNA PAVLOWA Advertisement booklet of Anna Pavlova's European tour (in Dutch). 1920s.	28 x 22 cm; [8] p. Black-and-white picture of Anna Pavlova of the cover. Numerous black-and white photographs, including the full-page ones. Complete copy. The cover is slightly worn out. In good condition.	140	


<p>194</p>	<p>BALLET, ANNA PAVLOVA, HOFFMAN Advertisement booklet of Anna Pavlova's PROEM tour In the USA. 1920s.</p>	<p>Arthur Klar, New York. 31,5 x 23, 5 cm; [16] p. Anna Pavlova's sculpture by M. Hoffman on the cover (with letterin7). Numerous black-and-white photographs (including the full-page ones) and sketches by T. Kinney. Complete copy. The cover is stained, some of the pages are separated from the block. In good condition.</p>	<p>120</p>	
<p>195</p>	<p>BALLET, ANNA PAVLOVA Advertisement booklet of Anna Pavlova's tour in Germany, 1920s.</p>	<p>28.5 x 22.5 cm; 14 p. There are decorative frames and colored representation of Anna Pavlova on the cover. Numerous black-and-white photos, including full-page. In very good overall condition.</p>	<p>100</p>	
<p>196</p>	<p>BALLET, ANNA PAVLOVA, HOFFMAN, KINNEY Advertisement Booklet of Anna Pavlova's PROEM tour In the USA. 1920s.</p>	<p>30,5 x 23, 5 cm; [16] p. Anna Pavlova's sculpture by M. Hoffman on the cover (with lettering). Numerous black-and-white photographs (including the full-page ones) and sketches by T. Kinney. Full specimen. Stains and darker spots on the pages. In good condition.</p>	<p>120</p>	
<p>197</p>	<p>BALLETS RUSSES, ANNA PAVLOVA Advertisement booklet of Anna Pavlova's tour in Italy, 1920s.</p>	<p>28,5 x 22,5 cm; 14 p. Coloured insert with a picture of A. Pavlova on the cover (decorated with a fram). Numerous black-and-white photographs. The cover is slightly stained. In very good condition.</p>	<p>80</p>	



<p>198</p>	<p>BALLET, ANNA PAVLOVA, REMISOFF Programme of 5 Anna Pavlova's ballet performances in Palais du Trocadéro. June 1921.</p>	<p>Programme: "Mazurka", "Pas de trois", "In silence" and other performances. Imprimerie Kapp, Paris. 31,5 x 24,5 cm; [18 + 4] p. Pochoir by Remisoff on the cover, part of the decorative elements printed in silver. Numerous black-and-white photographs, including the full-page ones. A spread with a programme attached. The cover is slightly worn out and stained. In very good condition.</p>	<p>120</p>	
<p>199</p>	<p>BALLET, ANNA PAVLOVA, REMISOFF Programme of 5 Anna Pavlova's ballet performances in Palais du Trocadéro. June 1921.</p>	<p>Programme: "Pas de deux", "Csárdás", "Pierrot" and other performances. Imprimerie Kapp, Paris. 31,5 x 24,5 cm; [18 + 4] p. Pochoir by Remisoff on the cover, part of the decorative elements printed in silver. Numerous black-and-white photographs, including the full-page ones. A spread with a programme attached. The cover is slightly worn out and stained. In very good condition.</p>	<p>100</p>	
<p>200</p>	<p>BALLET, ANNA PAVLOVA Advertisement Leaflet of Anna Pavlova;s American Tour. 1923.</p>	<p>Arthur Klar, New York. 31 x 23 cm; [16] p. Black-and-white insert with A. Pavlova's picture on the cover. Numerous black-and-white photographs (including the full page ones) Complete copy. The cover is slightly stained. In good condition.</p>	<p>100</p>	
<p>201</p>	<p>OPERA RUSSES, TSERETELI, BAZIL, BIBIBIN, BILINSKI, DE CHIRICO Lyceum Theatre programme, Opera Russes season May-June 1931. Directors – duke A. Tsereteli and</p>	<p>"The Tsar's Bride" 20,5 x 24 cm. [28] p. Stage setting and costumes by I. Bilibin. Illustrations by Chirico, Bilibin.</p>	<p>90</p>	





	Colonel W. de Basil.			
202	BALLET, ANNA PAVLOVA, KINNEY Advertisement leaflet of Anna Pavlova's PROEM tour In the USA. Season 1924-1925.	Arthur Klar, New York. 31,5 x 23, 5 cm; [16] p. Cover of thick paper with golden lettering. Numerous black-and-white photographs (including the full-page ones). 3 sketches of T. Kinney. Complete copy. First page of the block is slightly worn out. In very good condition.	140	
203	BALLET, ANNA PAVLOVA Anna Pavlova in Royal Opera House Covent Garden, London.	Programme: Excerpts from "Ruslan and Ludmila", "Chopeniane" and other performances. 28,5 x 22 cm; [12] p. The copy in the original artisan tissue paper dust jacket with "one shilling" sticker. Reproduction of A. Pavlova's photograph) on the cover. Numerous black-and-white photographs (including the full-page ones) Complete copy. In good condition.	160	
204	[BALLETS RUSSES] Russian Seasons, Anna Pavlova at the Royal Opera House Covent Garden, September 8, – October 4, 1924	Program: Visions, The Fairy Doll, Divertissements. J. Miles & Co. Ltd., London 28,5 x 22 cm; [13, 1] pp.: ill. Single staple binding. Gloss-coated stock edition with numerous b/w photographs. Tipped-in advertisement of Matinée on October 2, 1924. Wrappers are slightly rubbed and soiled, tears of top and bottom of the spine.	300	
205	BALLETS RUSSES, ANNA PAVLOVA AdvertisProgramme of Anna Pavlova's farewell PROEM tour In the USA. 1925.	Arthur Klar, New York. 31,6 x 23,7 cm; [16] p. Golden pressed framing of M. Hoffman's work and facsimile autographs of A. Pavlova on cardboard cover. Photographs of Anna Pavlova. Full specimen. The cover is slightly worn out by the backbone and the corners. In good condition.	120	

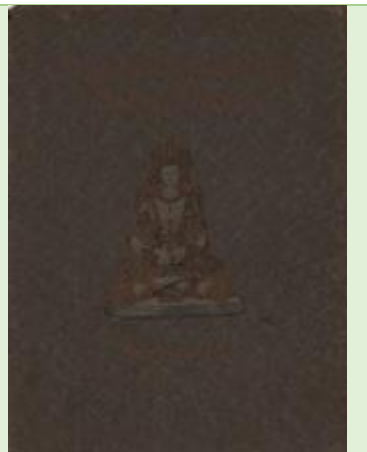
<p>206</p>	<p>Photo of L. Novikoff with his wife, A. Pavlova, A. W. Robers and his wife. 1926.</p>	<p>L. Novikoff, A. Pavlova and A. W. Robers are standing, Mrs. Novikoff and Mrs. Robers are sitting. Stamp of the studio "Star", Johannesburg on reverse. 17 x 27.5 cm, photo paper, cardboard. Good condition.</p>	<p>300</p>	
<p>207</p>	<p>[BALLETS RUSSES] Program: Anna Pavlova at the Royal Opera House Covent Garden, London 1927</p>	<p>Program: Snowflakes, Autumn Leaves, Divertissements (with L. Novikov and I. Clustine). Miles & Co. Ltd., London. 28,5 x 22 cm; [12] pp.: ill. Saddle stitch binding. Gloss-coated stock edition with numerous b/w photographs. Wrappers are slightly rubbed and soiled, sunned on the right edge. Rusted staples. Text block is in good condition.</p>	<p>200</p>	
<p>208</p>	<p>Photo of ballerina A. Pavlova. 1928 (?).</p>	<p>Alban Studio, Alexandria. 23 x 17 cm, photo paper. Good condition.</p>	<p>200</p>	
<p>209</p>	<p>[BALLETS RUSSES] Anna Pavlova at the Théâtre des Champs-Élysées, Paris, May 12-18, 1928</p>	<p>Program: La Fille Mal Gardée, Chopiniana, Divertissements. Publications Willy Fischer, L'Édition Artistique, Paris 25,3 x 20 cm; [46, 4] pp.: ill. Saddle stitch binding. Gloss-coated stock edition. The front cover with b/w photograph of Pavlova in the golden frame. The edition includes numerous b/w photographs. 1 loosely inserted program on May 16-18, 1928: La Fille Mal Gardée, Chopiniana, Divertissements. Front cover is slightly soiled. Text block is in very good condition.</p>	<p>300</p>	

<p>210</p>	<p>BALLETS RUSSES, ANNA PAVLOWA Anna Pavlova in Théâtre des Champs- Élysées, Paris. May 1928.</p>	<p>“La Fille mal gardée”, “Chopeniane”, “Divertissements” and other performances. Publications Willy Fischer, L’Édition Artistique, Paris 27 x 21,5 cm; [48 + 4] p. Black-and-white insert with a picture of A. Pavlova on the cover (decorated with a golden frame). Numerous black-and-white photographs. A spread with a programme for 16 - 18 August 1928 attached. Full specimen. The back of the cover is slightly stained. In very good condition.</p>	<p>100</p>	
<p>211</p>	<p>BALLET, ANNA PAVLOWA Anna Pavlova in Théâtre des Champs- Élysées, Paris. May 1930.</p>	<p>Programme: “Giselle”, “Divertissements”, “Mexican phantasy” and other performances. Publications Willy Fischer, L’Édition Artistique, Paris. 27 x 21,5 cm; [36] p. Black-and-white picture of A. Pavlova on the cover (decorated with a golden fram5). Owner’s mark on the first page. Numerous black-and-white photographs, including the full-page ones. Complete copy. In very good condition.</p>	<p>100</p>	
<p>212</p>	<p>BALLET, ANNA PAVLOWA, HOFFMAN, KINNEY. Set of 6 programmes of performances of Anna Pavlova in the 1910-30ies</p>	<p>1) Programme of various Anna Pavlova’s performances during the World Tour. 1913- 1914. Programme: “Invitation to a Dance”, “Giselle”, “La Fille mal gardée” and other performances. Blanchard Press, New York 31 x 23 cm; [16] p. Numerous black-and-white photos including the full-page ones. General condition of the block: very good.</p> <p>2) Advertisement booklet of Anna Pavlova’s PROEM tour In the USA. 1920s. 30.5 x 23.5 cm; [16] p. On cover with pressing is shown a sculpture of Anna Pavlova, by Malvina Hoffman. In block numerous black-and-white photos, including full-page sized, also drafts by artist Troy Kinney. Complete copy. Minor stains of cover, lower corner damaged.</p> <p>3) Advertisement booklet of Anna Pavlova’s PROEM tour In the USA. 1920s. Arthur Klar, New York. 31.5 x 23.5 cm; [16] p. Anna Pavlova’s sculpture by M. Hoffman on the cover (with lettering). Numerous black- and-white photos (including the full-page</p>	<p>500</p>	

		<p>ones) and sketches by T. Kinney. Complete copy. Minor tearing and stains on cover.</p> <p>4) Programme of Anna Pavlova's farewell PROEM tour In the USA. 1925. Arthur Klar, New York. 31.6 x 23.7 cm; [16] p. Anna Pavlova's gold pressing relief drawing by M. Hoffman on the cardboard cover and facsimile autograph of A. Pavlova with gold press. In block photos of A. Pavlova. Complete copy. Cover has minor wear on edges.</p> <p>5) Advertisement booklet of Anna Pavlova's PROEM tour In the USA. 1920s. Arthur Klar, New York. 32 x 23.5 cm. [16] p. On cover reproduction of photo of Anna Pavlova by photographer German Mishkin. In block numerous black-and-white photos, including full-page sized. Complete copy. Overall condition of all programmes: good.</p> <p>6) Programme of shows of Anna Pavlova in Royal Opera House Covent Garden, London. In programme: scenes from "Ruslan and Liudmila", "Chopeniana" etc. 28.5 x 22 cm. [12] p. On cover reproduction of photo of Anna Pavlova with signature of former owner (R. Frames). In block numerous black-and-white photos, including full-page sized. Complete copy. 1 double page separated from block.</p>		
<p>213</p>	<p>[BALLETS RUSSES] Soirée in memory of Anna Pavlova at the Théâtre des Champs-Élysées, Paris, 1934</p>	<p>Program: Les Sylphides (with V. Nemchinova), La Flamme (choreography von L. Egorova), etc. Imprimerie Coopérative Étoile, Paris 31,5 x 24,5 cm; [8, 4] pp.: ill. Saddle stitch binding with yellow twisted cord. Gloss-coated stock edition includes numerous b/w photographs of dancers, including V. Nemchinova, L. Egorova. Tipped-in Ingres paper leaf with program on January 22, 1934: Les Sylphides, La Flamme, Hommage à la Grande Artiste, Divertissements. Wrappers are slightly rubbed and soiled. Some soiling of the text block.</p>	<p>240</p>	

<p>214</p>	<p>[BALLETS RUSSES] Soirée in Memory of Anna Pavlova at the Théâtre des Champs-Élysées, Paris, 1934</p>	<p>Program: Les Sylphides, La Flamme, Hommage à la Grande Artiste, Divertissements Imprimerie Coopérative Étoile, Paris 31,5 x 24,5 cm; [8, 4] pp. Saddle stitch binding. Gloss-coated stock edition with transparent dust jacket. Tipped-in double-page program on January 22, 1934 printed on Ingres paper leaf with watermarks: Les Sylphides, La Flamme, Hommage à la Grande Artiste, Divertissements. Wrappers are slightly rubbed, few minor tears of the edges. Tear of the spine, rusted staples. Minor warping and soiling of the text block.</p>	<p>200</p>	
<p>215</p>	<p>BALLETS RUSSES, ANNA PAVLOVA Poster of Anna Pavlova's performance. 1920s.</p>	<p>70 x 47 cm. Paper, print. Complete copy. In good condition.</p>	<p>1200</p>	
<p>217</p>	<p>BALLETS RUSSES, COMOEDIA ILLUSTRÉ, BAKST Comoedia Illustré. 2 année n 18. 15 Juin 1910.</p>	<p>Issue of Comoedia Illustré magazine. 15 June 1910 r. Issue 2 number 18. Michel de Brunhoff, Imprimerie Kapp, Paris. 31,5 x 24,5 cm.; 20 p., ill. Issue with a cover in colour with a photographs of E. Geltzer. A special supplement attached. Sketches for "Schecherazade" by Bakst in colour on the cover and on spread. In very good condition.</p>	<p>200</p>	
<p>218</p>	<p>BALLETS RUSSES, COMOEDIA ILLUSTRÉ, BAKST Comoedia Illustré. 2 année n 18. 15 Juin 1910.</p>	<p>Issue of Comoedia Illustré magazine. 15 June 1910 r. Issue 2 number 18. Michel de Brunhoff, Imprimerie Kapp, Paris. 31,5 x 24,5 cm.; 20 p., ill. Issue with a cover in colour with a photographs of E. Geltzer. A special supplement attached. Sketches for "Schecherazade" by Bakst in colour on the cover and on spread. The backbone is torn on the place of connection with the block. In good condition.</p>	<p>200</p>	

<p>219</p>	<p>BALLETS RUSSES, BEOIS, BAKST Programme of Ballets Russes in Theatre National de l'Opera, Paris. Season 1910.</p>	<p>Programme: "Schecherazade", "Giselle" and other performances. Kapp, Paris. 32 x 25 cm; [40] p. Cover by Bakst. Numerous black-and-white photographs (including the full-page ones) as well as coloured and black-and-white illustrations of costume and setting sketches by Bakst, Benois and other artists. Owner's mark. Complete copy. The cover is partially separated from the block. In good condition.</p>	<p>200</p>	
<p>220</p>	<p>BALLET RUSSES Souvenir album of Les Ballets Russes. Season 1911.</p>	<p>32 x 25 cm; [24] p. In block numerous black-and-white photos (including the full-page ones) and colored and black-and-white illustrations with costume sketches. Complete copy. Minor folds on the cover. In good condition.</p>	<p>150</p>	
<p>221</p>	<p>[BALLETS RUSSES, OPERA RUSSE, PORTALEZ] Grand Russian Season, Théâtre Sarah-Bernhardt, Paris, Season May-June 1911</p>	<p>Publications Willy Fischer / Imprimerie Robert, Paris. 25.5 x 20 cm; [28] pp.: ill. Cover by J. Portalez. Strong wear on low edge, block falling apart, traces of clips, rust. General condition: Good.</p>	<p>60</p>	
<p>222</p>	<p>BALLETS RUSSES, DIAGHILEW, BAKST. Set of 5 pieces /print, dedicated to Ballets Russes of S. Diaghilev, 1916-1930.</p>	<p>1) Present booklet of Ballets Russes of Sergei Diaghilev. New York, 1916. Sackett & Wilhelms Company, New York. 30.6 x 23 cm, [28] p. In block numerous color illustrations by L. Bakst, as well as photos of performers in stage costumes. Binding clips lost. Cover has wear. General condition: satisfying.</p> <p>2) Programme of performances at Ballets Russes of Sergei Diaghilev (Ballet Monte Carlo) in the theatre Lyceum at 25th of November 1926. In programme: "The Three-Cornered Hat", "The Firebird", "Afternoon of a Faun" and "Prince Igor".</p>	<p>200</p>	

		<p>25 x 18.5 cm; [10] p. Stains and foxing on cover, clips rusted, 1 missing. General condition: satisfying.</p> <p>3) Programme of performances at Saison Russes of Sergei Diaghilev (Ballet Monte Carlo) in the theatre Lyceum at 24th of November 1926. In programme: "The Three-Cornered Hat", "Les Matelots" etc. 25 x 18.5 cm; [10] p. Stains and foxing on cover. General condition: satisfying.</p> <p>4) Catalogue of «Ballets russes de Diaghilew 1909–1929» exhibition in Musée des arts décoratifs de Paris. Paris, 1939. imp. Crété, Paris. 27 x 21,6 cm; 40 p.</p> <p>Foiled glue-in with an illustration by Bakst on the cover. Cover darkened and has minor stains. Complete copy. In very good condition.</p> <p>5) Special issue of journal Revue Musicale, dedicated to "Ballets Russes" of Sergei Diaghilev. V. 2 Nr. 110, December 1930. 25.6 x 19.3 cm; 112 p, 18 ill. on inserts. Issue in French. Numerous illustrations and photos. Cover has wear on edges and stains. In the upper center owner's inscription in pencil "Mme De Sanetie 1930". General condition: good.</p>		
223	<p>BALLETS RUSSES, BAKST. Memorial album, dedicated to Ballets Russes of Diaghilev in Metropolitan Opera. 1916. Morris Gest, New York</p>	<p>31 x 23.5 cm; [40] p. Without losses. In hardcover, with clips. Fixed additionally with cords. Cover with marbled cardboard with gold stamping. Block made on hard coated paper. In block numerous photos, as of L. Myasin, L. Lopokova, A. Bolm; illustrated by L. Bakst. General condition: good.</p>	80	

BALLETS
RUSSES,
MONTE
CARLO,
PICASSO,
BAKST,
LARIONOW,
MARTY,
DERAIN,
GUILLAUME
APOLLINAIRE,
Set of 3
programmes
of Ballets
Russes with ill.
by Picasso
1917-1923

Covers by Picasso.

1) Programme of Saison Russe of May 1917 in Théâtre du Châtelet, Charity concert for World War victims.

In programme 1. "The Firebird", "Les Femmes de bonne humeur", "Contes Russes", "Polovtsian Dances" from "Prince Igor".

2. "Les Sylphides", "Parade" "Midnight Sun", "Petrouchka".

3. "Petrouchka", "Les Femmes de bonne humeur", "Parade", "Midnight Sun"

Maurice de Brunoff, Paris.

31.5 x 24.5 cm. [60] p.

Complete copy in paper cover with clips, with dust jacket. Binding additionally strengthened by brown cord. Pages of coated paper, cardboard and laid paper. In block stencils (pochairs) and illustrations by P. Picasso, M. Larionov, L. Bakst, A. Marti; numerous photos, including some of L. Lopokova, L. Miassin, L. Tchernisheva, P. Picasso. In block also 2 articles about the ballet "Parade": Guillaume Apollinaire and L. Bakst.

2) Ballets Russes at l'Opéra de Paris, 11th season, December 1919 - January/February 1920. Programme of 25th January 1920.

Ballets "La Boutique fantasque", "Thamar" "Prince Igor". Imp. Kapp, Paris. 32 x 24.5 cm; [52+5] p.

On cover full-page sized color illustration by P. Picasso. In block portraits of L. Massin, T. Karsavina, I. Rubinstein; drafts of costumes and stage settings to ballets ill. by L. Bakst, A. Derain, A. Marty and P. Picasso, numerous photos. Inside advertisement sheet.

Cover has wear, losses at upper corner and yellowing.

3) Programme of Ballets Russes Monte Carlo. 25th of November - 31st of December 1923. Monaco. Imprimerie Kapp, Paris – Vanves. Paris.

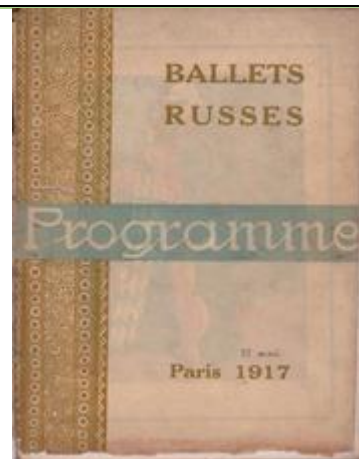
31.5 x 25 cm; [30] p.


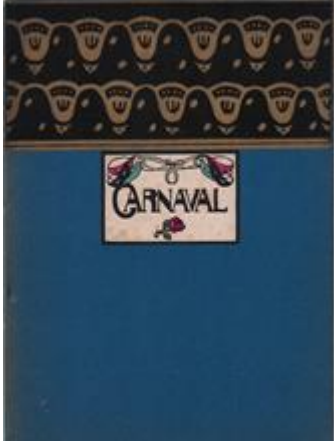
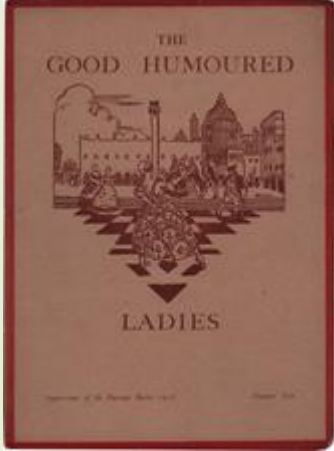
In block 6 full-page sized original lithographs by P. Picasso on laid paper; reproductions of black-and-white photos on extra glue-ins, of L. Sokolova, V. Nemtchinova, L.




Tchernysheva, B. Nijinska, A. Dolin, S.


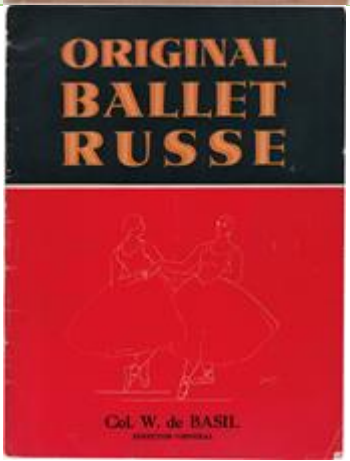
Idzikovsky, L. Woizikovski, F. Doubrovska.

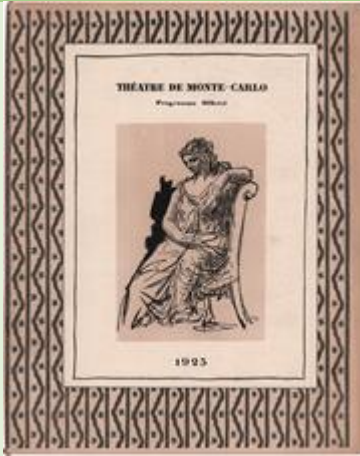


Edges of cover and block have wear. General condition of all programmes: good.






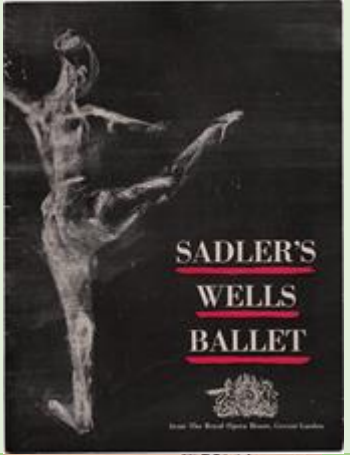

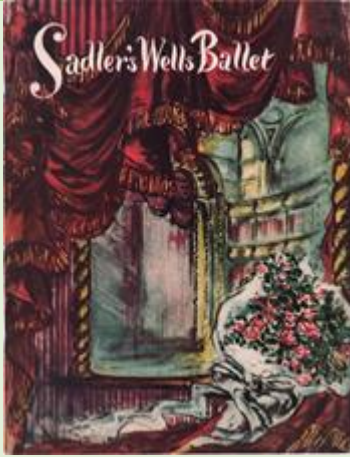
<p>225</p>	<p>BALLETS RUSSES, BAKST, LARIONOW, MARTY, PICASSO Saison Russe. 1917. Théâtre du Châtelet. Charity concert to support the fictions of the war. Season May 1917.</p>	<p>Programme of Saison Russe of May 1917 in Théâtre du Châtelet, Charity concert for World War victims. In programme 1. "The Firebird", "Les Femmes de bonne humeur", "Contes Russes", "Polovtsian Dances" from "Prince Igor". 2. "Les Sylphides", "Parade" "Midnight Sun", "Petrouchka". 3. "Petrouchka", "Les Femmes de bonne humeur", "Parade", "Midnight Sun" Maurice de Brunoff, Paris. 31.5 x 24.5 cm. [60] p. Cover by P. Picasso Complete copy in paper cover with clips, with dust jacket. Binding additionally strengthened by brown cord. Pages of coated paper, cardboard and laid paper. In block stencils (pochoirs) and illustrations by P. Picasso, M. Larionov, L. Bakst, A. Marti; numerous photos, including some of L. Lopokova, L. Miassin, L. Tchernisheva, P. Picasso. In block also 2 articles about the ballet "Parade": Guillaume Apollinaire and L. Bakst.</p>	<p>400</p>	
<p>226</p>	<p>BALLETS RUSSES, BEAUMONT Carnaval / Written by C.W. de Beaumont, decorated by A.P. Allinson. London, C.W. de Beaumont, 1918.</p>	<p>25,7 x 18,8 cm; 12 p., ill. Small print run edition on Japan vellum paper. The illustrations are coloured by hand. Copy in the original cardboard binding, in very good condition. The backbone had slightly faded. Fox spots on some of the pages.</p>	<p>150</p>	
<p>227</p>	<p>BALLETS RUSSES, BEAUMONT Impressions of the Russian Ballet. Number two. The Good Humoured Ladies / Written by C.W. de Beaumont, decorated by A.P. Allinson. London, C.W.</p>	<p>26 x 19 cm; 17 p., ill. Published in small edition on Japan Vellum paper. In publisher's pasteboard binding, in great condition. Slightly worn out on the corners of the cover. Sagging of the edges.</p>	<p>150</p>	




	de Beaumont, 1918.			
228	BALLETS RUSSES, MATISSE, SERT, PICASSO, DIAGHILEW. Ballets Russes in l'Opera de Paris, 12. season, May and June 1920. 16 evenings of ballet. Comoedia Illustré / Michel de Brunhoff, Imprimerie Kapp, Paris.	31.5 x 24.5 cm; [28+4] p. Block of programmes additionally fixed with yellow cords. Block made of coated paper. Included a double page with programme of 20th of May 1920: "La boutique fantasque", "Pulcinella", "The Three-Cornered Hat". In block numerous photos; drafts of costumes and stage settings to ballets "Le chant du rossignol", "Pulcinella", "Female caprices" (Illustrated by A. Matisse, H. Sert, P. Picasso). Minor stains, wear. General condition: good.	100	
229	BALLETS RUSSES, DRIAN, BAKST, HUGO, PICASSO, BENOIS Programme of Serghei Diaghilev's Ballets Russes. December 1920.	"The Parade", "Les Sylphides" Imp. Kapp. Париж. 31,5 x 24,5 cm. [44] p. Cover by Picasso. Ill. by Picasso, de Drian, Hugo, Benois and others. Sketches of costumes by Bakst (in colour), numerous black-and-white photographs of the dancers. Full specimen. The cover had turned darker and is worn out in the centre and by the corners. The block and the cover and worn out by the backbone and have a tear in the middle. Part of the pages have traces of humidity on the upper right corner. In moderate condition.	260	
230	BALLETS RUSSES, SUDEIKIN, KOUSNEZOFF, BAKST Lot of 8 issues of Le Theatre 1908-1911. and 1 issue of Theatre Femina 1922.	1) Le Theatre Magazine. Manzi, Joyant, Paris. 34 x 26,5 cm. Issues: №230 (July 1908), №298 (May 1911), №299 (June 1911), №300 (June 1911), №354 (September 1913), №367 (April 1914), №368 (April 1914), №371 (June 1914). Issues with numerous photographs and ill. in colour by Bakst. №298 has a cover torn by the backbone, other issues in good and very good conditions, full. 2) 28 x 21,3 cm; 1922, issue in cardboard dust jacket with an ill. by Bakst. Ill. by Soudeikine. Numerous black-and-white photographs (including the full-page ones). Covers in very good condition, the backbones are slightly worn out. Blocks in very good condition. Overall condition – very good.	300	





<p>231</p>	<p>Advertisement leaflet of Nikita Balieff's Theatre de la Chauve-Souris in the USA. Season 1922 (?).</p>	<p>The Dancey-Davis Press, New York. 31 x 23,5 cm; 24 p. Cover by Soudeikine. Numerous black-and-white photographs, ill. by Soudeikine and Remisoff. Complete copy. The cover is slightly worn out and torn. In good condition.</p>	<p>90</p>	
<p>232</p>	<p>BALLETS RUSSES DE MONTE CARLO, PICASSO, DIAGHILEW, ARONSON, PICASSO, VON MUNCHHAUSEN, BALLETS RUSSES, DERAÏN, TCHELITCHEFF, BERMAN, BÉRARD, BENOIS, DE BEAUMONT, ANDRÉÛ. Set of 4 programmes of Ballets Russes Monte Carlo for different seasons.</p>	<p>1) Programme of Ballets Russes Monte Carlo. 25 November – 31 December 1923. Monaco. Imprimerie Kapp, Paris – Vanves. Paris. 31.5 x 25 cm; [36] p. Cover by Picasso. 6 full-page original lithographs by Picasso on laid paper, reproductions of black-and-white photos on separate glue-ins (including photos of Sokolova, Nemtchinova, Tchernisheva, Nijinska, Dolin, Idzikovsky, Woizikowski, Doubrovska. The block and the cover are slightly worn out on the edges.</p> <p>2) Programme of Ballets Russes Monte Carlo in Royal Opera House Covent Garden. 1938. John Waddington Ltd., London. 31 x 24 cm. [34] p. Cover by Berard. In block color and black-and-white illustrations by P. Picasso, A. Derain, P. Tchelitcheff, Bérard, Benois etc. Also in block numerous black-and-white photos of performers. Complete copy. Cover worn and has folds on edges.</p> <p>3) Programme of Ballets Russes Monte Carlo from Colonel de Basile, 1946-47. Program publications, Inc., New York. 30.5 x 23 cm. [80] p. Cover by Derain. In block few illustrations by K. Portinari, 2 ill. by O. Messel, 2 ill. by N. Gontcharova, 1 ill. by K. Tereshkovich, 1 ill. by E. Lurye, 2 ill. by Bérard; also numerous black-and-white photos including large-scale reproductions of photo portraits of performers. Complete copy. Cover has minor wear. Block darkened.</p> <p>4) Programme of Ballets Russes Monte Carlo. American tour 1942-1943. 30.5 x 23 cm. [48] p. Cover by Aronson. 8 ill. by von Munchhausen, 7 ill. by Aronson. 3 ill. by</p>	<p>100</p>	

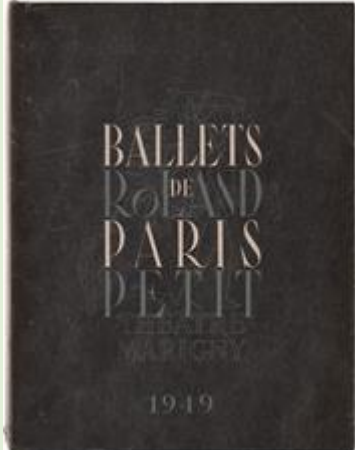

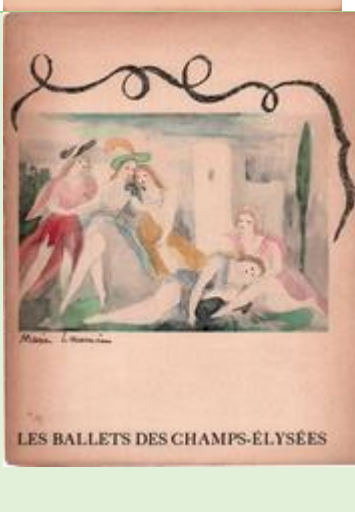

		<p>Picasso as well as numerous black-and-white photos (including large-scale reproductions of photo portraits of the performers). 3 photos of ballet scenes in color. Complete copy.</p> <p>Overall condition of all programmes: very good.</p>		
233	<p>BALLETS RUSSES DE MONTE CARLO, PICASSO. Programme of Ballets Russes Monte Carlo. 25th of November to 31st of December 1923. Monaco.</p>	<p>Imprimerie Kapp, Paris – Vanves. Paris. 31.5 x 25 cm; [32] p. Cover by P. Picasso. In block 5 full-page sized original lithographs by P. Picasso on laid paper; reproductions of black-and-white photos on separated glue-ins, of L. Sokolova, V. Nemtchinova, L. Tchernysheva, B. Nijinska, A. Dolin, S. Idzikovsky, L. Woizikovski, F. Doubrovskia. On edges of cover and block minor wear. General condition: very good.</p>	300	
234	<p>BALIEFF, THEATRE, SOUDEIKINE, REMISOFF Advertisement booklet of performances in "Die Fledermaus" ("The Flittermouse") in Nikita Balieff's Theatre de la Chauve-Souris in USA, season 1923-24</p>	<p>The Dancey-Davis Press, New York. 31.5 x 23.5 cm; 32 [+1] p. Cover by S. Sudejkin, in block numerous black-and-white photos, also illustrations by S. Sudejkin and N. Remizov. Included a cutout from newspaper. Without losses. Minor wear and stains on pages and back side of cover. General conditions: good.</p>	60	
235	<p>BALIEFF, THEATRE, REMISOFF, SOUDEIKINE Programme of Nikita Balieff's Theatre de la Chauve-Souris in Femina theatre, Paris. Season 1923.</p>	<p>Various performances from the theatre's repertoire. Logier Freres, Paris. 32,5 x 25 cm; [32] p. Programme in the original cardboard cover. Numerous black-and-white photographs (including the full-page ones), ill. by Remisoff., Soudeikine. Complete copy. In very good condition.</p>	80	

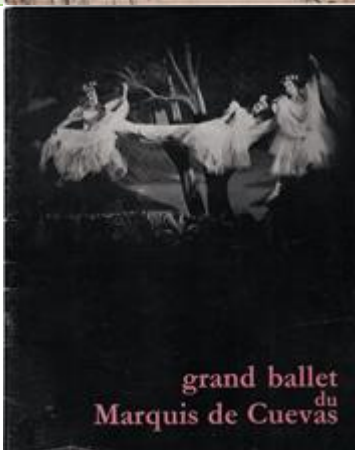
<p>236</p>	<p>Georges-Michel, Michel. Ballets russes; histoire anecdotique, suivie d'un appendice et du Poème de Shéhérazade. Paris, Aux éditions du Monde nouveau, 1923</p>	<p>[Ballets Russes; anecdotic story, accompanied by attachment to the poem "Scheherazade"] Aux éditions du Monde nouveau. Size: 19.2 x 14.2 cm, 96 p. Edition of 500. In French. In original paper cover with illustration by P. Picasso. On page 6 ill. by P. Picasso. Minor tearing of cover, darkened on edges of cover and the block. General condition: very good.</p>	<p>160</p>	
<p>237</p>	<p>BALLETS RUSSES, PICASSO, MARIE VASSILIEFF, FOTINSKY, GRANOVSKY Lot of two leaflet programmes of the Bal Olimpique, Vrai Bal Sportif 11 July 1924. Paris. Issue in French.</p>	<p>1)28,8 x 24,7 cm; [8] p. 2)29,2 x 24,7 cm; [8] p. Issue with the original engravings by Picasso, Vassilieff, Fotkinsky and Granovsky. Lot in great condition.</p>	<p>200</p>	
<p>238</p>	<p>BALLETS RUSSES, PICASSO, MARIE VASSILIEFF, FOTINSKY, GRANOVSKY Leaflet programme of the Bal Olimpique, Vrai Bal Sportif 11 July 1924. Paris. Issue in French.</p>	<p>29 x 24,8 cm; [8] p. Issue with the original engravings by Picasso, Vassilieff, Fotkinsky and Granovsky. Lot in great con</p>	<p>150</p>	




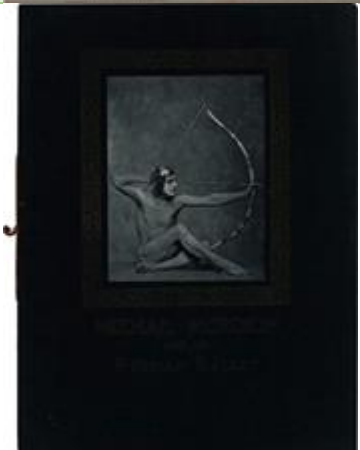
<p>239</p>	<p>BALLETS RUSSES, SADLERS WELLS, FONTEYN, SOMES, GREY, LAMBERT, GONTCHAROV A Sadler`s Wells booklet, London</p>	<p>1955. 29,8 x 22,8 cm. 64 p. Numerous photographs of the dancers including: M. Fonteyn, M. Somes, B. Grey. Illustrations by I. Lambert, N. Gontcharova. A newspaper cutout attached. In great condition.</p>	<p>50</p>	
<p>240</p>	<p>BALLETS RUSSES, GONTCHAROVA WA Lot of 2 ticket invitations to Bal Banal. (charity event dedicated to The Russian Artists Union) 14 March 1924. Paris. Issue in French.</p>	<p>22,5 x 15,7 cm. Lithographs by N. Gontcharova. Paper, print. Complete copy. In great condition.</p>	<p>200</p>	
<p>241</p>	<p>BALLETS RUSSES, SADLERS WELLS, FONTEYN, SHEARER, MAY, ELVIN, RASSINE, SOMES, BAILEY, MESSEL Sadler`s Wells Booklet of the tour, London</p>	<p>1950-1951. 29,9 x 22,5 cm. [68+11] p. Numerous photographs of M. Fonteyn, M. Shearer, P. May, V. Elvin, A. Rassine, M. Somes and other dancers. Illustrations by J. Bailey, O. Messel. A letter, a newspaper cutou, a programme for 1950 and an advertisement attached. Overall condition – very good.</p>	<p>60</p>	



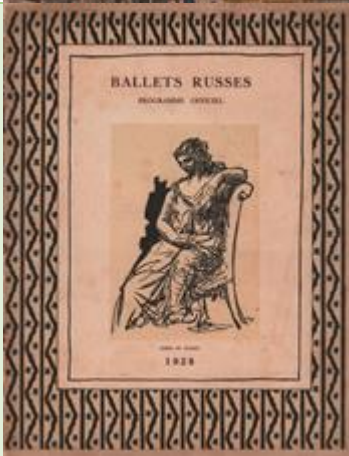
<p>242</p>	<p>BALIEFF, THEATRE, SOUDEIKINE, REMISOFF Advertisement booklet of performances in "Die Fledermaus" ("The Flittermouse") in Nikita Balieff's Theatre de la Chauve-Souris in Paris, Theatre Femina, season 1924- 25</p>	<p>M. de Brunoff, Paris. 32 x 25 cm; 18, [2] p. Cover by A. Benois, in block numerous black- and-white photos, also full page sized; illustrations by S. Sudejkin, A. Benois, V. Shukhaev, L. Gudiashvili. Without losses. Cover partly separated from block and has minor stains. General condition: good.</p>	<p>60</p>	
<p>243</p>	<p>BALLETS RUSSES, SADLERS WELLS, FONTEYN, SHEARER, GREY, MAY, SOMES, BEATON, GEORGE, MALCLES, PIPER Sadler's Wells booklet, London</p>	<p>1949. 29,7 x 22,8 cm. [52] p. N umerous photographs of M. Fonteyn, M. Shearer, B. Grey, P. May, M. Somes and other dancers. Illustrations by C. Beaton, G. George, J.-D. Malcles, J. Piper. In great condition.</p>	<p>70</p>	
<p>244</p>	<p>BALLETS RUSSES, PICASSO, MARIE VASSILIEFF, FOTINSKY, GRANOVSKY Leaflet programme of the Bal Olimpique, Vrai Bal Sportif 11 July 1924. Paris. Issue in French.</p>	<p>29 x 24,8 cm; [8] p. Issue with the original engravings by Picasso, Vassilieff, Fotkinsky and Granovsky. Lot in great condition</p>	<p>150</p>	



<p>245</p>	<p>BALLETS RUSSES, SADLERS WELLS, FIFIELD, BERIOSOVA, BLAIR, FROST USA and Canada Booklet of the tour of Sadler`s Wells, London</p>	<p>1951-1952. 30,1 x 22,7 cm. [44+8] p. Numerous photographs of E. Fifield, S. Beriosova, D. Blair and other dancers. Illustrations by H. Frost. A programme for 1951 attached. In good condition.</p>	<p>70</p>	
<p>246</p>	<p>Advertisement leaflet of Nikita Balieff`s performance "Die Fledermaus" (The Flittermouse) in the USA. Season 1923- 1924. Artists: Sudejkin, Remizov</p>	<p>The Dancey-Davis Press, New York, 31.5 x 23.5 cm; 32 p. Cover by Sudeikin, in block numerous black-and-white photos, also illustrations by S. Sudeikin and N. Remizov. Complete copy in original paper cover. Vertical trace of fold in the middle. Wear on edges of the cover, on back side on lower edge minor losses of cover. General condition: good.</p>	<p>120</p>	
<p>247</p>	<p>BALLET, NEW YORK CITY CENTER New York City Center of Music and Drama magazines</p>	<p>13 magazines 1948-1956. 22,6 x 16,3 cm, 32 p. per magazine. Programmes, articles. 1 programme attached. In good condition.</p>	<p>60</p>	
<p>248</p>	<p>BALLETS RUSSES, HERBEN Lot of 2 advertisement invitations to La Grande Ourse Bal (charity event dedicated to The Russian Artists Union) 8 May 1925.</p>	<p>50 x 32,5 cm. By O. Herben. Paper, print. Complete copy. In great condition.</p>	<p>200</p>	


<p>249</p>	<p>BALLET, PETIT Ballet by Roland Petit. Theatre Marciny, Paris, 1949</p>	<p>31 x 21,5 cm; [32 + 3] p. Numerous black-and-white photographs (including the full-page ones) as well as illustrations in colour and costume/stage setting sketches. A programme for 28 - 30 June and an advertisement leaflet attached. Complete copy. The pages are not bound. In very good condition.</p>	<p>80</p>	
<p>250</p>	<p>BALLET, PETIT, KOCHNO, BERARD Advertisement booklet of ballets Champs- Elysees by R. Petit and B. Kochno. 1946.</p>	<p>32,5 x 25 cm; [38 + 16] p. Cover by Berard. Numerous black-and-white photographs (including the full-page ones) as well as illustrations in colour and costume/stage setting sketches. Pages from another issue attached. Numbered issue (number 81 of 6100). Complete copy. The pages are not bound. In very good condition.</p>	<p>80</p>	
<p>251</p>	<p>BALLET, PETIT, KOCHNO, LAURENCIN Advertisement booklet of ballets Champs- Elysees by R. Petit and B. Kochno, Theatre des Champs- Elysees, Paris, October 1945</p>	<p>Mercure-P. Editeur, Paris. 31,5 x 25 cm; [18 + 2] p. Cover by Laurencin. Numerous black-and-white photographs (including the full-page ones). A programme for 12 October 1945 attached. Numbered issue (number 171 of 1000) Complete copy. The pages are not bound. In very good condition.</p>	<p>80</p>	
<p>252</p>	<p>BALLET, KOCHNO Programme of Ballets des Champs- Elysees, Theatre des Champs- Elysees, Paris, 1949-1950</p>	<p>Mercure-P. Editeur, aris. 32,5 x 25 cm; [24 + 2] p. Numerous black-and-white photographs (including the full-page ones). A programme for 2-4 december attached. Complete copy. In very good condition.</p>	<p>80</p>	


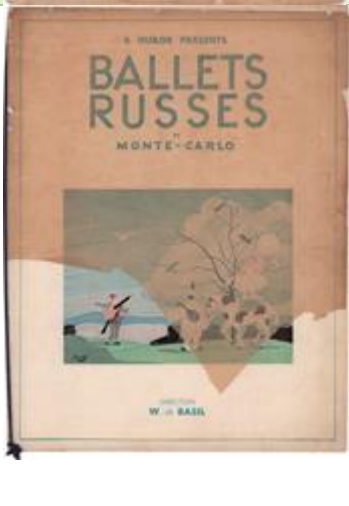


<p>253</p>	<p>BALLET, DE CUEVAS, BEAUREPAIRE Advertisement booklet of Ballet by Marquis be Cuevas</p>	<p>Mercure-P. Editeur, Paris. 30,5 x 24 cm; [16] p. Cover by Beaurepaire. Numerous black-and-white photographs (including the full-page ones). Complete copy. In very good condition.</p>	<p>60</p>	
<p>254</p>	<p>BALLET, DE CUEVAS Programme of Ballet by Marquis be Cuevas, Theatre des Champs-Elysees, Paris, 1955-56</p>	<p>Various performances from the repertoire. Mercure-P. Editeur, Paris. 26 x 21 cm; [20 + 2] p. Numerous black-and-white photographs (including the full-page ones). A programme for 24 and 27 October 1955 attached. Complete copy. In very good condition.</p>	<p>70</p>	
<p>255</p>	<p>BALLET, DE CUEVAS Advertisement booklet of the International Ballet by Marquis be Cuevas. Season 1951.</p>	<p>Werly, Paris. 27 x 21,5 cm; [20] p. Numerous black-and-white photographs (including the full-page ones). Complete copy. In very good condition.</p>	<p>70</p>	
<p>256</p>	<p>BALLET, DE CUEVAS, LARRAIN Programme of Ballet by Marquis be Cuevas, Theatre des Champs-Elysees, Paris, 1961</p>	<p>Programme: "The Sleeping Beauty". Mercure-P. Editeur, Paris. 31 x 24 cm; [56+4] p. Numerous black-and-white photographs (including the full-page ones) as well as costume sketches in colour by Larrain. A programme attached. Complete copy. In very good condition.</p>	<p>50</p>	

<p>257</p>	<p>BALLET, LARRAIN Programme of performances directed by Larrain, Theatre des Champs-Elysees, Paris, Season 1963-64</p>	<p>Programme: "Cinderella" 31 x 24 cm; [52] p. Numerous black-and-white photographs (including the full-page ones) as well as costume sketches in colour by Larrain. Complete copy. In very good condition.</p>	<p>60</p>	
<p>258</p>	<p>BALLET, DE CUEVAS, LARRAIN, HELPMANN, HIGHTOWER, GOLOVINE, DAYDE Programme of the International Ballet by Marquis de Cuevas. Theatre des Champs-Elysees, Paris, Season 1960</p>	<p>Programme: "The Sleeping Beauty" Mercure-P. Editeur, Paris. Autographed by de Cuevas, Helpmann, Hightower, Golovine, Dayde. 31 x 24 cm; [56 + 6] p. Numerous black-and-white photographs (including the full-page ones) as well as costume sketches in colour by Larrain. A programme and an autographed (by Dayd5) black-and-white photo attached. Complete copy. In very good condition.</p>	<p>150</p>	
<p>259</p>	<p>BALLETS RUSSES, HERBIN Lot of 2 advertisement invitations to La Grande Ourse Bal</p>	<p>50 x 32,5 cm. By O. Herben. Paper, print. Full specimen. In great condition.</p>	<p>130</p>	
<p>260</p>	<p>BALLET, MORDKIN Advertisement leaflet of Mordkin's performances in the USA. 1926-1927.</p>	<p>Arthur Klar, New York. 30,5 x 23 cm; [16] p. Insert with M. Mordkine black-and-white photograph on the cover (with golden letterin7). Numerous black-and-white photographs (including the full-page ones). Complete copy. In very good condition.</p>	<p>100</p>	

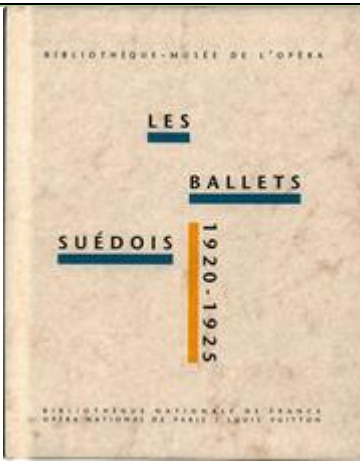
<p>261</p>	<p>BALIEFF, BALLETS RUSSES, BENOIS, REMISOFF Programme of Nikita Balieff's Theatre de la Chauve-Souris in Femina theatre, Paris. October – November 1926.</p>	<p>“Traviata”, “Love and Hierarchy”, “Grand Italian Opera” and other performances. 31.5 x 24.5 cm. 20 + [2] p. Cover by M. Douboujinsky. Illustrations by M. Douboujinsky, G. Pogédaieff, S. Soudeikine and others. Minor stains on cover. General condition: Very good</p>	<p>300</p>	
<p>262</p>	<p>BALLETS RUSSES, DIAGHILEW Diaghilev's Ballets Russes in Princess Theatre, London. 1927.</p>	<p>Solosigns, LTD., London. 31,8 x 24 cm; [32] p. Cover of thick cardboard. Numerous black-and-white photographs and a programme for June-July 1927. Full specimen. One spread is separated from the block. In good condition.</p>	<p>200</p>	
<p>263</p>	<p>BALLETS RUSSES, DIAGHILEW, PICASSO. Programme of guest performances of Ballets Russes of Diaghilev in Brussels in May 1928 and performances in Palace of Art in May 1928</p>	<p>F. Van Buggenhoudt, s. a., Brussels, 1928. 32 x 25 cm; [24] p. On the cover an illustration by P. Picasso. In the block numerous black-and-white photos and full-page illustration by P. Picasso. Complete copy. Cover with minor wear. General condition: very good.</p>	<p>100</p>	


<p>264</p>	<p>GONTSCHAROWA, LARIONOW Lot of 3 issues illustrated by N. Gontcharova and M. Larionov: 1) Théâtre des Petits Comédiens de Bois de Julie Sazonova. 2) Manuel de Falla. L'Amour Sorcier. 3) Treize dances.</p>	<p>1) Théâtre des Petits Comédiens de Bois de Julie Sazonova. La Haye, 1926. 32,5 x 25 cm; [5] p., [17] p. ill. Copy in the original paper cover, in good condition. 2 pages of illustrations missing. The upper cover is separated from the block. Album of N. Gontcharova's works. Photographs of marionettes made from Gontcharova's sketches, portraits and drawings. 2) Manuel de Falla. L'Amour Sorcier. Paris, Éditions Max Eschig. Cover of Gontcharova's drawing. 34,2 x 26,6 cm; [8] p Copy in the original paper cover, in great condition. 3) Treize dances. Paris, Sirène musicale, [1929]. Cover of Larionov's drawing. 34,8 x 27,5 cm; 33 p. Copy in the original paper cover, in great condition. Slightly torn by the edges of the backbone.</p>	<p>220</p>	
<p>265</p>	<p>Russian Opera: Four programmes of Teatro Municipal, Gran Compañia de Art Ruso de la Opera Prive. Paris, 1929</p>	<p>Programmes, from 24.4 x 17.3 cm up to 26.3 x 17 cm. In Programm: "The Legend of the Invisible City of Kitezh and the Maiden Fevroniya", "Prince Igor", "Swan Lake". Copies without loss, in original paper covers. Wear on covers. General condition: good.</p>	<p>100</p>	
<p>266</p>	<p>BALLETS RUSSES DE MONTE CARLO, BASIL, DERAÏN, MASSON, DE BEAUMONT, PRUNA, BERARD, MIRO, Programme of Ballets Russes Monte Carlo of Colonel W. de Basil in London. 1930s.</p>	<p>"Prince Igor", "The School of Ballet", "Petrouchka", "The Swan Lake" and other performances. 30,5 x 25 cm. [38] p. The cover of golden foil with illustration by Derain. Numerous illustrations in colour (including the ones by Masson, Berard, Miro, Pruna, Derain). Numerous black-and-white photographs of the dancers. Complete copy. The cover is slightly worn out and darkened. In good condition.</p>	<p>100</p>	

<p>267</p>	<p>BALLETS RUSSES, PICASSO, DRAIN, TCHELITCHEFF, BERMAN, BÉRARD, BENOIS, DE BEAUMONT, ANDRÉÜ Programme of Ballets Russes Monte Carlo in Paris. 1930s.</p>	<p>32 x 24,5 cm. [52] p. Cover by Berard. Coloured and black-and-white ill. by Picasso, Derain, Tchelitcheff, Berard, Benois and others. Numerous black-and-white photographs. Complete copy. The cover is slightly worn out. In very good condition.</p>	<p>120</p>	
<p>268</p>	<p>BALLETS RUSSES, HERBEN Lot of 3 advertisements of charity balls. Paris. 1925, 1930s/</p>	<p>1. 2 invitations to La Grand Ourse Bal, 8 May 1925. By Herben. Paris. 1925. Size – 49,3 x 32,4 cm. Paper, print. In great condition. 2. Poster advertisement of Bal des petits lits blancs l'intran. By Laurencin. Paris. 1930s. Size – 31 x 23,7 cm. Complete copy. In great condition.</p>	<p>150</p>	
<p>269</p>	<p>BALLETS RUSSES, BILINSKI Scheherazade. Album. J. Langlois, Paris. 1930.</p>	<p>32, 3 x 24, 7 cm; [34 + 2] p. Cover is made of matte paper, stapled. Block is made of cardboard paper and French paper "Ingres". There are illustrations on both covers with paintings by Bilinsky, partly in gold print. There are 12 colored illustrations by Bilinsky in the block on single sheets. There is an extra sheet with champagne advertising. In very good condition.</p>	<p>260</p>	
<p>270</p>	<p>BALLETS RUSSES, DIAGHILEW. Special issue of journal Revue Musicale, dedicated to Ballets Russes of Sergei Diaghilev. V. 2 Nr. 110, December 1930</p>	<p>25.6 x 19.3 cm; 112 p., 18 ill on extra sheets. In French. Numerous illustrations and photos. General condition: good.</p>	<p>50</p>	

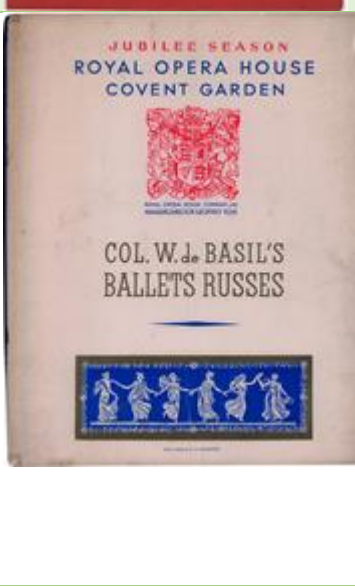

<p>271</p>	<p>BALLETS RUSSES DE MONTE CARLO, BÉRARD, DUFY, MASSON, PRUNA Programme of Ballets Russes Monte Carlo. 1930s.</p>	<p>Synopsises to "Prince Igor", "Petrouchka", "The School of Ballet", "La Boutique fantasque" and other performances. 30,3 x 23 cm. [44] p. Numerous black-and-white photographs (including the ones of T. Toumanova, I. Baronova, T. Riabouchinska and others) as well as several illustrations in colour by Berard, Masson and other artists. Full specimen. One spread is separated from the block. Some of the pages have not extensive (by size) water stains. The cover is slightly worn out. In good condition.</p>	<p>80</p>	
<p>272</p>	<p>Programme of Ballets Russes Monte Carlo of Colonel W. de Basil in the USA. 1930s.</p>	<p>Synopsises to "Prince Igor", "The Swan Lake", "Petrouchka", "Nocturne" and other performances. 31 x 23,5 cm. [36] p. Numerous black-and-white photographs (including ones of Toumanova, Baronova, Riabouchinska and others) as well as ill. in colour by Masson, Berard, Miro, Derain and other artists. Toumanov's portrait from another issue is glued above an advertisement on one of the pages. Full specimen in the original dust jacket. The cover and the block are slightly worn out and have dark spots. The front of the dust jacket is seriously defected. In good condition.</p>	<p>50</p>	
<p>273</p>	<p>BALLETS RUSSES, BILINSKY. Memorial brochure dedicated to the production of "Scheherazade"</p>	<p>32.5 x 25 cm; [2] + [4] p. Cover by B. Bilinsky. In the booklet synopsis, numerous colored and black-and-white etchings from Bilinsky. Cover is stained. General condition: Good.</p>	<p>260</p>	
<p>274</p>	<p>[BALLETS RUSSES, TSCHECHONIN] Gala des Ballets Russes with Nemtchinova at the Théâtre des Champs-Élysées, Paris, 1930</p>	<p>31,3 x 24,3 cm; [32, 2] pp.: ill. Saddle stitch binding. Thick coated stock wrappers and gloss-coated text block. Illustration by Chekhonin on the front cover, partly gilt. On the inside 4 ill. by Chekhonin and numerous b/w photographs of Nemtchinova. 1 loosely inserted double-sided program on January 21, 1930: Le Lac des Cygnes, Aubade, Islamey. The back cover is slightly soiled and slightly rubbed, spine is worn. Some soiling of text block.</p>	<p>300</p>	

<p>275</p>	<p>[BALLETS RUSSES, BENOIS, BILINSKI, SCHALJAPIN] Ballet Russe de Monte Carlo at the Théâtre des Champs-Élysées. The 2nd Season, 1931</p>	<p>Imprimerie Loubok, Paris Program: Tsar's Bride by N. Rimski-Korsakov (with B. Nijinska, set and costume design by Bilibin), Pétrouchka by Stravinski (set design by A. Benois). 31,7 x 24,3 cm; unpaginiert [52] pp.: ill. Saddle stitch binding. Coated stock wrappers with silver design, gloss-coated stock text block contains illustrations printed on cardstock leaves. The front cover with illustration by Bilinski. On the inside 1 printed monochrome ill. by Chalyapin, 4 mounted colored ill. by Bilibin, 3 mounted colored ill. by Benois. 1 inserted double-page program with 2 mounted typewritten cast changes. One page is detached from the text block. Wrappers are rubbed, spine is worn with minor tears. Text block is soiled and yellowed.</p>	<p>200</p>	
<p>276</p>	<p>[BALLETS RUSSES, ANNEKOW, BILINSKI, GONTCHAROVA, LAURENCIN] Ballets Russes with Nijinska at the Théâtre National de l'Opéra - Comique, May – June 1932, Paris</p>	<p>Publications Willy Fischer, Imprimerie de Rocroy, Paris Program: «Variations sur des thèmes de Beethoven» (set design by Annenkov), «Les Biches» by Poulenc (set design by Marie Laurencin), «Les comédiens jaloux» by A. Casella (set design by Annenkov), «Bolero» by Ravel (costume design by Gontcharova). 20,8 x 15,8 cm; [32] pp.: ill. Saddle stitch binding with yellow twisted cord. Laid paper wrappers with gilt lettering. Gloss-coated stock text block. On the inside 1 ill. by Annenkov, 1 ill. by Bilinski, 1 ill. by Goncharova, 1 ill. by Laurencin and numerous b/w photographs. Black ink note „Vendredi 10 Juin 1932“ on the front cover. Wrappers and text block are soiled and slightly yellowed.</p>	<p>200</p>	
<p>277</p>	<p>BALLETS RUSSES MONTE CARLO. Poster with programme of "Ballets Russes" Monte Carlo, 23-27 November 1932</p>	<p>Buchdruckerei Walz & Grunauer, Basel. 64.5 x 35.5 cm. In German. In program: "Les Sylphides", "Jeux d'enfants" etc. Programm folded twice. General condition: good.</p>	<p>50</p>	



<p>278</p>	<p>BALLETS SUEDOIS, LÉGER, CHIRICO Lot of 3 issues dedicated to the history of Ballets Suedois.</p>	<p>Lot of 3 issues dedicated to the history of Ballets Suedois. 1) Les Ballets Suédois dans l'art contemporain / Textes de Fokine, Haquinus, Rolf de Maré, Rémon, Tansman, Tugal. Paris, Éditions du Trianon, 1931. 24 x 18,5 cm; 200 c., [64] p. ill, + [14] p. ill. A rare numbered and illustrated small print run edition in French. Copy 215 of 1000. 64 heliogravures, 14 pochoirs on separate pages by Foujita, Hugo, Leges, Chiricho and others. The cover by Leger. In the original paper cover, in great condition. The pages are not separated. Part of a paper folder for pochoirs missing. 2) Cinquantenaire des Ballets Suédois. 1920–1925. Malmö, Skanetryck, 1970. Catalogue of Museum of Dance (Stockholm) collection exhibition in the Contemporary Art Museum (Paris) and National Theatre of Belgium (Brussels) 26 x 19 cm; 80 p. In the original paper cover, in great condition. The lower part of the backbone is slightly torn. 3) Les Ballets Suédois. 1920–1925. Paris, Bibliotheque nationale de France, 1994. (Issue for an exhibition organised by the National Library of France and the National Oper1) 15,7 x 12,5 cm; 80 p. In the original pasteboard cover, in great condition.</p>	<p>1000</p>	
<p>279</p>	<p>[BALLETS RUSSES, BÉRARD, DERAÏN, MAN RAY, NEHER, TERRY, TSCHELITSCHE W] Les Ballets Russes im Théâtre des Champs-Élysées, 1933, Paris</p>	<p>Imprimerie Kapp, Paris Program: «Mozartiana» by Tchaikovsky, «Les Songes» by D. Mihaud, «Fastes» by Sauguet, « Les Sept Péches Capitaux » by Brecht – Weil. Set and costume design by Derain, Christian Bérard, Pavel Tchelitchev. 31,5 x 24,5 cm; [44] pp.: ill. Saddle stitch binding with brown twisted cord. Cardstock wrappers with transparent dust jacket. Text block consists of matte- and gloss-coated stock leaves. The edition contains 8 ill. by Derain, 4 ill. by Bérard, 1 photograph by Man Ray, 6 ill. by Tchelitchew, 1 ill. by Neher, 1 ill. by Terry and numerous b/w photographs. Minor soiling of wrappers and text block. Wrappers are worn. Text block is in very good condition.</p>	<p>500</p>	

<p>280</p>	<p>BALLETS RUSSES, BÉRARD, DE BEAUMONT, DRAIN, DUFY, MASSON, MIRÓ, PRUNA Programme of Ballets Russes Monte Carlo of Colonel W. de Basil in London. 1933-1935.</p>	<p>Programme of ballets "Swan lake", "The Three-Cornered Hat", "Carnival" etc. 30.5 x 24.5 cm. [48] p. Cover by G. Pozhidaev. In block numerous black-and-white photos and color illustration by K. Bérard, A. Derain, Pruna, Masson, Miró etc. Without losses. Cover darkened and some minor wear at the spine. Block and cover have a fold at low left corner. Central double page has some foxing. General condition: good.</p>	<p>100</p>	
<p>281</p>	<p>BALLETS RUSSES, PAVLOVA. Set of 11 different journals, in some reproductions of photos of Anna Pavlova</p>	<p>1) Archives internationales de la Danse. Nr. 1, 15.01.1933. Size: 31 x 24 cm, 44 p. On pages 15-16 article from Alexandre Tansman "Les Ballets Stravinsky en concordance avec son evolution musicale". In French. Cover is worn and with stains, back side with fold in the middle, spine with minor wear. 2) The Mentor. Nr. 11, December 1926. Size: 29.2 x 21.5 cm. A-D, 68 p. On p. 3-10 article "The story of the dance". In English. Edges of the cover worn out, spine as well. 3) Journal de la Semaine. Nr. 8-9, May 1928. Size: 38 x 27.7 cm, p. 194-215. On the cover photo of Anna Pavlova. In French. Cover with wear and yellowing. 4) The New York dramatic mirror. Nr. 1646, 9th of July 1910. Size: 24.3 x 26 cm, 30 p. On the cover photo of Anna Pavlova. In English. Cover with wear and yellowing, tearing on the upper edge. General conditions of journals: Good. 5) The Theatre. Nr. 149, July 1913. Size: 35.2 x 25.3 cm. I-IV, 1-36, V-XX p. On p.1 photo of Anna Pavlova. In English. Spine has minor wear. 6) Harper's Week. Nr. 2809, 22th of October 1910. Size: 27.9 x 40 cm, 26 p. On page 12 photo of Anna Pavlova with a dog. In English. 7) The american dancer. 25th of April 1931. Size: 30.3 x 25.5 cm, 40 p. On pages 16-17 article of V. Svetlov about Anna Pavlova and photo of her. In English. 8) The Theatre. Nr. 153, November 1913. Size: 35 x 25.5 cm, I-IV, 141-172, V-XXIV. On pages 162-164 article with illustrations about Anna Pavlova. On the cover portrait of Anna Pavlova. In English. Wear on spine, cover separated from block. 9) The American dancer. Nr. 4, February 1941. Size: 29.5 x 20 cm, 32 p. On pages 9-13</p>	<p>300</p>	


		<p>articles about Anna Pavlova: "Anna Pavlova", "Tribute to Anna Pavlova" (Laurent Novikoff), "Tributes to Anna Pavlova" (Vincent Celli and others). In block several illustrations with photos of Anna Pavlova. In English.</p> <p>10) Rythme. Nr. 5, 1st of January 1928. Size: 32 x 24.6 cm, 14 p. On pages 6-9 article about Anna Pavlova. In Dutch. Minor wear of cover, tearing of spine.</p> <p>11) Zig Zag. Nr 39, 6th of January 1921. Size: 27 x 18.1 cm, 53 p. On pages 32-33 article with illustrations of Anna Pavlova. In Spanish. Back side of cover lost.</p> <p>All pieces in original paperbacks.</p>		
282	<p>BALLETS RUSSES, BERARD, DERAINE, DE BEAUMONT, DUFY, PRUNA, MASSON, MIRO</p> <p>Programme od Ballets Russes Monte Carlo of Colonel W. de Basil. 1934.</p>	<p>31,2 x 24 cm. [60] p.</p> <p>Cover by Lissim. Copy in the original dust jacket. Numerous black-and-white photographs and ill, in colour by Beamont, Dufy, Pruna, Masson, Miro, Berard.</p> <p>Complete copy. The cover is slightly worn out, a small stain on the right side of the cover.</p> <p>In very good condition.</p>	120	
283	<p>[BALLETS RUSSES, ANNENKOW, BILINSKI, GONTSCHAROWA, LAURENCIN, ZACK] Galas Ballets Russes with Nijinska at the Théâtre Municipal du Chatelet, Season 1934, Paris.</p>	<p>Publications Willy Fischer, Imprimerie de Rocroy, Paris Program: «Le baiser de la fée» and «Noces» de Stravinsky, «Les biches» by Poulenc, «Boléro» by Ravel, «Les comédiens jaloux» by Alfredo Casella, «Variations sur des thèmes de Beethoven». 20,4 x 15,6 cm; [32] pp.: ill. Saddle stitch binding with yellow twisted cord. Laid paper wrappers with gilt lettering. Gloss-coated stock text block. On the inside 1 ill. by Annenkov, 1 ill. by Bilinski, 1 ill. by Laurencin, 1 ill. by Goncharova, 1 ill. by Zack and numerous b/w photographs. Pencil mark „N° 17“ on the front cover. Wrappers and text block are soiled and slightly yellowed.</p>	200	

<p>284</p>	<p>BALLETS RUSSES, BERARD, DERAINE, DE BEAUMONT, DUFY, PRUNA Programme of Ballets Russes Monte Carlo of Colonel W. de Basil. 1934</p>	<p>31,2 x 24 cm. [52+5] p. Cover by Lissim. Specimen in the original dust jacket. Numerous black-and-white photographs and ill, in colour by Beaumont, Dufy, Pruna, Masson, Miro, Berard. A programme for June 1934 and an advertisement attached. Full specimen. The cover had turned slightly darker by the corners. In great condition.</p>	<p>130</p>	
<p>285</p>	<p>Ballets Russes: Present programme of Ballets Russes Monte Carlo. Season in South Africa, 1934</p>	<p>25.4 x 19.1 cm, [16] p. Inside black-and-white photos of performers. Traces of rust on double page. Vertical fold in the middle. Complete copy in original paper cover. General condition: good.</p>	<p>50</p>	
<p>286</p>	<p>BALLETS RUSSES, BÉRARD, PRUNA, HUGO, LURCAT, MASSON, BAKST, MIRO, DE BEAUMONT, DERAINE, DUFY Programme of Ballets Russes in Royal Opera House Covent Garden. 1935.</p>	<p>Synopses to "La Tricorne", "La Boutique Fantasque", "Prince Igor" and other performances. Burrup, Mathieson & Company, Ltd., London. 31,2 x 24,8 cm; [76+8] p. Ill. in colour by Lourie, Bakst, Hugo, Derain, Lurcat, Pruna, Masson, Miro, Berard and other artists. Numerous black-and-white photographs. 2 programmes of July 1935 performances attached. Complete copy. The cover is worn out and has a trace of jamming in the middle. In very good condition.</p>	<p>120</p>	
<p>287</p>	<p>Sets of 2 issues: Comœdia Illustré</p>	<p>A) Comœdia Illustré, The 1st Year, all issues of the period 15.12.1908 - 15.9.1909. Michel de Brunhoff, Imprimerie Kapp, Paris 32 x 24,5 cm; P. 2-526 and II-XII. Case bound with gilt design of the spine and front cover. Pages slightly yellowed, with wear of the edges. Complete copy is in very good condition. B) Comœdia Illustré, 6th Year, all issues of 1913. Michel de Brunhoff, Imprimerie Kapp, Paris 31 x 24,5 cm; P. 6-1089. Case bound. The are</p>	<p>1000</p>	



		<p>numerous b/w photographs and colored illustrations inside. Several illustrations are restored. Minor wear of the extremities, few stains on the covers. Few leaves are detached.</p> <p>In very good overall condition.</p>		
288	<p>BALLETS RUSSES, BÉRARD, PRUNA, HUGO, MASSON, BAKST, MIRO, DE BEAUMONT, DUFY</p> <p>Programme of Ballets Russes in Royal Opera House Covent Garden. 1935.</p>	<p>Synopsises to “La Tricorne, “La Boutique Fantasque”, “Prince Igor” and other performances. Burrup, Mathieson & Company, Ltd., London.</p> <p>31,2 x 24,8 cm; [72+8] p.</p> <p>Ill. in colour by Lourie, Bakst, Hugo, Derain, Pruna, Masson, Miro, Berard and other artists. Numerous black-and-white photographs. Advertisement glue-in on the third page. 2 programmes for June and August 1935 attached. Complete copy. The cover is worn out and slightly torn on the upper left corner. The block is separated from the cover. In good condition.</p>	150	
289	<p>[BALLETS RUSSES, BAKST] The Ballets Russes at the Alhambra Theatre London, 1921</p>	<p>Program: The Sleeping Beauty (with L. Sokolova, V. Nemchinova, L. Tchernisheva), part of choreography by B. Nijinska, set and costume design by Bakst. A. E. Tanner & Co, London. 24,3 x 15,5 cm; [20] pp. Saddle stitch binding. The front cover with full-size illustration by L. Bakst. Inserted leaf “The Conductor for this Performance M. Gregor Fittelberg”. In upper outer of the 1st page pencil note: „Alan Spittera, 2-11-1921“. Three pencil marks on the program: 2 names are crossed out and 1 is changed to „Nijinska“. Wrappers and text block are slightly soiled, staples rusted.</p>	200	
290	<p>[BALLETS RUSSES DE MONTE CARLO, BÉRARD, DE BEAUMONT, DE COSTIER, DUFY, MASSON, PRUNA]</p> <p>Colonel W. de Basil's Ballets Russes de Monte Carlo, 1935</p>	<p>Nicolas Publishing Co., Inc., New York</p> <p>The album is dedicated to 5th anniversary of rebirth of The Ballet Russes, contains synopsis of the repertoire, b/w photographs of actors in their costumes and sets.</p> <p>30,5 x 23 cm; [56] pp.: ill. Saddle stitch binding. Gold paper wrappers, text block consists of matte- and gloss-coated stock leaves, includes linen paper double-page with colored illustrations.</p> <p>Illustration by de Costier on the front cover. On the inside 3 ill. by de Beaumont, 2 ill. by Dufy, 1 ill. by Pruna, 1 ill. by Bérard, 1 ill. by Masson.</p> <p>Wrappers are slightly rubbed and soiled, with tiny tears of the spine. Double-page program is detached. Text block is in very good condition.</p> <p>In very good condition</p>	200	

<p>291</p>	<p>[BALLETS RUSSES, BAKST, BENOIS, DOBUSCHINSKI, GROSS, MARTY, SERT] Les Ballets Russes, 9th Season, Théâtre National de l' Opéra, Paris, May 14 – June 16, 1914</p>	<p>Official Program: „Le Rossignol“, „Le Coq d'Or“. Comœdia Illustré / Michel de Brunhoff, Imprimerie Kapp, Paris 31,5 x 24,6 cm; [56] pp.: ill. Saddle stitch binding. The front cover illustration by Gross depicting M. and W. Fokine in „Scheherazade“ in the costumes by Bakst, near gilt lettering and frame. Loosely inserted program printed on Ingres paper leaf: 1. Le Rossignol 2. Le Coq d'Or. The edition is decorated throughout with gold ornament and contains photographs of L. Massine, W. Fokine, T. Karsavina, M. Fokine. 1 photograph of stage for „La Legende de Josephe“ by H. Sert. 1 set design for „Pappilons“ by M. Dobuschinski. 4 ill. by Alex. Benois: set design of the 1st act of the ballet «Rossignol»; 1 double-page costume design for the ballet «Rossignol on the gold background; set design of the 2nd act of the ballet «Rossignol»; set design of the 3rd act of the ballet «Rossignol». 1 portrait of T. Karsawina by A. Marty, on the gold background. 3 colorful full-page and 14 small ill. by Bakst for the performances „La Legende de Josephe“ and „Pappilons“</p>	<p>350</p>	
<p>292</p>	<p>BALLETS RUSSES; BÉRARD, GONTCHAROWA, BASIL, BAKST, DE MONTE CARLO. Set of 4 programmes of Ballets Russes with illustrations by N. Gontcharowa, 1930-40ies.</p>	<p>1) Ballets Russes Monte Carlo of Colonel de Basil, seasons 1935, 1936, 1937. Nicolas Publishing Co., Inc., New York. 31 x 24.5 cm. [72] p. Synopses to ballets: "The Three-Cornered Hat", "Swan Lake", "Firebird" etc. In block illustrations by L. Bakst, J. Hugo etc. and numerous black-and-white photos of performers. Complete copy. Cover has minor folds.</p> <p>2) Fourth season of Ballets Russes Monte Carlo in USA of Colonel de Basil, 1936-37.</p> <p>3) Ballets Russes Monte Carlo in London, Royal Opera House Covent Garden, June-August 1940. Burrup, Mathieson & Company Ltd., London. 30.5 x 24 cm; [42] p. In block color illustrations by N. Gontcharowa, G. Chirico, J. Hugo etc. on extra glue-ins, also numerous reproductions of black-and-white photos of performers. Also included a page with facsimile autographs of performers. Block fixed with plastic white spiral.</p> <p>4) Sixth season of Ballets Russes Monte Carlo of Colonel de Basil, 1940-41. The Gallery Press, New York. 30 x 22.5 cm [48+2] p.</p>	<p>200</p>	

		<p>In block numerous black-and-white photos of performers of the theatre, list of shows. Complete copy. Cover has minor wear at spine.</p> <p>Overall condition of all programmes: good.</p>		
293	<p>[BALLETS RUSSES, BAKST, LEPAPE, MARTY, SEROV] Ballets Russes, Théâtre du Châtelet, Paris, 7th Season, May-June 1912</p>	<p>Official Program: Thamar, Le Dieu Bleu (with V. Nijinsky, B. Nijinska, T. Karsavina), L'Après-midi d'un Faune, Daphnis et Chloé, Carnaval, Les Danses Polovtsiennes, L'Oiseau de Feu (with T. Karsavina), Pétrouchka.</p> <p>Comœdia Illustré / Michel de Brunhoff, Imprimerie de "Comœdia Illustré", Paris</p> <p>32 x 25 cm; [68] pp.: ill. Saddle stitch binding with white twisted cord. Dust jacket with ornament and two-color illustration, partly gilt.</p> <p>The front cover with full-size two-color and partly gold illustration by L. Bakst: V. Nijinsky in L'Après-Midi d'un Faune.</p> <p>Text block is decorated throughout with gold and colored frames. It contains 4 graphic advertisements by A. Marty, 4 ill. by L. Bakst for „Le Dieu Bleu“: 1 double-sided set design, 3 full-page costume design, 4 ill. by L. Bakst for „Daphnis et Chloé“: 2 full-page stage sketches, 1 full-page and 1 small costume design, 3 ill. by L. Bakst for „L'Après-Midi d'un Faune“, 2 ill. by J. Lepape: V. Nijinsky in „Pétrouchka“, 1 full-page portrait of V. Nijinsky. 1 small portrait of M. Fokine by V. Serov.</p> <p>Inserted leaf with newspaper clippings and pencil note „Fig. Litt. 4.1.58“.</p> <p>Dust jacket is slightly rubbed, with tears and creases. Wrappers and text block are slightly rubbed.</p> <p>Complete copy is in very good condition.</p>	400	

<p>294</p>	<p>BALLETS RUSSES, BÉRARD, DE BEAUMONT, DUFY, MASSON, MIRÓ, PRUNA, DE COSTIER Programme of Ballets Russes Monte Carlo of Colonel W. de Basil in the USA. 1935-1936.</p>	<p>Synopsises to "Prince Igor", "La boutique fantasque", "Petrouchka" and other performances. 30,5 x 23 cm. [52] p. Cover by de Costier. Numerous black-and-white photographs of T. Toumanova, I. Baronova, T. Riabouchinska and others as well as several illustrations in colour by Berard, Masson and other artists. One page is reproduced twice. Complete copy. The cover is slightly worn out by the corners and by the backbone. Slight staining on the cover by the backbone. Overall condition – very good.</p>	<p>70</p>	
<p>295</p>	<p>[BALLETS RUSSES, BAKST, DERAÏN, MARTY, PICASSO] Les Ballets Russes at the l'Opéra de Paris, 11th Season, December 1919 - January/February 1920. 25 Performances</p>	<p>Double issue. Comœdia Illustré / Michel de Brunhoff, Imprimerie Kapp, Paris. 32 x 24,5 cm; [56, 4] pp.: ill. Saddle stitch binding with orange twisted cord. Coated stock wrappers in the protective transparent paper leaf. Text block consists of coated stock leaves. Inserted double-sided program on February 2, 1919: Les Sylphides, Le Chant du Rossignol, Russian Fairy Tales (with chorégraphie by M. Fokine). The front cover with illustration by Picasso. On the inside costume and set designs for performances „Le Tricorne“, „Les Femmes de Bonne Humeur“, „La Boutique Fantasque“ and „Shéhérazade“, portraits of L. Massine, A. Derain, T. Karsavina, I. Rubinstein: 1 small and 2 full-page ill. by L. Bakst, 3 small, 3 full-page and 1 double page spread ill. by A. Derain, 1 ill. by A. Marty, 5 full-page and 4 small ill. by Picasso, numerous photographs. Front cover, 1 double page are detached from the text block, heavily rubbed and soiled, loss of the upper outer corner (ca. 3 x 1,5 cm). Staples rusted and weakened. Text block is slightly soiled.</p>	<p>300</p>	
<p>296</p>	<p>BALLETS RUSSES, BAKST, BASIL, GONTCHAROVA, HUGO, SHABELEVSKY, RIABOUCHINSKA, LICHINE. Programme of Ballets Russes Monte Carlo of Colonel de Basile, for</p>	<p>Synopses to ballets: "The Three-Cornered Hat", "Swan lake", "The Firebird" etc. In block autographs of T. Riabouchinskaya, D. Lichine and J. Shabelevsky. Nicolas Publishing Co., Inc., New-York. 31 x 24.5 cm, [72] p. On cover - draft by N. Gontcharova to the ballet "The Firebird". In block illustration by N. Gontcharova, L. Bakst, J. Hugo and numerous black-and-white photos of performers. Complete copy. Cover has minor wear and folds on edges. In lower left part of cover minor tearing. General condition: good.</p>	<p>90</p>	



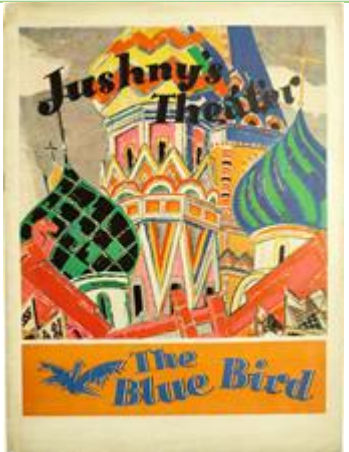
	seasons 1935, 1936, 1937.			
297	[BALLETS RUSSES, BAKST, DERAÏN, MARTY, PICASSO] Les Ballets Russes at the l'Opéra de Paris, 11th Season, December 1919 - January/February 1920. 25 Performances.	Double issue. Comœdia Illustré / Michel de Brunhoff, Imprimerie Kapp, Paris. 32 x 24,5 cm; [56, 4] pp.: ill. Saddle stitch binding with orange twisted cord. Wrappers in the protective transparent paper leaf. Text block consists of coated stock leaves, part of them with gold ornamental frames, single elements of illustrations are printed in gold too. Inserted advertisement of performance „Shéhérazade“. Inserted double-sided program on February 16, 1919: La Boutique Fantasque, Le Chant du Rossignol (with choréograpy by M. Fokine), Le Tricorne (with choréograpy by M. Fokine). The front cover with illustration by Picasso. On the inside costume and set designs for performances „Le Tricorne“, „Les Femmes de Bonne Humeur“, „La Boutique Fantasque“ and „Shéhérazade“, portraits of L. Massine, A. Derain, T. Karsavina, I. Rubinstein: 1 small and 2 full-page ill. by L. Bakst, 3 small, 3 full-page and 1 double page spread ill. by A. Derain, 1 ill. by A. Marty, 5 full-page and 4 small ill. by Picasso, numerous photographs. Front cover and the 1st leaf, 1 double page are detached from the text block, staples rusted and weakened. Text block ia slightly soiled and yellowed	360	
298	BALLETS RUSSES, BÉRARD, PRUNA, HUGO, LURCAT, MASSON, BAKST, MIRO, DE BEAUMONT, DERAÏN, DUFY Programme of Ballets Russes in Royal Opera House Covent Garden. 1935.	Synopsises to “La Tricorne, “La Boutique Fantasque”, “Prince Igor” and other performances. Burrup, Mathieson & Company, Ltd., London. 31,2 x 24,8 cm; [76+8] p. Ill. in colour by Lourie, Bakst, Hugo, Lurcat, Derain, Pruna, Masson, Miro, Berard and other artists. Numerous black-and-white photographs. Advertisement glue-in on the third page. 2 programmes for June 1935 attached. Full specimen. The cover is worn out. 2 owner’s pencil marks. In good condition.	130	

<p>299</p>	<p>[BALLETTS RUSSES, BAKST, MARTY] Great Season in Paris, Théâtre du Châtelet, Paris, Season May 4-10 and June 10 –20, 1912</p>	<p>Program of „Hélène de Sparte“. Comœdia Illustré / Michel de Brunhoff, Imprimerie Kapp, Paris 32 x 25 cm; [36] pp.: ill. Saddle stitch binding with beige twisted cord. Dust jacket with gilt ornamental pattern. The front cover illustration by Bakst depicting I. Rubinstein as Hélène, in silver decorative frame. On the inside 2 grafic advertisement by A. Marty, 4 ill. by Bakst, including 1 double-page spread and 1 full-page set designs, 1 full-page costume sketch for Pollux, 1 full-page ill. of I. Rubinstein as Helen. Gilt lettering on the dust jacket is rubbed, dj is soiled, with tears and minor losses, some foxing. Wrappers and text block are slightly rubbed.</p>	<p>360</p>	
<p>300</p>	<p>Programme of Fete de la Danse, 28th of November 1935</p>	<p>31.8 x 23.7 cm, [24] + [2] p. In programm numerous signature of performers (Jacques Rouché, Suzanne Lorcia, Serge Lifar, Serge Perreti, Carlotta Zambelli etc.) Complete copy in paper cover with clips. Cover additionally strengthened with red cord. Wear and fold on spine and cover edges.</p>	<p>40</p>	



Lot No.	Titel	Description	Price	Foto
301	[BALLETS RUSSES, BAKST, BENOIS] "Idiot" at the Théâtre du Vaudeville, Paris, n. D	Imprimerie Maquet, Gr., Paris 32 x 24,5 cm; [20] pp.: ill. Saddle stitch binding with yellow twisted cord. Laid paper wrappers with mounted portrait of I. Rubinstein by Bakst. Gloss-coated stock text block includes several laid paper leaves. The edition contains 2 full-page hand-colored set design and 2 costume designs of Rogojine and Fedyrtschenko by Benois, 1 full-page portrait of I. Rubinstein as Antigone by Bakst. Wrappers slightly rubbed and yellowed on the edges. Text block is in good condition.	400	
302	BALLETS RUSSES, DE MONTE CARLO, BASIL, BAKST, PICASSO, GONTSCHA ROWA. Fourth season of Ballets Russes of Colonel de Basile in USA in 1936-1937	In programme performances from October 1936 to April 1937. Ballets: "Scheherazade", "Swan Lake", "Petrouchka" etc. Nicolas Publishing Co. Inc., New York. 31 x 24.5 cm [62] p. Cover by N. Gontcharova. In block numerous full-page sized black-and-white photos, of T. Tumanova, T. Riabouchinskaya, I. Baranova etc. In block also numerous color drafts of costumes and stage settings, including works by L. Bakst, P. Picasso, N. Gontcharova etc. Complete copy. Cover has folds at corners and minor wear on spine. General condition: very good.	50	
303	[BALLETS RUSSES, BAKST, BENOIS, IDA RUBINSTEIN]. "Idiot" (with I. Rubinstein) at the Theatre de Vaudeville, Mai 1929, Paris.	Imprimerie Maquet, Paris. 32 x 24,5 cm; [18] pp.: ill. Saddle stitch binding with yellow twisted cord. Gloss-coated stock text block includes laid paper leaves. Laid paper wrappers with portrait of I. Rubinstein by Bakst. On the inside 2 full-page hand-colored ill. by Benois (set design for the ballet "Idiot" and costume designs of Rogojin and Ferdychtchenko) and 1 full-page portrait of I. Rubinstein as Antigone by Bakst. On the first page pensil note (French, illegible). 1 loosely inserted newspaper article "The Painting " about Bakst, undated.	200	

		Wrappers yellowed, with foxing. Small tear of the bottom of the front cover (ca. 1,5 cm). Text block is slightly soiled and yellowed. In good condition.		
304	BALLETS RUSSES Programme of Ballets Russes Monte Carlo in Australia. Season 1936.	Thornquest Press, Adelaide. 24,5 x 19 cm; 32 + [4] p. Programmes of performances and black-and-white photographs of the dancers. A programme for 22 October attached. Full specimen. In good condition.	100	
305	[CABARETS RUSSES, CHUDJAKOW, LISSNER, TSCHELISCH TSCHEW] The Blue Bird, Vol. 2, February 1922, Berlin	Preuß Institut Graphik GmbH, Berlin. 26,5 x 19,5 cm; [16, 4] pp.: ill. Saddle stitch binding. Colored illustration by Khudyakov on the front cover. On the inside 4 ill. by Tchelitchev, 3 ill. by Khudyakov. Inserted double-sided program on April 1922 printed on the Ingres paper with watermarks. With pencil notes to several program items („good/very good“ etc.): "Russian Dance", "Le Roi a Fait Battre Tambour", "Moonlight Polka". Wrappers and text block are slightly soiled and yellowed, with horizontal crease to the middle.	200	
306	Programme of Ballets Russes in Royal Opera House Covent Garden. 1936.	Programme: "Tamara", "The Carnival", "La boutique Fantasque" and other performances. Numerous autograph: Delarova, Petroff, Massine, Danilova, Baronova, Riabouchinska, Toumanova, Verchinina, Shabelevsky. Burrup, Mathieson & Company, Ltd., London. 36,3 x 25,5 cm. [68+8] p. Copy in the original dust jacket with Bilibin's ill. on a glue-in in colour. Numerous ill. in colour (including the sketches for scenes and costumes) by Gontcharova, Lourie, Bakst, Derain, Hugo, Larionov, Picasso, Sert. Numerous black-and-white photographs. 2 programmes of the performances attached. Complete copy. The dust jacket is worn out, the cover is worn out by the backbone. In good condition.	200	

307	[CABARETS RUSSES, CHUDJAKOW, TSCHELISCH TSCHEW] The Blue Bird, Season 1922-1923, Berlin	Preuß Institut Graphik GmbH, Berlin. 26,5 x 19,5 cm; 16 pp.: ill. Saddle stitch binding. Heavy coated stock wrappers and gloss-coated stock text block. Illustration by Khudyakov on the front cover. On the inside 3 ill. by Tchelitchew, 3 ill. by Khudyakov, 1 ill. by Lartean. Minor losses of the covers, one corner and spine are restored. Wrappers and text block are rubbed and yellowed. Few minor tears of the edges	260	
308	BALLETS RUSSES, BEAUMONT, GONTSCHAROWA, LARIONOW, BENOIS, DE CHIRICO Beaumont C.W. Design for the Ballet. London, The Studio, 1937.	29 x 21 cm., 152 p., ill. Issue in a duet jacket and original calico binding. A book in English with numerous photographs and illustrations (including the ones by Benois, Chirico, Doboujinsky, Larionov, Gontcharova and others on glue-ins in colour). Owner's mark and the shop marks on the fly-leaf.	100	
309	[CABARETS RUSSES, ANDREJEW, KLEMENT, NOWIKOW, STERN] The Blue Bird, Yujny's Theater, Vol. 2. Season 1922-1923, Berlin	Preuß Institut Graphik GmbH, Berlin. 26,5 x 19,5 cm; 16 pp.: ill. Saddle stitch binding. Heavy coated stock wrappers and gloss-coated stock text block. Illustration by Khudyakov on the front cover. On the inside 3 ill. by Tchelitchew, 3 ill. by Khudyakov, 1 ill. by Lartean. Minor losses of the covers, one corner and spine are restored. Wrappers and text block are rubbed and yellowed. Few minor tears of the edges	260	




<p>310</p>	<p>*BALLETS SUÉDOIS, BONNARD, CHASTEL, DE DARDEL, KROHG, MOUVEAU, STEINLEN] La Danse, November 1920, Ballets Suédois Edition</p>	<p>Imprimerie Cremieu, Paris 32 x 24,5 cm; [32] pp.: ill. Saddle stitch binding. Coated stock edition. Illustration by Krohg on the front cover. The edition contains numerous b/w photographs of dancers and illustrations: 3 ill. by Chastel, 4 ill. by de Dardel, 3 ill. by Steinlen, 1 ill. by Bonnard, 1 ill. by Mouveau. Wrapperst and text block are slightly rubbed and soiled.</p>	<p>150</p>	
<p>311</p>	<p>[BALLETS RUSSES, BAKST, BEATON, BÉRARD, GONCHAROVA, HUGO, LOURIE, MESSEL, MIRÓ, SERT]. Basil's Ballet Russes de Monte-Carlo, 5th American Season, October–April 1937 – 1938: „Les Femmes de Bonne Humeur“, „The Golden Cockerel“, „Children's Games“</p>	<p>Spotlite Publicity Features, New York. 31 x 24 cm; [76, 4] pp.: ill. Saddle stitch binding with violet twisted cord.. Coated stock edition with gloss transparent dust jacket. Illustration by Bérard on the front cover. The edition is illustrated with numerous b/w portrait photographs of dancers, including large-format photographs, and illustrations: 2 ill. by Messel, 2 ill. by Bakst (Les Femmes de bonne humeur), 2 ill. by Beaton, 2 ill. by Bérard, 2 ill. by Goncharova (The Golden Cockerel), 3 ill. by Hugo, 2 ill. by Lourie, 1 ill. by Sert, 1 ill. by Miró (Children's Games). Inserted double-sided program on November 29, 1938: Coppelia, Gaité Parisienne. Wrappers are detached, with tear of the top edge (ca. 5 cm), water stains and foxing on the verso. Extremities of the wrappers are bumped and age browned. Text block is in very good condition. In very good condition.</p>	<p>150</p>	
<p>312</p>	<p>[CABARETS RUSSES, ANDREJEW, KLEMENT, NOWIKOW, STERN] The Blue Bird, Yujny's Theater, Vol. 2, Season 1922-1923, Berlin</p>	<p>Dr. Selle-Eysler AG, Berlin. 30,5 x 23,5 cm; [16] pp.: ill. Saddle stitch binding. Gloss-coated stock edition. Illustration by Andreyew on the front cover. On the inside 2 ill. by Novikov, 3 ill. by Stern, 1 ill. by Klement, 1 ill. by Pojedaeve, 3 ill. by Khudyakov, 1 ill. by Boguslawskaya. Wrappers are heavily rubbed with minor tears of the spine. Text block is in good condition.</p>	<p>260</p>	

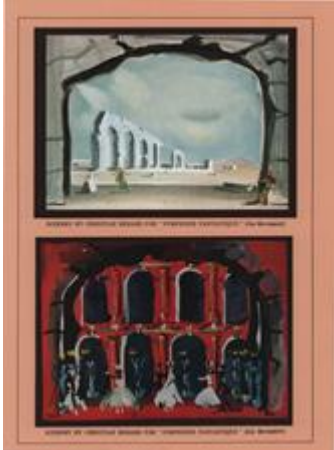

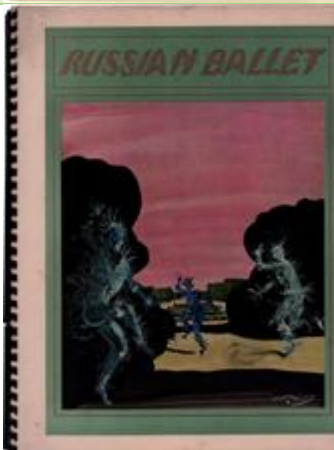
<p>313</p>	<p>*BALLET RUSSE DE MONTE- CARLO, BÉRARD, DE BEAUMONT , DUFY, MASSON, PRUNA] Ballet Russe at the Theatre des Champs- Élysées, Internationa l Theatre Season, May 1937. Performanc es „Beach“, „Les Présages“</p>	<p>Édition Publ. W. Fischer, Paris 30,5 x 23 cm; [52] pp.: ill. Saddle stitch binding. Coated stock edition with several thin linen paper leaves. On the inside 1 ill. by Pruna, 1 ill. by Masson, 1 ill. by Bérard, 3 ill. by de Beaumont, 2 ill. by Dufy. Wrappers are slightly rubbed and soiled, with minor loss of upper outer corner front cover (less than 1 cm), minor tears of the top edge of back cover, with loss (ca. 1 x 2,5 cm). Text block slightly yellowed.</p>	<p>150</p>	
<p>314</p>	<p>[OPERA RUSSE, BALLETS RUSSES, REMISOV, SUDEIKIN] Le Théâtre de la Chauve- Souris de Moscou, 1920, Paris</p>	<p>Program: Les Porcelaines de Sèvres, Les Laques Chinoises, Les Jouets Russes de Possade Serguiev etc. Comœdia Illustré, Imprimerie M. de Brunoff, Paris. 32 x 25 cm; [8] pp.: ill. Sewn binding with yellow twisted cord. Thick matte stock wrappers and gloss- coated stock text block. Pochoir by Remisov on the front cover. On the inside 2 ill. by Remisov (including portrait of Baliev) and 1 ill. by Sudeikin. Wrappers and text block are lightly creased and yellowed. Pencil note „December 1920“ on the second page, losses of 2 pages.</p>	<p>200</p>	
<p>315</p>	<p>BALLET, MORDKIN, SOUDEIKINE , SORINE Advertisem ent leaflet of Mordkin's group performanc es in the USA. 1937- 1938.</p>	<p>Rudolf Orthwine Corporation, New York. 30,5 x 22,5 cm; [52+4] p. Numerous black- and-white photographs, coloured and monochrome illustrations with costume and stage setting sketches (including ill. by Soudeikine, Sorin5). Complete copy. The cover is slightly worn out. In good condition.</p>	<p>70</p>	


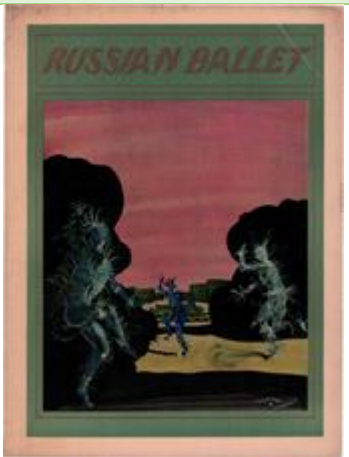

<p>316</p>	<p>[OPERA RUSSE, BALLETS RUSSES, REMISOW, SUDEIKIN] Le Théâtre de la Chauve- Souris de Moscou at the Théâtre Femina, the 3rd Program März-April 1921, Paris</p>	<p>Program: Romances Sentimentales Russes, La Chirurgie, Les Balances du Destin, Le Joli Tambour etc. Comœdia Illustré, Imprimerie M. de Brunoff, Paris. 32 x 25 cm; [16] pp.: ill. Sewn binding with green twisted cord. Thick matte stock wrappers and gloss-coated stock text block. Pochoir by Sudeikin on the front cover. On the inside 4 small ill. by Remisov, 2 small ill. and 2 full-page ill. by Sudeikin. Pencil note „-3eme (illegible)“ on verso of the front cover. Wrappers and text block are slightly rubbed and soiled, tear of the bottom of the spine. Text block is in good condition.</p>	<p>260</p>	
<p>317</p>	<p>[BALLETS KATHERINE DUNHAM, COLIN, COUARRUBI AS] Company Katherine Dunham at the Théâtre National du Palais de Chaillot, Paris, 1942</p>	<p>Publ. W. Fischer, Paris 27 x 21,5 cm; [22] pp.: ill. Saddle stitch binding. Coated edition. Illustration by Colin on the front cover. On the inside numerous b/w photographs of dancers and 1 ill. by Couarrubias. Wrappers are heavily rubbed and soiled, spine is worn, with minor tear (ca. 1 cm). Tear of the edge of the back cover, water stain.</p>	<p>100</p>	
<p>318</p>	<p>BALLETS RUSSES, TAIT Souvenir programme of Ballets Russes Monte Carlo performanc es in Australia.19 37.</p>	<p>Thornquest Press, Adelaide. 25 x 18,5 cm; 32 p. Cover by Tait. A programme of performances and black-and-white photographs of the dancers attached. Full specimen. In good condition.</p>	<p>100</p>	


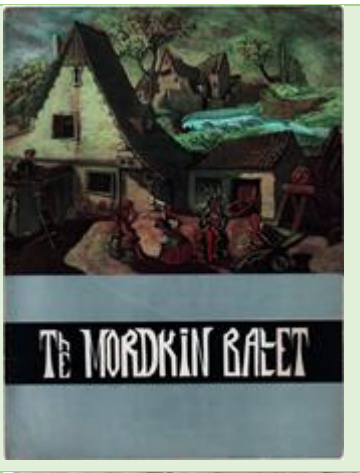
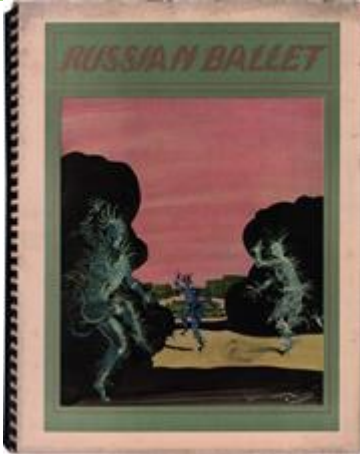
<p>319</p>	<p>[OPERA RUSSE, BALLETS RUSSES, REMISOW, SUDEIKIN] Le Théâtre de la Chauve- Souris de Moscou at the Théâtre Femina, the 4th Program: May-April 1921, Paris</p>	<p>Program: QuatuorComique, Katinka, Romances Russes etc. Comœdia Illustré, Imprimerie M. de Brunoff, Paris. 32 x 25 cm; [16, 1] pp.: ill. Sewn binding with green twisted cord. Thick matte stock wrappers and gloss-coated stock text block. Lettering and pochoir by Sudeikin on the front cover. 1 loosely inserted program on May 25 – June 4, 1921. The edition contains 3 ill. by Remisov and 3 ill. by Sudeikin. Pencil note „- Mai-Juni 1921-“ on verso of the front cover. Wrappers are slightly rubbed. Vertical crease to the front cover, wear of the few pages.</p>	<p>260</p>	 <p>THÉÂTRE de la CHAUVE-SOURIS QUATRIÈME PROGRAMME</p>
<p>320</p>	<p>[MAURICE CHEVALIER, KIFFER] Maurice Chevalier at the Theatre des Champs- Elysées, Paris 1954</p>	<p>(n. p.), 27,5 x 21,3 cm; [32] pp.: ill. Saddle stitch binding. Matte stock wrappers, coated stock text block. Illustration by Kiffer on the front cover. On the inside 2 ill. By Kiffer and several partly full-page b/w photographs. Wrappers are slightly soiled, yellowed and age browned, with vertical creases. Text block is in very good condition.</p>	<p>200</p>	
<p>321</p>	<p>BALLETS RUSSES, TAIT Souvenir programme of Ballets Russes Monte Carlo performanc es in Australia.19 37.</p>	<p>The Specialty Press Pty. Ltd., Melbourne. 25 x 18,5 cm; 42 + [4] p. Cover by Tait. Black- and-white photographs of the dancers. A programme for June 1937 attached. full specimen. In good condition.</p>	<p>120</p>	 <p>SOUVENIR PROGRAMME 6c MONTÉ CARLO RUSSIAN BALLET</p>

322	[BALLETS RUSSES, PETIT] Clotilde and Alexandre Sakharov, 1924, Paris	Official Program: Dance performances with music by I. Bach, G. Frescobaldi, A. Tansman, N. Paganini, F. Kreisler, C. Debussy, M. Ravel. Imprimerie M. de Brunoff, Paris. 32 x 25 cm; [8, 4] pp. Saddle stitch binding. Laid paper wrappers, gloss-coated stock text block. Large format colored illustration by Petit on the front cover. Loosely inserted double-sided program on April 23 and 26, 1924. Wrappers are heavily worn with tears of the spine. Rusted staples are weakened. Tears of the several pages along the spine.	200	
323	BALLET, ANNA PAVLOVA Anna Pavlova in Théâtre des Champs-Élysées, Paris. May 1928.	Publications Willy Fischer, L'Édition Artistique, Paris 27 x 21,5 cm; [48] p. Copy in the original dust jacket. Black-and-white insert of A. Pavlova in a golden decorative frame on the cover. Numerous black-and-white photographs. Complete copy. In very good condition.	100	
324	BALLETS RUSSES, BAKST, BEATON, BÉRARD, GONTSCHAROVA, LOURIÉ, MESSEL, MIRÓ, SERT, BASIL Programme of Ballets Russes Monte Carlo of Colonel W. de Basil, 5th American Season. October 1937 - April 1938.	Nicolas Publishing Co., Inc., Spotlight Publicity Features, New York. 31,5 x 24 cm. [76+12] p. Coated paper cover, the block also contains coated paper pages. Numerous black-and-white photographs, including large-scale reproductions of photographs of the dancers. A programme attached. Cover by Berard. 2 illustrations by Gontcharova, 3 illustrations by Hugo, 2 illustrations by Berard, 2 illustrations by Bakst, 2 illustrations by Beaton, 2 illustrations by Lourie, 1 illustration by Sert, 2 illustrations by Messel, 1 illustration by Miro. A spread with "The Golden Cockerel" illustration by Gontcharova. Full specimen. In very good condition.	90	




325	[BALLETS RUSSES, DOBUSCHINSKI] Clotilde and Alexandre Sakharov, 1928, Paris	Official Program: Dance performances with music by Bach, Haendel, Scriabine, Mozart, Schumann, Debussy. Imprimerie M. de Brunoff, Paris. 32 x 25 cm; [4] pp. Saddle stitch binding. Laid paper wrappers, gloss-coated stock text block. The front cover with illustration by Dobujinsky, partly gilt, and lettering. The edition includes numerous full-page b/w photographs. Wrappers are slightly rubbed, some soiling of verso of the front cover. Text block is in very good condition.	260	
326	BALLETS RUSSES DE MONTE CARLO, BÉRARD, PRUNA, GONTSCHAROVA, BAKST, DERAÏN, SERT, LOURIÉ, MIRO Ballets Russes Monte Carlo. Season 1937.	Burrup, Mathieson & Company, Ltd., Лондон. 31,5 x 24,5 cm. [58] p. Cover by Berard. Numerous glue-ins with illustrations in colour (including the setting and costume sketches by Berard, Gontcharova, Pruna, Miro, Sert, Lourie, Bakst). Numerous black-and-white photographs. Full specimen. The cover is slightly worn out and jammed on the corners. In very good condition.	70	
327	[BALLETS RUSSES] Clotilde and Alexandre Sakharov at the Théâtre National de l'Opéra Comique, 1935	Official Program: Dance performances with music by V.A. Mozart, C. Debussy, E. Chabrier, A. Tansman, I.S. Bach, G. Fauré. La Publicité J.-R. Benoit, L'Édition Artistique, Paris 27,5 x 21,5 cm; [24] pp.: ill. Saddle stitch binding with red twisted cord. Cardstock wrappers and gloss-coated stock text block. The edition contains numerous b/w photographs. Wrappers are slightly age browned and rubbed. Some soiling of the text block.	200	


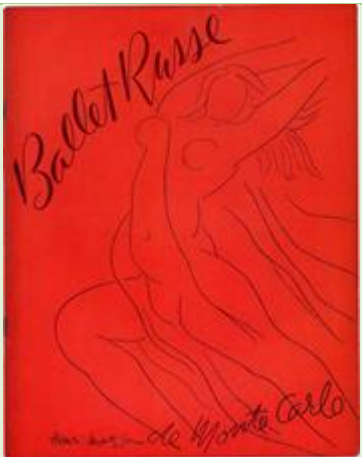
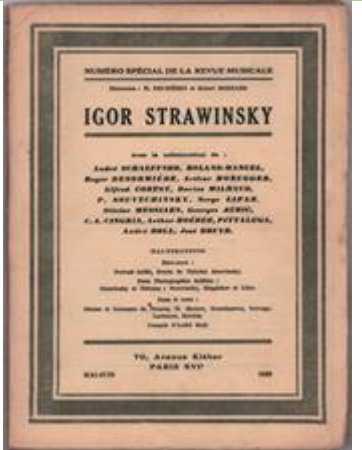
<p>328</p>	<p>BALLETS RUSSES DE MONT CARLO / Bakst, Gontcharow a, Berard, Miro: Programme of Ballets Russes Monte Carlo of Colonel W. de Basil, Season 4, June– October 1937, Coronation Season, Royal Opera House Covent Garden, London.</p>	<p>Burrup, Mathieson & Company Ltd., London. 31.5 x 24.5 cm, [46]+[1] p. Cover by Berard. Inside numerous signature of performers: D. Lichin, A. Danilov, T. Grigoriev etc. Inside on color inserts sketches of Berar (“Symphonie Fantastique”, Berlioz.), Gontcharova (“Aurora’s Wedding”, “Les Noces”), Bakst (“Les Femmes de Bonne Humeur”), J. Miró (“Jeux d’enfants”) and numerous black-and-white photographs (including large-format reproductions of dancer’s photographs). Complete copy. In original paperback with black spiral. Wear on cover edges. In good condition.</p>	<p>160</p>	
<p>329</p>	<p>[BALLETS RUSSES] Clotilde and Alexandre Sakharov at the Théâtre National de l’Opéra Comique, 1935</p>	<p>Official Program: Dance performances with music by B.A. Mozart, E. Chabrier, I. S. Bach, G. Fauré, C. Debussy, E. Lalo, F. Mendelssohn. La Publicité J.-R. Benoit, L’Edition Artistique, Paris 27,5 x 21,5 cm; [24] pp.: ill. Saddle stitch binding. Cardstock wrappers and gloss-coated stock text block. The edition contains numerous b/w photographs. Wrappers are slightly age browned and rubbed, detached from text block. Minor warping of wrappers and text block.</p>	<p>200</p>	
<p>330</p>	<p>BALLETS RUSSES, DERAIN, BÉRARD, GONTSCHA ROWA, MESSEL, LOURIÉ, TERECKHOV ITCH, ROY, SERT, MIRO, HUGO Programme of Ballets Russes in Royal Opera House Covent Garden. 1938.</p>	<p>Burrup, Mathieson & Company, Ltd., London. 30,7 x 24,5 cm. [48+17] p. Cover by Derain. Glue-ins with numerous ill. in colour (including sketches for scenes and costumes) by Gontcharova, Berard, Messel, Lourie, Terechkovitch, Roy, Sert, Miro, Hugo. Numerous black-and-white photographs. 7 cutouts with reproductions of dancer’s photographs, 2 newspaper cutouts, a programme of the performances attached. Complete copy. The cover is slightly worn out and is separated from the block. In good condition.</p>	<p>120</p>	


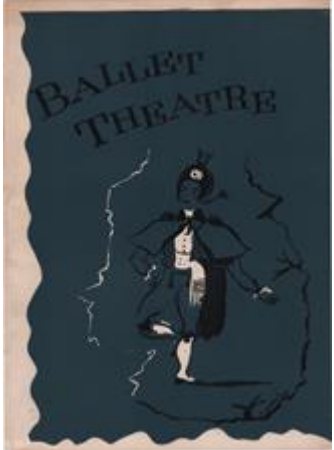

<p>331</p>	<p>[BALLETS RUSSES, BAKST, SUDEIKIN] Maria Kuznetsova at the Théâtre Femina, April – May 1922</p>	<p>B. Sirven, Paris - Toulouse 27,8 x 21,2 cm; [20, 4] pp. Saddle stitch binding with green twisted cord. Laid paper wrappers, gloss-coated stock text block. Lettering and pochoir by Bakst (Maria Kuznetsova in „L'Adoration“ by N. Tcherepnin, L. Bakst). on the front cover. 1 loosely inserted cardstock double-sided advertising brochure. The edition includes 1 full-page ill. by Bakst and 3 full-page ill. by Sudeikin. Wrappers are detached from the text block, spine is scraped, slightly yellowed and soiled. Tears of the top and bottom of the spine. Some soiling of the text block.</p>	<p>300</p>	
<p>332</p>	<p>BALLETS RUSSES, DERAÏN, BÉRARD, GONTSCHAROVA, MESSEL, LOURIÉ, TERECHKOVITCH, ROY, SERT, MIRO, HUGO Programme of Ballets Russes in Royal Opera House Covent Garden. 1938.</p>	<p>Burrup, Mathieson & Company, Ltd., London. 30,7 x 24,5 cm. [50] p. Cover by Derain. Glue-ins with numerous ill. in colour (including sketches for scenes and costumes) by Gontcharova, Berard, Messel, Lourie, Terechkovitch, Roy, Sert, Miro, Hugo. Numerous black-and-white photographs. Complete copy. The cover is slightly worn out, barely visible trace of jamming on the upper right cover. In very good condition.</p>	<p>100</p>	
<p>333</p>	<p>[BALLETS RUSSES, PETIT] Offizielles Programm: Clotilde et Alexandre Sakharoff im Grande</p>	<p>Official Program: Dance performances with music by I. Strawinsky, C. Debussy, F. Chopin, I.S. Bach Henri Francois par Nicolas, Editions Artistiques, Paris 31 x 23,5 cm; [28] pp.: ill. Saddle stitch binding. Gloss-coated stock edition. Illustration by Petit on the front cover. Minor wear and soiling of the wrappers, foxing to the verso. Text block yellowed, some foxing in places.</p>	<p>200</p>	

<p>334</p>	<p>BALLETS RUSSES, PICASSO, DERAIN, TCHELITCHE FF, BERMAN, BÉRARD, BENOIS, DE BEAUMONT , ANDRÉÜ Programme of Ballets Russes Monte Carlo in Theatre Royal Drury Lane. Season 1938.</p>	<p>Nicolas Editions Artistiques, Paris. 31 x 24 cm. [32] p. Cover by Berard. Coloured and black-and-white ill. by Picasso, Derain, Tchelitcheff, Berard, Benois and others. Numerous black-and-white photographs. Complete copy. The cover is slightly worn out by the backbone. 2 owner's pencil marks. In very good condition.</p>	<p>120</p>	
<p>335</p>	<p>BALLET, MORDKIN, SOUDEIKINE , SORINE Advertisem ent leaflet of Mordkin's group performanc es in the USA. 1938- 1939.</p>	<p>Rudolf Orthwine Corporation, New York. 30,5 x 22,5 cm; [48] p. Numerous black-and- white photographs, coloured and monochrome illustrations with costume and stage setting sketches (including ill. by Soudeikine, Sorin5) Complete copy. The cover is slightly stained. In good condition.</p>	<p>60</p>	
<p>336</p>	<p>BALLETS RUSSES, DERAIN, BÉRARD, GONTSCHA ROWA, MESSEL, LOURIÉ, TERECHKOV ITCH, ROY, SERT, MIRO, HUGO. Present booklet about performanc es of Ballets Russes in the Royal Opera House</p>	<p>Burrup, Mathieson & Company, Ltd., London. 30.7 x 24.5 cm. [40] p. Cover by A. Derain. In block on inserts numerous colored illustrations, also drafts for stage settings and costumes, by N. Gontcharova, K. Bérard, O. Messel, E. Lourié, K. Terechkovitch, P. Roy, D. Sert, J. Miró, J. Hugo. As well big amount of black-and-white photos. Complete copy. Cover has minor wear. General condition: very good.</p>	<p>70</p>	

	Covent Garden. Season 1938.			
337	<p>BALLETS RUSSES, DRAIN, BÉRARD, GONTSCHAROVA, MESSEL, LOURIÉ, TERECHKOVITCH, ROY, SERT, MIRO, HUGO</p> <p>Programme of Ballets Russes in Royal Opera House Covent Garden. 1938.</p>	<p>Burrup, Mathieson & Company, Ltd., London. 30,7 x 24,5 cm. [46] p. Cover by Derain. Glue-ins with numerous ill. in colour (including sketches for scenes and costumes) by Gontcharova, Berard, Messel, Lourie, Terechkovitch, Roy, Sert, Miro, Hugo. Numerous black-and-white photographs. Full specimen. The cover is slightly worn out. In very good condition.</p>	130	
338	<p>[BALLETS RUSSES, BAKST, BEATON, BÉRARD, DE CHIRICO, DRAIN, GONTSCHAROVA]</p> <p>Ballet Russe at the Royal Opera House Covent Garden, London June – August 1939</p>	<p>Program: «Cendrillon», «The Golden Cockerel», «Protée» (set design by de Chirico), «Symphonie Fantastique» (set design by Bérard). Burrup, Mathieson & Company Ltd., London. 30,5 x 24 cm; [50] pp.: ill. Rebound with white comb binding. Coated stock wrappers, text block consists of coated stock and cardstock leaves. Illustration by Goncharova on the front cover. On the inside numerous partly large-format b/w portrait photographs of dancers. On the cardstock leaves mounted illustrations: 7 ill. by Goncharova, 2 ill. by de Chirico, 2 ill. by Bérard, 2 ill. by Beaton, 2 ill. by Bakst, 3 ill. by Derain. Bumping to the extremities, spiral is broken occasionally, wrappers are slightly rubbed and soiled, text block is slightly rubbed.</p>	200	

<p>339</p>	<p>BALLETS RUSSES. Programme of guest performances of Ballets Russes, Royal Opera House Covent Garden in Australia and New Zealand. Season 1939-1940.</p>	<p>The Specialty Press Pty. Ltd., Melbourne. 25 x 19 cm; 42 p. In block black-and-white photos of performers. In block included the programme for May 1940. Without losses. General condition: very good.</p>	<p>40</p>	
<p>340</p>	<p>BALLETS RUSSES, DIAGHILEW Catalogue of "Ballets russes de Diaghilew 1909-1929" exhibition in Musée des arts décoratifs de Paris. Paris, 1939.</p>	<p>imp. Crété, Paris. 27 x 21,6 cm; 40 p. Foiled glue-in with an illustration by Bakst on the cover. Complete copy. In very good condition.</p>	<p>80</p>	
<p>341</p>	<p>BALLETS RUSSES, DE MONTE CARLO, BASIL, NORMAN LINDSAI Souvenir programme of Colonel W. de Basil's ballet in Australia and New Zealand 1939-1940.</p>	<p>28,5 x 22 cm. 38 p. Cover by H. Lindsay. Numerous black-and-white photographs (including ones of Colonel W. de Basil, S. Lifar, V. Nemchinova, T. Piabouchinska, T. Grigorieva and others) in the block. All pages present. The cover is slightly worn out. Lower right corner of the cover has 2 jams. Overall condition – good.</p>	<p>70</p>	


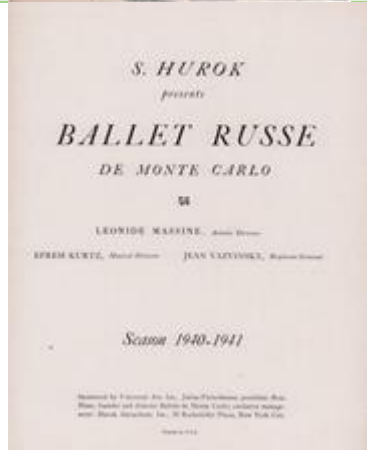
<p>342</p>	<p>BALLETS RUSSES. Programme of guest performances of Ballets Russes, Royal Opera House Covent Garden in Australia. Season 1939.</p>	<p>Thronquest Press, Adelaide. 26.8 x 22 cm; 32 p. In block programmes of performances and black-and-white photos of performers. Complete copy. Block partially stained. General condition: good.</p>	<p>70</p>	
<p>343</p>	<p>BALLETS RUSSES DE MONTE CARLO, MATISSE, DALI, TCHELITCHEFF, BERMAN, PICASSO Programme of Ballets Russes Monte Carlo. Season 1939-1940.</p>	<p>Wm. C. Popper & Co., New York. Synopsises to "Petrouchka", "The Carnival", "Prince Igor" and other performances. 30,7 x 24,3 cm. [70] p. Cover by Matisse. Numerous (including the full-page ones) black-and-white photographs of the dancers. Full specimen. In great condition.</p>	<p>80</p>	
<p>344</p>	<p>STRAVINSKY : La Revue musicale: Numéro spécial. Igor Strawinsky, 1939. (Special issue of journal dedicated to Stravinsky)</p>	<p>[Special issue. Igor Stravinsky] Nr. 191, issue Nr. A. In French. Size of issue: 25.5 x 19.5 cm, XXVII, 241-356 p, 1 ill. Inside black-and-white photos of I. Stravinsky, C. Debussy and S. Lifar. Text illustrations by N. Gontcharova, M. Larionov, H. Roerich, A. Matisse, P. Picasso etc.</p>	<p>70</p>	



<p>345</p>	<p>BALLETS RUSSES, BÉRARD, GONTSCHA ROWA, BASIL Programme of Ballets Russes of Colonel W. de Basil. 6th American Season. 1940-1941.</p>	<p>Wm. C. Popper & Co., New York. 30 x 23 cm. [52] p. Cover by Gontcharova. 3 ill. by Gontcharova, 3 ill. by Berard as well as numerous black- and-white photographs (including the large- format reproductions of dancer's portraits). Complete copy. The cover is separated from the block. In very good condition.</p>	<p>100</p>	
<p>346</p>	<p>BALLETS RUSSES, Ballet THEATRE, DOLIN, TUDOR, HOWARD, LAING, DE MOLAS, ARONSON, STEVENSON , BALLARD Annual booklet of the Ballet Theatre. New York.</p>	<p>1940. 31,5 x 22,7 cm. [36] p. Numerous photographs of the dancers including: A. Dolin, Anthony Tudor, Andree Howard, Hugh Laing and others. Illustrations by N. de Molas, B. Aronson, H. Stevenson, L. Ballard. In great condition.</p>	<p>80</p>	
<p>347</p>	<p>BALLETS RUSSES, Ballet THEATRE, CHAGALL, MASSINE, BARONOVA, EGLEVSKY, Ballet THEATRE, MARKOVA, DOLIN, SOUDEIKINE , DU BOIS, SMITH, BREININ. Set of 3 booklets of Ballet Theatre with ill. By M. Chagall,</p>	<p>Covers with illustrations by M. Chagal. 1) 1945-1946. 30.5 x 23 cm. [96] p. In booklet numerous photos from performers: A. Markova, A. Dolin etc. Illustrations from M. Chagal, S. Sudejkin etc. 2) 1951-1952. 30 x 22.5 cm. [32] p. Block with photos of performers L. Masin, I. Baronova etc. 3) 1953-1954. 30 x 22.9 cm. [48] p. Programme of 2nd of January 1954 included. In booklet numerous photos of performers: A. Alonso, I. Youskevich, J. Kriza, M. Hayden etc. Ill. by M. Chagal.</p> <p>Overall condition of all booklets - very good.</p>	<p>160</p>	

	ca. 1950ies, New York			
348	BALLET, PETIT, KOCHNO, BERARD, DE CUEVAS, LARRAIN, LAURENCIN. Set of 4 programme s of Ballets des Champs- Elysées, ca. 1950ies	<p>1) Present booklet of ballet by R. Petit and B. Kochno, 1946. 32.5 x 25 cm; [38] p. Cover ill. by Berard. In block numerous black-and-white photos, including full-page sized, also color illustrations and drafts of costumes and stage settings. Numbered copy 2704 from 6100. Complete copy. Sheets are not sewn.</p> <p>2) Present booklet of ballet by R. Petit and B. Kochno, 1946. 31 x 24 cm. [20] + [2] p. Cover and ill. by M. Laurencin. Numbered copy 1554 from 3000. In block illustrations by Berard and black-and-white photos. Complete copy.</p> <p>3) Present booklet of ballet by R. Petit and B. Kochno, 1949. 31.5 x 25 cm; [20] p. Cover and other illustrations by Berard. In programme ballets "Mascarade", "Orpheus" etc.</p> <p>4) 1960, programme of performances of international ballet of Marquis de Cuevas, Paris. In programme: "The Sleeping Beauty". Mercure-P. Editeur, Paris. 31 x 24 cm; [56] p. In block numerous black-and-white photographs, including full-page sized, also colored drafts of costumes, by de Larrain.</p> <p>All complete copies. Overall condition: very good.</p>	120	
349	BALLETS RUSSES DE MONTE CARLO, DALI. Set of 2 lots, Ballets Russes Monte Carlo directed by S. Hurok (choreograp her L. Miassin) 1940-1942	<p>1) Programme of Ballets Russes Monte Carlo. 1940-1941 Synopsises to "Prince Igor", "Vienna 1814", "Les Sylphides", "The Nutcracker" and other performances. 31 x 24 cm. [60] p. Cover by A. and N. Benois. Black-and-white and coloured ill. by Banois, Dali, Tschelitshev and Irvin. Numerous black-and-white photographs. Complete copy. The cover is slightly worn out by the corners. In very good condition.</p> <p>2) Programme of Ballets Russes Monte Carlo. 1942 F. M. Rapp, New York. 31,5 x 23,5 cm; [56] + 12 p.</p>	60	



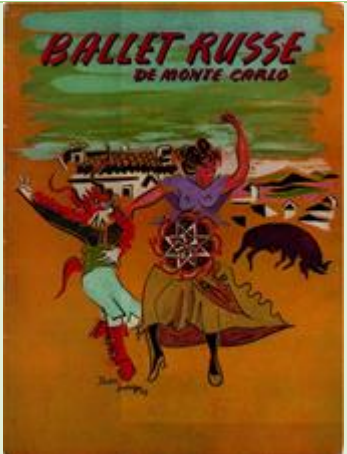
		Cover by Dali. Synopses to "L'Après-midi d'un faune", "Petrouchka", "Carnaval" and other performances. as well as numerous reproductions of black-and-white photographs of the dancers. In good condition.		
350	<p>BALLETS RUSSES DE MONTE CARLO, JAKOWLEW, BASCH, BLECHMAN, SMITH, FRANKLIN, KRASSOVSK A</p> <p>Set of 10 USA programmes of Ballets Russes Monte Carlo directed by Sergei Denham</p>	<p>1) Programme of Ballets Russes Monte Carlo. 1942-43. Long Acre Press, Inc., New York. 30.5 x 22.7 cm; [44] p. The repertoire description "The Nutcracker", "Les Sylphides" etc. Cover by Joan Junyer. 8 illustrations by von Munchhausen, 7 illustrations by Aronson, 1 illustration by Smith, 3 illustrations by Berard as well as numerous reproductions of black-and-white photos of performers. Complete copy. General condition: good.</p> <p>2) Programmes of Ballets Russes Monte Carlo. 1944-45. The Long Acre Press, Inc, New York. 30.5 x 23 cm. [60] p. Cover by Berman. In block 3 illustrations by B. Aronson, 1 illustration by Smith and 4 by Berman, as well as numerous black-and-white photos, including the large-scale reproductions of performer's photo portraits. Included 2 programmes of shows and advertisement flyer. Complete copy. Cover not well attached to spine. General condition: satisfying.</p> <p>3) Ballets Russes Monte Carlo. 1945-46. Synopses to "Raymonda", "Frankie and Johnny", "Les Sylphides" and other performances. The Longacre press, inc., New York. 30.6 x 23 cm; [66] p. Cover by D. Tanning. In block colored illustrations by M. Dobouzhinsky, D. Tanning, Berman, also numerous black-and-white photos of performers. In block 1 full-page sized color photo of A. Danilova and F. Franklin in stage costumes.</p> <p>4) Programme of Ballets Russes Monte Carlo. Season 1946-48 Imprimerie André Tournon & Cie, Paris. 30.5 x 23.5 cm; [64] p. Cover by Cagli. Synopses to "Raymonda", "Serenade", "Frankie and Johnny" and other performances. Illustrations by Matisse, Cagli and others as well as numerous reproductions of black-and-white photos of</p>	120	





		<p>performers. General condition: good. Complete copy. Wear on spine.</p> <p>5) Jubilee programme (10 years) of Ballets Russes Monte Carlo. 1948-1949 The Longacre Press, Inc., New York. 30.5 x 23.5 cm; [58] p. Synopsis to "Le Beau Danube", "The Carnival", "Frankie and Johnny" and other performances. Illustrations by Matisse and Berard as well as numerous reproductions of photos by Walter Owen, Maurice Seymour, Robert Sosenko and others. General condition: good.</p> <p>6) Programme of Ballets Russes Monte Carlo. 1949-50. USA. The Longacre Press, Inc., New York. 30.5 x 22.8 cm; [60] p. Portrait of A. Danilova by A. Jakowlew on the cover. Synopsis to ballets "Le Beau Danube", "The Birthday", "The Carnival", "Giselle", "The Nutcracker" etc. Numerous reproductions of black-and-white photos of the performers by Walter Owen, Maurice Seymour, Larry Colwell, Leo Friedman, Otto Fenn, George Platt Lynes, Peter Basch, Marcus Blechman and Robert Sosenko. Complete copy. General condition: good.</p> <p>7) Programme of Ballets Russes Monte Carlo. 1950-51. Ballets: "Frankie and Johnny", "Night Shadow", "Prince Igor", "Schecherazade", "Romeo and Juliet" etc. The Longacre Press, Inc., New York. 30.5 x 22.5 cm. [52] p. Cover by Berard. Numerous black-and-white photos (including the full-page ones) of the performers. Cover has wear at spine, and glued to first and last pages of the block. Complete copy. In good condition.</p> <p>8) Ballets Russes Monte Carlo, 1951-52. Longacre press, Inc., New York. 30 x 22.5 cm. [56] p. Cover by R. Dufy. In block numerous, also full-page sized, photos of performers: A. Danilova, F. Franklin, N. Nowak etc. 2 double pages lost. Cover not well attached to spine. 2 double pages separated from block. General condition: satisfying.</p>		
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		<p>9) Ballets Russes Monte Carlo. 1954-55. The Longacre Press, Inc. New York. 30 x 22 cm. [48] p. Numerous black-and-white photos, including the large-scale reproductions of performer's photo portraits. Complete copy. General condition: good.</p> <p>10) Advertisement leaflet of Ballets Russes Monte Carlo. 1950s Ballets: "Romeo and Juliet", "Schecherazade", "The Nutcracker" etc. The Gallery press, New York. 30 x 22.3 cm. [48+2] p. Cover by Berard. Numerous photos of the performers (including the full-page ones). 2 programmes of the performances and an advertisement attached. Complete copy. In very good condition</p>		
351	<p>BALLETS RUSSES DE MONTE-CARLO, DANILOVA, DOBUSCHIN SKI Ballets Russes Monte Carlo in the USA. 1940s.</p>	<p>30,5 x 23 cm. [60+12] p. Numerous (including full-page) black-and-white photographs of Danilova, Franklin, Krassovska and others. 4 illustrations in colour (including the stage sketch by M. Doubujinsky). 3 identical programmes of Ballets Russes Monte Carlo season 1948-1949 performances attached. Full specimen. In great condition.</p>	90	
352	<p>BALLETS RUSSES, BENOIS, DALI, TSCHELITSCHEW, IRVIN Programme of Ballets Russes Monte Carlo. 1940-1941.</p>	<p>Synopsises to "Prince Igor", "Vienna 1814", "Les Sylphides", "The Nutcracker" and other performances. 31 x 24 cm. [60] p. Cover by A. and N. Benois. Black-and-white and coloured ill. by Benois, Dali, Tschelitschev and Irvin. Numerous black-and-white photographs. Full specimen. The cover is slightly worn out by the corners. In very good condition.</p>	100	

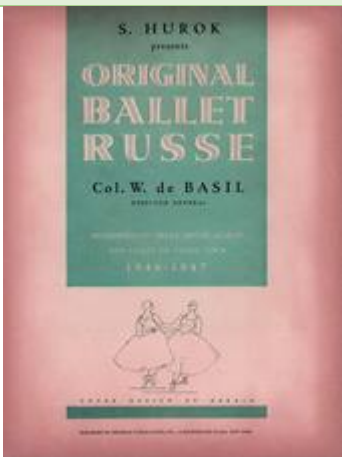
<p>353</p>	<p>BALLETS RUSSES, BÉRARD, GONTSCHA ROWA, BASIL Programme of Ballets Russes Monte Carlo of Colonel W. de Basil. 6th American season. 1940-1941.</p>	<p>30 x 23 cm [52] p. Cover by Gontcharova. 3 illustrations by Berard and numerous black-and-white photographs (including the large-scale of Colonel W. de Basil, I. Baronova, T Riabouchinska, A. Denisova and others.) Full specimen. In great condition.</p>	<p>80</p>	
<p>354</p>	<p>BALLETS RUSSES Booklet of the tour. 1941-1942.</p>	<p>Booklet. 1941. 31 x 23,6 cm. [60] p. Numerous photographs of A. Markova, I. Baronova, A. Dolin and others. Illustrations by M. Vertes. In great condition.</p>	<p>80</p>	
<p>355</p>	<p>BALLETS RUSSES DE MONTE- CARLO, HUGO, MESSEL GONTSCHA ROWA Programme of Ballets Russes Monte Carlo in Royal Opera House Covent Garden. June – August 1939.</p>	<p>Burrap, Mathieson & Company Ltd., London. 30,5 x 24 cm; [34] p. Cover by Gontcharova. Illustrations in colour by Gontcharova, Messel, Hugo and other artists on separate glue-ins as well as numerous reproductions of black-and-white photographs of the dancers. Page with facsimile autographs of the dancers. In good condition.</p>	<p>90</p>	

<p>356</p>	<p>BALLETS RUSSES DE MONTE- CARLO, BÉRARD, MATISSE Jubilee programme (10 years) of Ballets Russes Monte Carlo. American Tour 1942- 1947.</p>	<p>The Longacre Press, Inc., New York. 30,5 x 23,5 cm; [58+4] p. A programme for 2 February 1949 attached. Programme: "Le Beau Danube", "Les Sylphides" and other performances in the programme. Synopsises to "Le Beau Danube", "The Carnival", "Frankie and Johnny" and other performances. Illustrations by Matisse and Berard as well as numerous reproductions of photographs by Walter Owen, Maurice Seymou, Robert Sosenko and others. cover. In good condition.</p>	<p>100</p>	
<p>357</p>	<p>BALLETS RUSSES DE MONTE- CARLO, BAKST, HUGO, DE CHIRICO, MIRO, GONTSCHA ROWA Programme of Ballets Russes Monte Carlo in Royal Opera House Covent Garden. June – August 1942.</p>	<p>Burrup, Mathieson & Company Ltd., London. 30,5 x 24 cm; [48] p. Cover by Gontcharova. Illustrations in colour by Gontcharova, Messel, Hugo and other artists on separate glue-ins as well as numerous reproductions of black-and-white photographs of the dancers. Block is bound with a white plastic spiral. 1 page is not bound. In good condition.</p>	<p>100</p>	
<p>358</p>	<p>BALLETS RUSSES, BALLET THEATRE, CHAGALL, VERTES, YOUSKEVIC H, KAYE, ALONSO, LAING Annual booklet of the Ballet Theatre. New York.</p>	<p>1942-1943. 30,5 x 23,5 cm. [52] p. Numerous photographs of the dancers including: Youskevich, Kaye, Alonso, Laing and others. Illustrations by M. Chagall, M. Vertes, R. Montenegro, J. Castellano. In great condition.</p>	<p>80</p>	



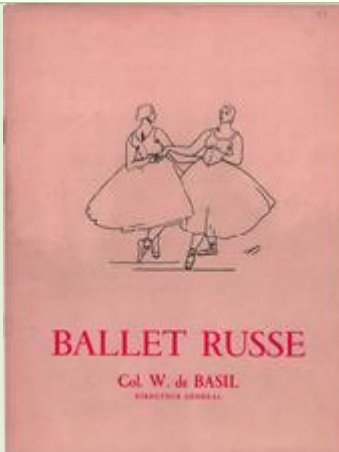
<p>359</p>	<p>BALLETS RUSSES DE MONTE- CARLO, ARONSON, PICASSO, VON MUNCHHAU SEN Programme of Ballets Russes Monte Carlo. American tour 1942- 1943.</p>	<p>30,5 x 23 cm. [48+4] p. Cover by Aronson. 8 ill. by von Munchhausen, 7 ill. by Aronson. 3 ill. by Picasso as well as numerous black-and-white photographs (including large-scale reproductions of photo portraits of the dancers). 3 photographs of ballet scenes in colour. A programme for February 1943 attached. Full specimen. The cover is slightly worn out. In very good condition.</p>	<p>100</p>	
<p>360</p>	<p>BALLETS RUSSES DE MONTE- CARLO, ARONSON, PICASSO, VON MUNCHHAU SEN Programme of Ballets Russes Monte Carlo. American tour 1942- 1943.</p>	<p>30,5 x 23 cm. [52] p. Cover by Aronson. 8 ill. by von Munchhausen, 7 ill. by Aronson. 3 ill. by Picasso as well as numerous black-and-white photographs (including large-scale reproductions of photo portraits of the dancers). 3 photographs of ballet scenes in colour. Full specimen. In very good condition.</p>	<p>70</p>	
<p>361</p>	<p>BALLETS RUSSES DE MONTE- CARLO, ARONSON, BÉRARD, JUNYER, SMITH, VON MUNCHHAU SEN Programme of Ballets Russes Monte Carlo. American tour. 1942- 1943.</p>	<p>Long Acre Press, Inc., New York. 30,5 x 22,7 cm; [44] p. "The Nutcracker", "Les Sylphides", "Scheherazade" and other performances. Cover by Joan Junyer. 8 illustrations by von Munchhausen, 7 illustrations by Aronson, 1 illustration by Smith, 3 illustrations by Berard as well as numerous reproductions if black-and-white photographs. Full specimen. In very good condition.</p>	<p>80</p>	




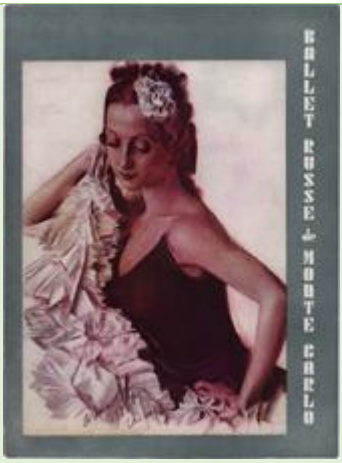
362	[BALLETS RUSSES, BERMAN, CHAGALL, VERTES] The Ballet Theatre, Coast to Coast Tour, 1943 – 1944	At the Repertoire: Ballet performances by Fokine, Massine, Balanchin etc. with dancers Anton Dolin, Alicia Markova, Nora Kaye, Igor Youskevitch, Alicia Alonso, Hugh Laing, Lucia Chase, Dimitri Romanoff. N. p., 32 x 24,5 cm; [60] pp.: ill. Saddle stitch binding. Coated stock edition with transparent dust jacket. Illustration by Berman on the front cover. On the inside 3 ill. by Berman, 2 ill. by Vertes, 3 ill. by Chagall and numerous b/w photographs of dancers. Wrappers and 2 double pages are detached, copy yellowed and age browned. Water stains on the top edge of several pages.	150	
363	BALLETS RUSSES, BALLET THEATRE, BARONOVA, MARKOVA, DOLIN, VERTES	Booklet. 1943. 30,5 x 22,3 cm. [60] p. Numerous photographs of A. Markova, A. Dolin, A. Eglevsky and others. Illustrations by M. Chagall, E. Bergman, M. Vertes. In good condition.	100	
364	BALLETS RUSSES, BALLET THEATRE, KAYE, GOLLNER, LAING, YOUSKEVIC H, MASSINE, DOLIN, TOUMANOV A, DOBUJINSK Y, Berman Booklet of the tour, 1944-1945.	1944. 30,5 x 23,5 cm. [88+16] p. Numerous photographs of the dancers including: Nana Gollner, Nora Kaye, Hugh Laing, Lucia Chase and others. Illustrations by M. Doboujinsky, E. Berman. Pages with photos and biographies of the dancers attached. In good condition.	89	
365	BALLETS RUSSES DE MONTE-CARLO, ARONSON, BERMAN, SMITH Programme of Ballets Russes Monte Carlo. 1944-1945.	The Longacre Press, Inc., New York. 30,5 x 23 cm. [56+4] p. Cover by Berman. 3 ill. by Aronson, 1 ill. by Smith, 4 ill. by Berman as well as numerous black-and-white photographs (including large-scale reproductions of photo portraits of the dancers). A programme attached. Complete copy. The cover is worn out by the backbone. In great condition.	90	


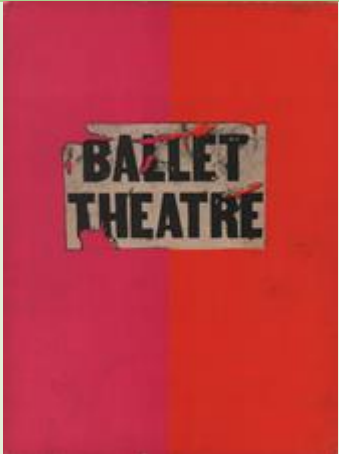

<p>366</p>	<p>[BALLETS RUSSES, BEATON, BÉRARD, LAURENCIN, LIDO]</p>	<p>Ballets des Champs-Élysées, October 1945, Paris. Artistic director: Boris Kochno, Ballet Master: Roland Petit. Performances: „Jeu de Cartes“ by I. Stravinsky, „Les Forains“ by H. Sogé, „Le Spectre de la Rose“ by M. Fokine and Veber, with principal dancer Jean Babilée. Limited edition (N°427/1000 copies). N. p. 31 x 25 cm; [14] pp. No binding. Laid paper wrappers with hand cut folding edges (front cover 7,5 cm, back cover 6,5 cm). Thick coated stock text block. On the inside numerous partly large-format b/w photographs of dancers and their performances by Cécil Beaton and Serge Lido. On the front cover watercolor illustration by Laurencin. Inserted laid paper leaf with mounted full-page hand-colored illustration by Bérard. Inserted Ingres paper leaf with program on October 14, 1945. Spine is worn, with minor tear of the bottom. Wrappers and text block are slightly rubbed, soiled and slightly yellowed.</p>	<p>260</p>	
<p>367</p>	<p>BALLETS RUSSES, DOBOUJINSKY, TANNING, BERMAN Ballets Russes Monte Carlo. Season 1945-1946.</p>	<p>Synopsises to “Raymonda”, “Frankie and Johnny”, “Les Sylphides” and other performances. The Longacre press, inc., New York. 30,6 x 23 cm; [68] + 32 p. Cover by Tanning. Illustrations in colour by Doboujinsky, Tanning and Berman as well as numerous black-and-white photographs of the dancers. One full-page photographs of Danilova and Franklin in costumes (in colour). A 32-page programme of the performances attached. Full specimen. In great condition.</p>	<p>80</p>	
<p>368</p>	<p>BALLETS RUSSES DE MONTE-CARLO, DALI Programme of Ballets Russes Monte Carlo. 1942.</p>	<p>F. M. Rapp, New York. 31,5 x 23,5 cm; [56] p. “Serenade”, “The Nutcracker”, “Gaîté parisienne” in the programme. Cover by Dali. Synopsises to “Toys”, “Seventh Symphon”, “Labyrinth” and other performances. as well as numerous reproductions of black-and-white photographs of the dancers. The cover has lost the colour. In good condition.</p>	<p>80</p>	

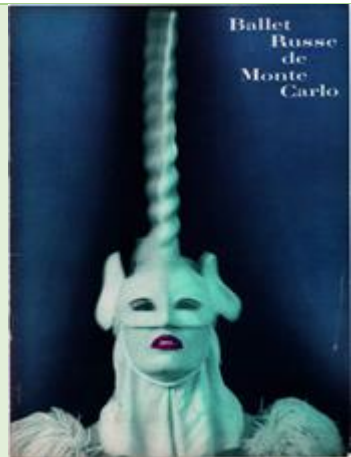


<p>369</p>	<p>BALLETS RUSSES, BÉRARD, MIRÓ, GONTSCHA ROWA Programme of Ballets Russes Monte Carlo of Colonel W. de Basil in the USA. Season 1946-1947.</p>	<p>Program Publications, Inc. New York. 30,5 x 23 cm. [80+6] p. Cover by Derain. Numerous full-page photographs of Morozova, Stepanova and other dancers. Illustrations by Berard, Messel and a full-page stage sketch by Gontcharova. 3 pages with photographs and short biographies of the dancers attached. Complete copy. The cover is slightly worn out by the backbone. One spread is separated from the block. Block is darkened by the edges. In very good condition.</p>	<p>70</p>	
<p>370</p>	<p>BALLETS RUSSES, BÉRARD, MIRÓ, GONTSCHA ROWA Programme of Ballets Russes Monte Carlo of Colonel W. de Basil in the USA. Season 1946-1947.</p>	<p>Program Publications, Inc. New York. 30,5 x 23 cm. [80] p. Numerous full-page photographs of Morozova, Stepanova and other dancers. Illustrations by Berard, Messel and a full-page stage sketch by Gontcharova. Complete copy. The cover is slightly worn out by the backbone. The block is darkened on the edges. In very good condition.</p>	<p>80</p>	
<p>371</p>	<p>BALLETS RUSSES DE MONTE- CARLO, BERMAN, BÉRARD, CAGLI Programme of Ballets Russes Monte Carlo. Season 1946-1948.</p>	<p>Imprimerie André Tournon & Cie, Paris. 30,5 x 23,5 cm; [68] p. Cover by Cagli. Synopses to "Raymonda", "Serenade", "Frankie and Johnny" and other performances. Illustrations by Matisse, Cagli and others as well as numerous reproductions of black-and-white photographs of the dancers. The corner of the cover is jammed, the central spread is separated from the block. In good condition.</p>	<p>80</p>	

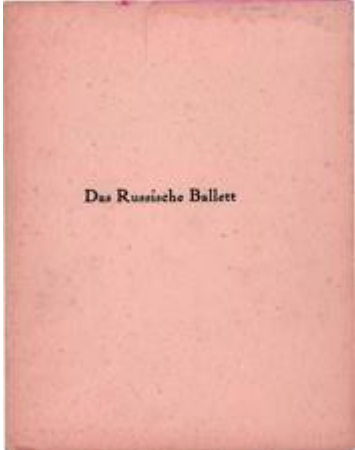


<p>372</p>	<p>BALLETS RUSSES, BALLET THEATRE, BEATON, BERMAN, YOUSKEVITC H, KAYE, ALONSO, LAING Annual booklet of the Ballet Theatre. New York.</p>	<p>Season 8. 1946-1947. 30,5 x 22,7 cm. [48] p. Numerous photographs of the dancers including: Youskevich, Kaye, Alonso, Laing and others. Illustrations by E. Berman, C. Beaton. Programmes for 8 April 1947 and 6 January 1946 in Chicago and an advertisement of the performances in April 1946 attached. In very good condition.</p>	<p>100</p>	
<p>373</p>	<p>BALLETS RUSSES, SERGE LIFAR, MAILLOL, VALERY Lifar S. Pensées sur la Danse. Paris, Bordas, 1946.</p>	<p>Small print run issue in French. Copy with an autograph and a small drawing by S. Lifar. Dedicatory inscription. Copy 301 of 720, one of 250 printed on velin paper. 33 x 25,5 cm; [4], 61, [9] p. Ill. with lithographies by Maillol. Issue in the original binding and case, in great condition. The upper part of the backbone is slightly torn, rare fox spots on some of the pages.</p>	<p>360</p>	
<p>374</p>	<p>BALLETS RUSSES, BÉRARD, MIRÓ, GONTSCHA ROWA Programme of Ballets Russes Monte Carlo of Colonel W. de Basil in the USA. Season 1946-1947</p>	<p>Program Publications, Inc. New York. 30,5 x 23 cm. [80] S. Umschlag von A. Derain. Im Programmheft viele zählige ganzseitige s/w-Fotos, darunter von O. Morosowa und T. Stepanowa. Farbillustrationen von Bérard, Messel, sowie ganzseitiger Entwurf des Bühnenbildes von N. Gontscharowa. Zustand: sehr gut. Gesamtzustand: sehr gut.</p>	<p>80</p>	

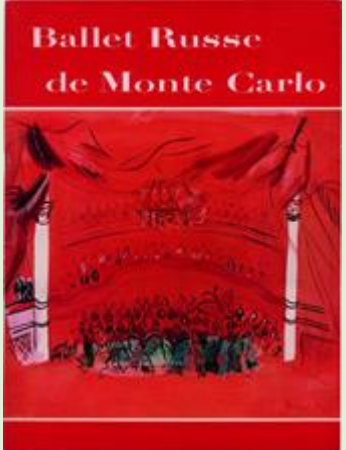
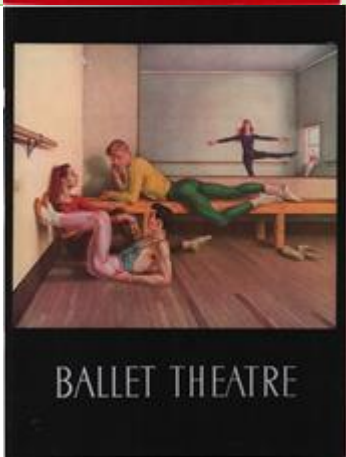
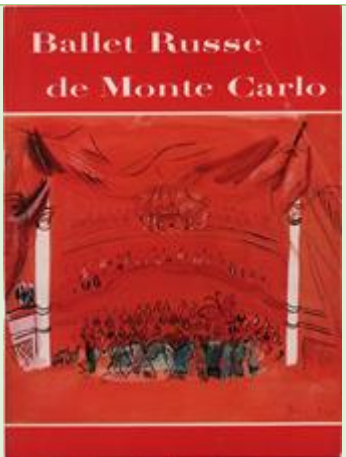
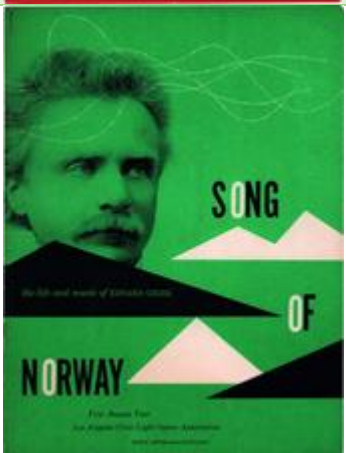
<p>375</p>	<p>BALLETS RUSSES DE MONTE CARLO, BASIL, DERAIN, MASSON, DE BEAUMONT , PRUNA, DUFY, BERARD, MIRO Programme of Ballets Russes Monte Carlo of Colonel W. de Basil in the USA. Season 1946-1947.</p>	<p>Program Publications, Inc. New York. 30,5 x 23 cm. [80] S. Umschlag von A. Derain. Im Programmheft viele zählige ganzseitige s/w-Fotos, darunter O. Morosowa und T. Stepanowa. Farbillustrationen von Bérard, Messel, sowie ganzseitiger Entwurf des Bühnenbildes von N. Gontscharowa. Zustand: sehr gut. Umschlag am Falz berieben. 1 Doppelseite vom Block gelöst. Block gedunkelt an den Rändern. Gesamtzustand: sehr gut.</p>	<p>70</p>	
<p>376</p>	<p>BALLETS RUSSES DE MONTE- CARLO, BERMAN, BÉRARD, CAGLI Programme of Ballets Russes Monte Carlo. Season 1946-1948.</p>	<p>Imprimerie André Tournon & Cie, Paris. 30,5 x 23,5 cm; [68] p. Cover by Cagli. Synopses to "Raymonda", "Serenade", "Frankie and Johnny" and other performances. Illustrations by Matisse, Cagli and others as well as numerous reproductions of black-and-white photographs of the dancers. The corner of the cover is jammed, the central spread is separated from the block. In good condition.</p>	<p>80</p>	
<p>377</p>	<p>BALLETS RUSSES, DERAIN Programme of Ballets Russes Monte Carlo of Colonel W. de Basil in London. October 1947.</p>	<p>"Paganini", "Prince Igor", "Scheherazade" and other performances. 30,5 x 23 cm. [20] p. The cover of thick paper with illustration by A. Derain and embossed texts. Numerous black-and-white photographs (including the ones of Morozova, Komarova and others). Complete copy. The cover and the block have slightly jammed corners. In very good condition.</p>	<p>100</p>	

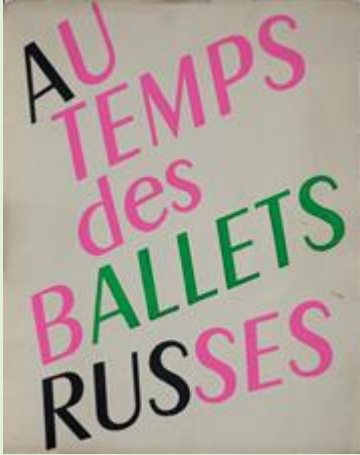

<p>378</p>	<p>BALLETS RUSSES, DE MONTE CARLO, DOBUSCHIN SKY, BOTTON, DANILOVA Ballets Russes Monte Carlo. Season 1947-1948.</p>	<p>Programme: "Raymonda", "The Swan Lake" and others. Autographed by Danilova. The Longacre Press, New York. 1947 30,4 x 22,9 cm. [60] p. Cover by Botton. Numerous full-page black-and-white photographs, 4 full-page costume and settings sketches in colour (including 2 by Doboujinsky). Complete copy. The cover is worn out by the backbone. In very good condition.</p>	<p>90</p>	
<p>379</p>	<p>[BALLETS RUSSES, BEATON, BERMAN, SMITH] The Ballet Theatre at the Pabst Theatre, New York, 15. Februar 1947</p>	<p>The Hudson Press, New York 30,5 x 22,7 cm; [48] pp.: ill. Saddle stitch binding. Textured paper wrappers, with b/w photographs on verso of folding covers. Text block consists of 2 types of coated stock. On the front cover offset lithograph by Berman. On the inside 1 double-page ill. by Smith, 1 ill. by Beaton and numerous b/w photographs of dancers. Loosely inserted program on February 15, 1947. Spine is slightly rubbed, vertical crease to outer edge of the front cover. Text block yellowed.</p>	<p>150</p>	
<p>380</p>	<p>BALLET THEATRE, YOUSKEVITCH, KAYE, LAING, ALONSO, BEATON, SMITH, MIELZINER Annual booklet of the Ballet Theatre. New York.</p>	<p>Season 9. 1948. 30,3 x 23 cm. [54] p. Numerous photographs of the dancers including: Youskevich, Craske, Kaye, Alonso, Laing and others. Illustrations by Beaton, O. Smith, J. Mielziner. In very good condition.</p>	<p>100</p>	
<p>381</p>	<p>BALLETS RUSSES DE MONTE-CARLO, JAKOWLEW, BASCH, BLECHMAN, COLWELL, FENN, FRIEDMAN, PLATT LYNES, SOSENKO</p>	<p>The Longacre Press, Inc., New York. 30,5 x 22,8 cm; [60] p. Portrait of A. Danilova by A. Jakowlew on the cover. Synopses to "Le Beau Danube", "The Birthday", "The Carnival", "Giselle", "The Nutcracker" and other performances. Numerous reproductions of black-and-white photographs of the dancers by Walter Owen, Maurice Seymour, Larry Colwell, Leo Friedman, Otto Fenn, George Platt Lynes, Peter Basch, Marcus Blechman and Robert Sosenko.</p>	<p>150</p>	

	Programme of Ballets Russes Monte Carlo. 1949-1950. USA.	A programme and a ticket attached as well as an invitation to a lecture by Van Gogh's cousin. Complete copy. In good condition.		
382	BALLET, DE CUEVAS, LAURENCIN Programme of Grand Ballet de Monte Carlo of Marquis de Piedrablanca de Guana de Cuevasю Ыуфыщт 194901950 ю	31,5 x 25 cm; [32] p. Cover by Laurencin. Numerous black-and-white photographs (including the full-page ones). Complete copy. In very good condition.	100	
383	BALLETS RUSSES, BALLET THEATRE, YOUSKEVICH, KAYE, GOLLNER, LAING BALLETS RUSSES, BALLET THEATRE, YOUSKEVICH, KAYE, GOLLNER, LAING Annual booklet of the Ballet Theatre. New York.	Season 10. 1949. 30,5 x 23,5 cm. [44] p. Numerous photographs of the dancers including: Igor Youskevich, Nora Kaye, Nana Gollner, Hugh Laing and others.n good condition.	90	
384	BALLETS RUSSES DE MONTE-CARLO, JAKOWLEW, BASCH, BLECHMAN, COLWELL, FENN, FRIEDMAN, PLATT LYNES, SOSENKO	The Longacre Press, Inc., New York. 30,5 x 22,8 cm; [60] p. Portrait of A. Danilova by A. Jakomlem on the cover. Synopsises to "Le Beau Danube", "The Birthday", "The Carnival", "Giselle", "The Nutcracker" and other performances. Numerous reproductions of black-and-white photographs of the dancers by Walter Owen, Maurice Seymour, Larry Colwell, Leo Friedman, Otto Fenn, George Platt Lynes, Peter Basch, Marcus Blechman and Robert Sosenko. 2 Booklets dedicated to the Russian	60	

	Programme of Ballets Russes Monte Carlo. 1949-1950. USA.	ballet attached. Full specimen. In good condition.		
385	BALLETS RUSSES DE MONTE-CARLO Programme of Ballets Russes Monte Carlo, directed by Serge Denham. 1950s.	The Gallery Press, New York. 30 x 22,5 cm [48+4] p. Numerous black-and-white photographs of theatre actors, list of performances. 2 additional pages attached. Complete copy. The cover is slightly worn out by the backbone. In great condition.	90	
386	BALLET THEATRE, YOUSKEVITCH, ALONSO, KRIZA, MOYLAN Annual booklet of the Ballet Theatre. New York.	1950-1951. 29,8 x 22,9 cm. [44+19] p. Numerous photographs of the dancers including: Youskevich, Alonso, Kriza, Moylan and others. Illustrations by S. Greene, O. Smith, E. Berman. 3 newspaper cutouts and 1 programme attached. In great condition.	100	
387	BALLETS RUSSES, BALLET THEATRE, YOUSKEVITCH, KAYE, ALONSO, KRIZA, LYNES, Berman, SMITH, VERTES Annual booklet of the Ballet Theatre. New York.	1950. 30 x 22,9 cm. [40+34] p. Numerous photographs of the dancers including: Igor Youskevitch, Nora Kaye, Alicia Alonso, John Kriza and others. Illustrations by G. P. Lynes, E. Berman, O. Smith, M. Vertes. A programme attached. In great condition.	60	

388	<p>BALLETS RUSSES, BARCHAN Das Russische Ballett von Pawel Barchan insert.</p>	<p>28,8 x 22,2 cm. [8] p. Illustrated. In good condition.</p>	30	
389	<p>BALLETS RUSSES, BALLET THEATRE, YOUSKEVITC H, KAYE, ALONSO, KRIZA, LYNES, Berman, SMITH, VERTES Annual booklett of the Ballet Theatre. New York.</p>	<p>1950. 30 x 22,9 cm. [40] p. Numerous photographs of the dancers including: Igor Youskevitch, Nora Kaye, Alicia Alonso, John Kriza and others. Illustrations by G. P. Lynes, E. Berman, O. Smith, M. Vertes. In great condition.</p>	60	
390	<p>BALLETS RUSSES Advertisem ent leaflet of Ballets Russes Monte Carlo, directed by Serge Denham. 1950s.</p>	<p>“Romeo and Juliet”, “Schecherazade”, “The Nutcracker”. The Gallery press, New York. 30 x 22,3 cm. [48+2] p. Cover by Berard. Numerous photographs of the dancers (including the full-page ones). A page with a photograph and a biography of A. Alonso attached. Full specimen. The cover is slightly worn out by the backbone. In great condition.</p>	70	 <p>Ballet Russe de Monte Carlo</p>


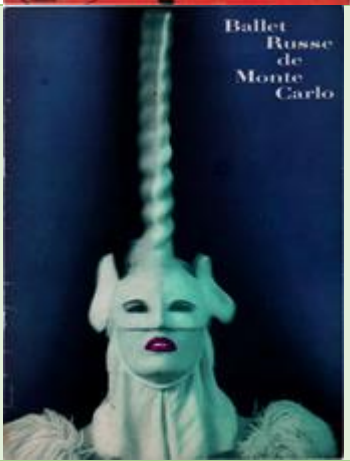


391	<p>BALLETS RUSSES, Programme of Ballets Russes Monte Carlo. Season 1951-1952.</p>	<p>Longacre press, Inc., New York. 30 x 22,5 cm. [64+8] p. Cover by Dufy. Numerous (including the full-page ones) photographs of the dancers: Danilova, Franklin, Novak and others. 2 programmes of the performances attached. Complete copy. The cover is slightly worn out by the backbone. In great condition.</p>	100	
392	<p>BALLETS RUSSES, BALLET THEATRE, ALONSO, YOUSKEVIC H, KRIZA, COCTEAU, CADMUS, PAYNE Annual booklet of the Ballet Theatre. New York.</p>	<p>Season 13. 1951-1952. 30 x 23 cm. [26+20] p. Numerous photographs of the dancers including: Alicia Alonso, Igor Yousevich, John Kriza and others. Illustrations by J. Cocteau, P. Cadmus, Ch. Payne. Block with the photographs of the dancers attached. In great condition.</p>	50	
393	<p>BALLETS RUSSES Programme of Ballets Russes Monte Carlo. Season 1951-52.</p>	<p>Longacre press, Inc., New York. 30 x 22,5 cm. [64+5] p. Cover by Dufy. Numerous (including the full-page ones) photographs of the dancers: Danilova, Franklin, Novak and others. A programme of the performances and a reproduction of Danelian's photograph attached. Full specimen. The cover is slightly worn out by the backbone, 2 traces of jamming on the upper right corner. In very good condition.</p>	70	
394	<p>BALLET, GRIEG Booklet of the first tour of Los Angeles Civic Light Opera Association .</p>	<p>Song of Norway. Edward Grieg. 1952. 30,5 x 22,8 cm. [18] p. Numerous photographs of performers. In very good condition.</p>	50	


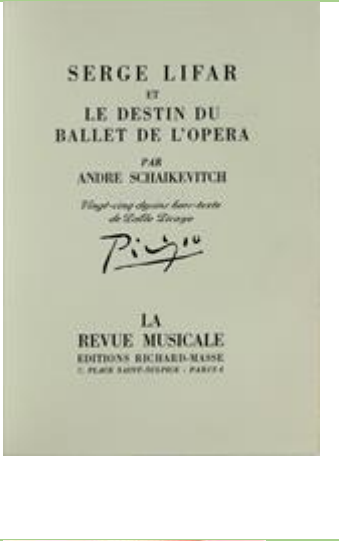

<p>395</p>	<p>BALLETS RUSSES, BARTEAU, BARSACQ, BOLL, CHEM, CLAVE Au Temps des Ballets Russes. 19 juin 1952 au Théâtre du Casino d'Enghien- Les-Bains. Paris, Imprimerie Bérésniak, 1952.</p>	<p>32 x 25,5 cm; [32+2]. Small print run numbered issue. Copy 508. Issue in the original paper cover with numerous illustrations, including a lithography by Picasso, portraits of Diaghilev, Bakst and Nijinsky. In excellent condition. Slight defects and tears on the side of the back cover.</p>	<p>100</p>	
<p>396</p>	<p>[BALLETS RUSSES, BARTEAU, BARSACQ, BOLL, CHEM, CLAVE, COLIN, COUTAUD, DEFRADAT, DIGNIMONT , GANEAU, GISCHIA, HUGO, OUDOT, PICASSO, REYMOND]</p>	<p>At the time of the Ballets Russes Company at the Théâtre du Casino d'Enghien-Les- Bains, June 19, 1952. Limited edition (N°13). Imprimerie Bérésniak, Paris 32 x 25 cm; [32, 2] pp.: ill. Saddle stitch binding. Laid paper wrappers with offset lithographic lettering. Thick coated stock text block. On the inside 1 mounted ill. by Colin, 1 ill. by Barsacq, 1 ill. by Barteau, 1 ill. by Beaurepaire, 1 ill. by Boll, 1 ill. by Chem, 1 ill. by Clave, 1 ill. by Coutaud, 1 ill. by Defradat, 1 ill. by Dignimont, 1 ill. by Ganeau, 1 ill. by Gischia, 2 ill. by Hugo, 1 ill. by Oudot, 1 ill. by Reymond and tipped-in ill. by Picasso. Wrappers are slightly soiled, text block slightly yellowed.</p>	<p>240</p>	
<p>397</p>	<p>BALLETS RUSSES, Ballet THEATRE, ALONSO, YOUSKEVIC H, KRIZA, MOYLAN, PICASSO, DEGAS, AYRES, LEAR, ETTING Annual booklet of the Ballet Theatre. New York.</p>	<p>Season 14. 1953. 30 x 23 cm. [44] p. Numerous photographs of Alicia Alonso, Igor Youskevich, John Kriza, Mary Ellen Moylan and other dancers in the block. Illustrations by P. Picasso, E. Degas, L. Ayres, J. Lear, E. Etting. In great condition.</p>	<p>60</p>	

398	Annual booklet of the Ballet Theatre. New York. Autographed by L. Chase, J. Kriza, D. Romanoff, I. Allen, L. Duggan, S. Douglas, E. Martinez, V. Lusby, F. Nault, R. Hanlin	Season 14. Autographs of the dancers and the conductor, a certificate of validity attached. 30 x 23 cm. [52] p. Numerous photographs of the dancers including: Alicia Alonso, Igor Youskevich, John Kriza, Mary Ellen Moylan and others. Illustrations by P. Picasso, P. Tchelitchev, E. Degas, L. Ayres, M. White, J. Lear, E. Etting. In good condition.	100	
399	BALLETS RUSSES, SADLERS WELLS, FONTEYN, ELVIN, SOMES, GREY, NERINA, DEGAS, IRONSIDE, PIPER, GONTCHAROVA Sadler's Wells booklet, London	1953. 30,3 x 22,7 cm. [68] p. Numerous photographs of the dancers including: M. Fonteyn, V. Elvin, M. Somes, B. Grey, N. Nerina and others. Illustrations by E. Degas, R. & Chr. Ironside, J. Piper, I. Lambert, N. Gontcharova. In great condition.	60	
400	BALLETS RUSSES DE MONTE-CARLO Ballets Russes Monte Carlo leaflet. Season 1954-1955.	The Longacre Press, Inc. New York. 30 x 22 cm. [48+1] p. Numerous black-and-white photographs, including the large-scale reproductions of dancer's photo portraits. 1 page with a reproduction of M. Tallchief photo attached. Complete copy. The cover is slightly worn out and jammed by the backbone. One spread separated from the block. In very good condition.	80	


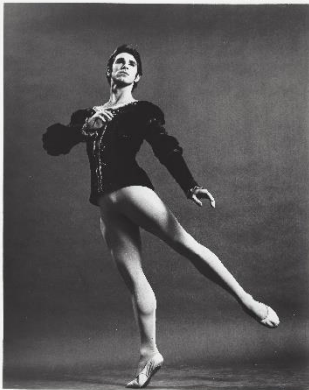


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<p>401</p>	<p>BALLETS RUSSES DE MONTE- CARLO, FRANKLIN, HOWARD Ballets Russes Monte Carlo leaflet. Season 1954- 1955.</p>	<p>The Longacre Press, Inc. New York. 30 x 22 cm. [48+1] p. Numerous black-and- white photographs, including the large-scale reproductions of dancer's photo portraits. 1 page with a reproduction of M. Tallchief photo attached. Complete copy. The cover is slightly worn out and jammed by the backbone. One spread separated from the block. In very good condition.</p>	<p>70</p>	
<p>402</p>	<p>BALLETS RUSSES, BALLET THEATRE, YOUSKEVITC H, KAYE, KRIZA, CADMUS, Berman, SMITH, PICASSO Annual leaflet of the Ballet Theatre. New York.</p>	<p>Inside autographed by Franklin, Howard and (?) The Longacre Press, Inc. New York. 30 x 22 cm. 48 p. Numerous black-and- white photographs, including the large-scale reproductions of dancer's photo portraits. Complete copy. The cover is slightly worn out. Owner's writings on the cover and on page 3. In very good condition.</p>	<p>80</p>	
<p>403</p>	<p>BALLETS RUSSES, BALLET THEATRE, KAYE, KRIZA, HIGHTOWER, BRUHN Annual booklet of the Ballet Theatre. New York.</p>	<p>Season 15. 1954-1955. 28,8 x 22,9 cm. [48+44] p. Numerous photographs of the dancers: Igor Youskevitch, Nora Kaye, John Kriza and others. Illustrations by E. Berman, O. Smith, P. Picasso. 4 programmes for 1944, 1955 attached. In very good condition.</p>	<p>70</p>	




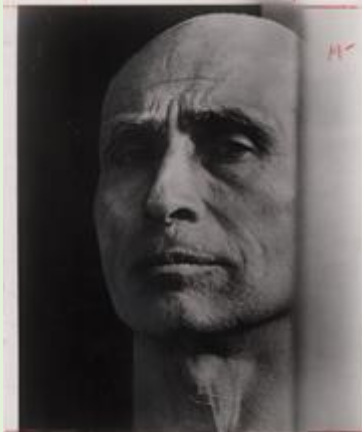
<p>404</p>	<p>BALLETS RUSSES Annual booklet of the Ballet Theatre. New York.</p>	<p>30 x 23 cm. [52+36] p. Numerous photographs of the dancers including: Nora Kaye, John Kriza, Rosella Hightower, Erik Bruhn and others. 2 programmes for 1955 attached. In very good condition.</p>	<p>70</p>	
<p>405</p>	<p>BALLETS RUSSES DE MONTE- CARLO Programme of Ballets Russes Monte Carlo, directed by Serge Denham. 1950s.</p>	<p>1956-1957. 28,9 x 22,9 cm. [32] p. 14 autographs of the dancers. Numerous photographs of Nora K aye, John Kriza, Erik Bruhn, Lupe Serrano and others. Autographed by N. Kaye, J. Kriza, L. Serrano, L. Chasa, S. Douglas, C. Mayer, V. Wendorf, A. Deckmann, S. Wilson, Sh. Enoch, D. Dear, N. Revene, F. Nault, S. Sommens In very good condition.</p>	<p>70</p>	
<p>406</p>	<p>BALLETS RUSSES DE MONTE- CARLO Programme of Ballets Russes Monte Carlo in the USA. 1958.</p>	<p>The Gallery Press, Нью-Йорк. 30 x 22,5 cm [48+2] p. Numerous black-and- white reproductions of the photographs of theatre actors, list of performances. A programme for 1956-1957 attached. Full specimen. The cover is slightly worn out by the backbone. In great condition.</p>	<p>70</p>	
<p>407</p>	<p>BALLETS RUSSES, BALLET THEATRE, KAYE, KRIZA, BRUHN, SERRANO, MARKOVA, SMITH, DEGAS Annual booklet of the Ballet Theatre. New York.</p>	<p>30 x 23 cm. 60 p. Cover by Berman. Numerous black-and- white and coloured reproductions of photographs. Complete copy. In great condition. The cover is slightly worn out. In good condition.</p>	<p>70</p>	





<p>408</p>	<p>BALLETS RUSSES DE MONTE- CARLO Programme of Ballets Russes Monte Carlo in the USA. 1958.</p>	<p>1958. 28,8 x 22,9 cm. [48+1] p. Numerous photographs of the dancers including: Nora Kaye, John Kriza, Erik Bruhn, Lupe Serrano and others. Illustrations by O. Smith, E. Degas. Photographs of Markova attached. In very good condition.</p>	<p>80</p>	
<p>409</p>	<p>BALLETS RUSSES DE MONTE- CARLO, BERMAN Programme of Ballets Russes Monte Carlo. Season 1960.</p>	<p>30 x 23 cm. 64 p. Cover by Berman. Numerous black-and-white and coloured reproductions of photographs. Full specimen. In great condition. The cover is slightly worn out by the backbone. The back of the cover is slightly damaged – a piece around 1 cm by the backbone is missing. In very good condition.</p>	<p>50</p>	
<p>410</p>	<p>BALLETS RUSSES, SERGE LIFAR, PICASSO Schaikevitch A. Serge Lifar et le destin du ballet de l'Opera/ dessins P. Picasso. Paris, Editions Richard- Masse, 1971.</p>	<p>"Petrouchka", "Les Sylphides", "The Swan Lake" and other performances. 28 x 21,5 cm. [48] p. Cover by Berman. Numerous black-and-white photo reproductions (including large-scale reproductions of photo portraits of the dancers). Complete copy. The first spread is slightly darkened. In great condition.</p>	<p>30</p>	
<p>411</p>	<p>FONTEYN, NUREYEV The programme Royal Opera House Covent Garden, the ballet "Romeo and Juliet". January 1976</p>	<p>Small print run issue in French. 1207 copies on laid paper. Copy № 420 of 1000 numbered editions. 26,5 x 19,7 cm; [10], 182, [10] p., [25] p. ill. Copy in the original pasteboard cover, in great condition. 25 full-page illustrations by Picasso.</p>	<p>70</p>	





<p>412</p>	<p>[BALLETS RUSSES] Ballet de l'Opéra de Paris, «Nijinska-Nijinsky», Paris 1991</p>	<p>Autographs by Rudolf Nureev and Margout Fonteyn. 23 x 13 cm. January 6, 1976. There is an extra cardboard sheet on the programme.</p>	<p>100</p>	
<p>413</p>	<p>Photo of Robert Helpmann in "French Cricket" (1964)</p>	<p>«Les Noces», «L'Après-Midi d'un Faune», «Les Biches», «Le Sacre du Printemps». N. p., 32 x 24,3 cm; 80 pp.: ill. Perfect bound. Performances «Les Noces», «L'Après-Midi d'un Faune», «Les Biches», «Le Sacre du Printemps», version restored by Millicent Hodson and Kenneth Archer for Joffrey's ballet. The coated stock edition contains numerous b/w photographs of dancers and illustrations from the old theatre magazines. Spine is slightly rubbed, text block is in very good condition.</p>	<p>80</p>	
<p>414</p>	<p>Photo of the ballet dancer V. Panov.</p>	<p>25.5 x 20 cm, photo paper. Good condition.</p>	<p>120</p>	
<p>415</p>	<p>JOSE LIMON DANCE COMPA Photos (2) with the ballet dancer Gary Masters, 1970-80s</p>	<p>Stamp of photographer R. Levin on reverse. 38 x 30.5 cm, photo paper. Good condition.</p>	<p>40</p>	





<p>416</p>	<p>AMERICAN BALLET THEATRE, KIVITT Portrait photos (4) of Ted Kivitt, 1960-70s</p>	<p>Each photo 20.3 x 25.2 cm. Shows: "Orfeo", "Concerto grosso". On the back side inscriptions of owner, descriptions of the show, stamp of photographer Martha Swope.</p>	<p>60</p>	
<p>417</p>	<p>AMERICAN show THEATRE, KIVITT Photos (7) of Ted Kivitt on stage, 1960-70s</p>	<p>The smaller photo 20.5 x 25.3 cm. On the back side stamp of photographer K. Duncan, stamp of American Ballet Theatre, inscriptions of owner, stickers.</p>	<p>60</p>	
<p>418</p>	<p>JOSE LIMON DANCE COMPANY Photos (3) of the show "The Shakers" (1975)</p>	<p>Smaller photo 20.5 x 25.3 cm. Shows: "Don Quixote", "Raymonda", "Le Corsair", "Etudes" etc. Photographers: B. Leidersdorf, Martha Swope. On the back side stamps of photographers, stamp of the American Ballet Theatres, owner's inscriptions, stickers. Folds on the right side of one photo.</p>	<p>40</p>	
<p>419</p>	<p>JOSE LIMON DANCE COMPANY Photos (2) of the show "The kitchen table" (1982)</p>	<p>Smaller photo 25.1 x 18.1 cm. Choreographer D. Humphrey. Dancers: J. Scanlon, N. Watt, H. Daniel, Bill Cratty. On the back side stamp of phogorapher Martha Swope, descriptions of the shows, owner's inscriptions.</p>	<p>30</p>	




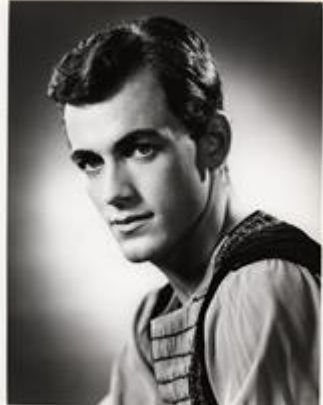
<p>420</p>	<p>JOSE LIMON DANCE COMPANY Photos (2) of the show "Quartet" (1974)</p>	<p>Each photo 20.3 x 25.6 cm. Choreographer Bill Cratty. Photographer Martha Swoe. On the back side description of the show, owner's inscriptions.</p>	<p>30</p>	
<p>421</p>	<p>JOSE LIMON DANCE COMPANY Photos (2) of Jose Limon in the show "Moor's pavane" (1949)</p>	<p>Smaller photo 18.2 x 25.2 cm. Dancers: Nina Watt, L. Glenn, Carla Maxwell, R. Steinberg. On the back side owner's inscriptions, stamp of photographer S. Cook.</p>	<p>50</p>	
<p>422</p>	<p>JOSE LIMON DANCE COMPANY Photos (3) of the show "Air for the G string" (1977)</p>	<p>Each photo 20.5 x 25.3 cm. On the back side owner's inscriptions, stamp, description of the show.</p>	<p>50</p>	
<p>423</p>	<p>JOSE LIMON DANCE COMPANY Photos (5) of Jose Limon at rehearsals with his ballet students, 1960-70s</p>	<p>Smaller photo 25.2 x 20.4 cm. Choreographer D. Humphrey. Dancers: G. Carmany, J. Scanlon etc. On the back side description of the show, stamp of photographer Martha Swope, owner's inscriptions.</p>	<p>50</p>	




<p>424</p>	<p>JOSE LIMON DANCE COMPANY Photos (6) of Jose Limon at rehearsals with his ballet students, 1960-70s</p>	<p>Smaller photo 17.5 x 25.4 cm. On the back side owner's inscriptions, stickers, descriptions of the rehearsals, stamp of the The New York Times.</p>	<p>70</p>	
<p>425</p>	<p>JOSE LIMON DANCE COMPANY Photos (2) of Jose Limon in the show "Moor's pavane" (1949)</p>	<p>Smaller photo 25.4 x 17.3 cm. On the back side owner's inscriptions, stickers, descriptions of the rehearsals, stamp of the The New York Times.</p>	<p>70</p>	
<p>426</p>	<p>JOSE LIMON DANCE COMPANY Photos (2) of the show "The unsung" (1982)</p>	<p>Smaller photo 20.2. x 24.2 cm. Choreographer J. Limon. Dancers: C. Maxwell, J. Scanlon, L. Solino, E. Bruhn. Photographers: Gemini, Martha Swope. On the back side descriptions of the shows, stamps of the photographer, owner's inscriptions.</p>	<p>30</p>	
<p>427</p>	<p>JOSE LIMON DANCE COMPANY Photos (5) of Jose Limon in different years</p>	<p>Smaller photo 19.3 x 23.3 cm. Choreographer J. Limon. Dancers: Henry Daniel, Arie Weiner, Bill Cratty, Carlos Orta, Kevin Wynn, Stephen Pier. On the back side description of the shows, owner's inscriptions, stamp of photographer Martha Swope.</p>	<p>50</p>	





<p>428</p>	<p>JOSE LIMON DANCE COMPANY, WATT, CRATTY, ORTA Photos (3) of the show "Flickers" (1980)</p>	<p>Each photo 20.5 x 25.1 cm. Photographers: Paul Draper, Jack Mitchell etc. On the back side stamps "Sunday department", owner's inscriptions and stickers.</p>	<p>40</p>	
<p>429</p>	<p>JOSE LIMON DANCE COMPANY Photos (3) with the ballet dancer Stephen Pier, 1970-80s</p>	<p>Smaller photo 19.6 x 25.3 cm. Dancers: Nina Watt, Bill Cratty, Carlos Orta. On the back side stamp of photographer Martha Swope, descriptions of the show, owner's inscriptions.</p>	<p>50</p>	
<p>430</p>	<p>PENNSYLVANIA BALET COMPANY, BAM Photos (3) with the ballerina Alba Calzada, 1970-80s</p>	<p>Smaller photo 20.2. x 23.6 cm. Shows: "The Unsung", "Indeterminate figure". On the back side stamp of photographer Martha Swope, description of the shows, owner's inscriptions.</p>	<p>40</p>	
<p>431</p>	<p>PENNSYLVANIA BALET COMPANY, BAM, CALZADA, MEYERS Photos (6) with the ballerina Michelle Lucci, 1970-80s</p>	<p>Each photo 20.5 x 25.3 cm. Photographers: Jack Hoffmann, Jack Mitchell. On the back side stamp of the photographer, owner's inscriptions, stickers, descriptions of the shows, sticker of the Brooklyn Academy of Music (BAM).</p>	<p>60</p>	





<p>432</p>	<p>PENNSYLVANIA BALET COMPANY, DEGREGORY, KLAVINS, DARHOWER Photos (2) of the show "Symphony in C" (1975)</p>	<p>Smaller photo 20.4 x 23.2 cm. Shows: "Carmina Burana", "Allegro Brillante", "Serenade". On photos also dancers: Keith Martin, Dane La Fontsee, Lawrence Rhodes, Alba Calzada, James Mercer, Edward Meyers. Photographers: Richard Bitner, Jack Mitchell, Kenn Duncan. On the back side stamps of photographers, descriptions of the shows, owner's inscriptions, sticker of the Brooklyn Academy of Music (BAM). One photo misses a corner (upper left), another one is bent down.</p>	<p>30</p>	
<p>433</p>	<p>PENNSYLVANIA BALET COMPANY, BAM, LEON, LAFONTESEE, MILLER Photos (2) of the show "Concerto Grosso" (1977)</p>	<p>Each photo 20.5 x 25.5 cm. Dancers: Victoria Lyras, Missy Yancey, Ilze Klavins, Marcia Darhower, William DeGeregory, Melissa Mitchell. Photographer Jack Mitchell. On the back side owner's inscriptions and stickers.</p>	<p>30</p>	
<p>434</p>	<p>PENNSYLVANIA BALET COMPANY, MYERS, DEGREGORY, PODCASY, CALZADA Photos (3) of the shows "Grosse Fugue" (1981) and "Domino"</p>	<p>Each photo 20.5 x 24 cm. Dancers: Dane LaFontsee, Barry Leon etc. Photographers Michael and McGuire. On the back side descriptions of the shows, owner's inscriptions, sticker of the Brooklyn Academy of Music (BAM).</p>	<p>30</p>	
<p>435</p>	<p>TWYLA THARP DANCE FOUNDATION, KURSHALS, CARRAFA, RAWE Photos (5) of the shows by Twyla Tharp and one photo of herself, 1970-80s</p>	<p>Each photo 20.5 x 25.5 cm. Choreographer George Balanchine. Dancers: Alba Calzada, Richard Fein, Edward Myers, Melissa Podcasy, Dana Arey, Ilze Klavins, Laurie LeBlanc, William DeGregory. Photographers: John Simpson, Ralph Marcoccia, Kenn Duncan. On the back side owner's inscriptions and stickers.</p>	<p>50</p>	





<p>436</p>	<p>GUZMAN Photos (2) of the choreographer Paschal Guzman, 1970-80s</p>	<p>Each photo: 20.6 c 25.6 cm. Shows: "The fugue", "Brahms' Paganini", etc. Dancers: Twyla Tharp, William Whitener, Tom Rawe, Raymond Kurshals, John Carrafa. Photographers: Martha Swope, Nathaniel Tileston etc. On the back side owner's signatures, descriptions of the shows, stamps "Published in N.Y.T..." and "Return to Times...", stickers.</p>	<p>30</p>	
<p>437</p>	<p>PENNSYLVANIA BALLET COMPANY, PBS, DANCE IN AMERICA Photos (5) of the show "Concerto Grosso" (1977)</p>	<p>Each photo 20.6 x 25.5 cm. On the back side description of the photos.</p>	<p>60</p>	
<p>438</p>	<p>BOSTON BALLET COMPANY, VARGAS, STEELE Photos (2) of the show "Peter and the wolf"</p>	<p>Each photo 20.7 x 25.3 cm. Photos made for "WNET 13 - Educational broadcasting corporation" for being broadcasted on channels "PBS" and "Channel 13". Photographer Jack Mitchell. On the back side stickers of the broadcasting company, owner's inscriptions.</p>	<p>30</p>	
<p>439</p>	<p>PENNSYLVANIA BALLET COMPANY, MORALES Photos (4) of the show "Villon" (1968-71)</p>	<p>Smaller photo 20.2 x 25.3 cm. Dancers: George Vargas, Robert Steele. On the back side descriptions and owner's remarks.</p>	<p>50</p>	





<p>440</p>	<p>AMERICAN BALLET THEATRE Photos (4) with the ballerina Bonnie Mathis, 1970s</p>	<p>Each photo 19.8 x 25.4 cm. Choreographer John Butler. Dancers: Hilda Morales, Robert Rodham, Barbara Sandonato. Photographer Jack Mitchell.</p>	<p>50</p>	
<p>441</p>	<p>PENNSYLVANIA BALLET COMPANY, TURKO, KLOSS Photos (2) of the show "Ceremony" (1968)</p>	<p>Each photo 20.6 x 25.3 cm. On back side stamp of "American Ballet Theatre", stamp of photographer Kenn Duncan, owner's remarks.</p>	<p>30</p>	
<p>442</p>	<p>NEW YORK CITY BALLET, WATTS Photos (7) with the ballet dancer Peter Martins, 1970-80s</p>	<p>Each photo 20.9 x 25.7 cm. Choreographer: John Butler. Performers: Patricia Turko, David Kloss. Photographer Jack Mitchell. On back side owner's inscriptions, description of the show. On one of photos minor trace of glue.</p>	<p>60</p>	
<p>443</p>	<p>PENNSYLVANIA BALLET COMPANY Photos (2) of the performances Lockys</p>	<p>Smaller photo: 20.2 x 25.2 cm. Shows: "Chopiniana", "Apollo", "Lille Suite". Performers: Ib Andersen, Heather Watts, Douglas Hay. Photographers: Martha Swope, Steven Caras, Carolyn George, Michael Avedon. On the back side stamps (e.g. of photographers and "New York City Ballet"), owner's inscriptions</p>	<p>30</p>	





<p>444</p>	<p>JOSE LIMON DANCE COMPANY, SOLINO, MASTERS,M ATHEWS Photos (2) of the shows "There is a time" and "Choreograp hic offering"</p>	<p>Each photo 20.2. x 25.7 cm. On back side stamps, owner's remarks.</p>	<p>30</p>	
<p>445</p>	<p>Photo of ballerina Alicia Markova, after having been invested as Dame Commander of the Order of the British Empire by Her Majesty Queen Elizabeth II, March of 1963</p>	<p>Smaller photo 20.2 x 22.4 cm. Performers: Louis Solino, Aaron Osborne, Clay Taliaferro, Fred Mathews, Gary Masters. On back side descriptions of shows, stamps of photographer Martha Swope.</p>	<p>20</p>	
<p>446</p>	<p>PENNSYLVAN IA BALLET COMPANY Photos (2) with the ballerina Barbara Sandonato, 1990s</p>	<p>Additionally to photo a fitting newspaper article. On the back side owner's inscriptions, stamp "Constance hope associates". 20.8 x 25.5 cm. Minor rip on the right edge.</p>	<p>20</p>	






<p>447</p>	<p>Photos (2) of the shows "Jest of cards" and "Fantasma"</p>	<p>Smaller photo 25.1 x 20.6 cm. Show "Time passed summer" etc. Performers on photos: Karen Brown, Lawrence Rhodes. On the back side stamp and owner's remarks.</p>	<p>30</p>	
<p>448</p>	<p>PENNSYLVANIA BALLET COMPANY Portrait photos (6) with the ballerinas</p>	<p>Smaller photo 20.5 x 25.4 cm. On the back side stamps, owner's remarks.</p>	<p>50</p>	
<p>449</p>	<p>AMERICAN DANCE THEATER Photos (2) of the shows "Ballade" and "Passacaglia"</p>	<p>Smaller photo 20.5 x 25.3 cm. Ballerinas: Kathleen Callayhan, Michele Farr, Rebecca McLain, Linda Dingwall, Missy Yoncey, Barbara Malkin (?). On the back side owner's inscriptions. Lower corners of few photos have minor folds.</p>	<p>30</p>	
<p>450</p>	<p>TWYLA THARP DANCE FOUNDATION Photos (2) with the ballet dancer William Whitener in the show "Brahms' Paganini" (1980)</p>	<p>Each photo 25.4 x 20.5 cm. Performers: Lola Huth, Chester Wolenski. On the back side stamp of photographer Jack Mitchell, owner's inscriptions.</p>	<p>30</p>	





<p>451</p>	<p>NEW YORK CITY BALLET Photos (3) of the 2 performers and 1 director, 1970-80s</p>	<p>Smaller photo 20 x 25.3 cm. On the back side stamp of photographer Martha Swope and owner's inscriptions.</p>	<p>30</p>	
<p>452</p>	<p>JOSE LIMON DANCE COMPANY, SCANLON, ORTA, TALIAFERRO Photos (5) of artists in various shows, 1970-80s</p>	<p>Smaller photo 25.2 x 20.4 cm. Performers on photos: Nicholas Magallanes, Helgi Tomasson in the show "Midsummer Nights Dream" and Robert Irving (conductor). On the back side owner's inscriptions, stickers, stamp of photographer Fred Fehl.</p>	<p>40</p>	
<p>453</p>	<p>PAUL TAYLOR DANCE COMPANY Photos (2) of the show "Le sacre du printemps"</p>	<p>Smaller photo 25.1 x 20.2 cm. Performers and shows: Carlos Orta ("Scherzo"), Clay Taliaferro "The Emperor Jones"), Jennifer Scanlon ("Dancing woman", "Dances for Isadora"), Ann Vanchon ("Dances for Isadora"). On the back side stamps of photographer Martha Swope, descriptions of shows, owner's inscriptions. Edges of some photos worn out.</p>	<p>30</p>	
<p>454</p>	<p>SAN FRANCISCO BALLET Photos (2) with the ballerinas Sally Bailey and Jocelyn Vollmar, 1960-70s</p>	<p>Smaller photo 20.3 x 25.2 cm. Performers: Christopher Gillis, Ruth Andrion. Photographers: Lois Greenfield, Jack Mitchell. On the back side description of the show, owner's inscriptions.</p>	<p>30</p>	





<p>455</p>	<p>AMERICAN BALLET THEATRE, MORALES, RODRIGUEZ Photos (4) with the ballerinas, 1970-80s</p>	<p>Smaller photo 20.4. x 25.3 cm. On the back side stamps, owner's remarks.</p>	<p>50</p>	
<p>456</p>	<p>TWYLA THARP DANCE FOUNDATION, AVEDON Photo of the show "Uncle Edgar dyed his hair red" (1981)</p>	<p>Smaller photo 25.3 x 20.2 cm. Ballerinas: Zhandra Rodriguez (in the show "Swan Lake"), Karena Brock, Martine van Hamez, Hilda Morales. On the back side stamp of photographer Kenn Duncan, stamps, owner's inscriptions and stickers.</p>	<p>40</p>	
<p>457</p>	<p>PENNSYLVANIA BALLET COMPANY Photos (3) of different performances, 1970-80s</p>	<p>25.5 x 26.6 cm. Photographer Richard Avedon. Ballerinas: Jennifer Way, Shelly Washington, Katie Glasner. On the back side description of the show, name of photographer mentioned.</p>	<p>40</p>	
<p>458</p>	<p>AMERICAN BALLET THEATRE, GLASSMAN Photos (3) of the various shows, 1960-70s</p>	<p>Smaller photo 25.1 x 20.5 cm. Performers: Benjamin Harkavy, Carolyn Anderson, Fiona Fuerstner. On the back side stamps and owner's remarks.</p>	<p>40</p>	



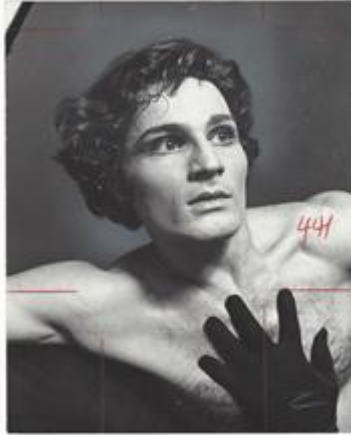

<p>459</p>	<p>HARKNESS BALLET, DREW Photos (4) with the ballerina Elisabeth Carroll in various shows, 1970- 80s</p>	<p>Smaller photo 25.4 x 20.6 cm. Shows: "Billy the Kid" (with William Glassman and D'Antuono), "Gartenfest" (1968), "Les Noces" (1965). Photographer Fred Fehl. On the back side stamps, owner's inscriptions.</p>	<p>40</p>	
<p>460</p>	<p>PENNSYLVAN IA BALLET COMPANY, MYERS, HADLEY Photos (4) of the various shows</p>	<p>Smaller photo 25.4 x 20.5 cm. On the back side stamp of photographer Jack Mitchell, stickers, stamps, owner's inscriptions.</p>	<p>50</p>	
<p>461</p>	<p>FALCO, LOUIS Photos (6) with the ballet dancer Jack Mitchell on stage</p>	<p>Smaller photo 25.3 x 20.6 sm. Shows: "Signatures", "Eakins' view" (1976), "Trio" (1968), "Graduation ball". Performers: Edward Myers, Tamara Hadley, Magali Messac etc. Photographers: Len Plaske, John Perrelli etc. On the back side description of shows, owner's inscriptions, stickers.</p>	<p>60</p>	
<p>462</p>	<p>METROPOLIT AN OPERA BALLET, FOKINE Photos (2) of the show "Carnaval", 1960s</p>	<p>Smaller photo 22.7 x 20.5 cm. Shows: "Viennese Waltzes", "Four Marys", "Junk dances" etc. Performers: Louis Falco, Murray Louis, Phyllis Lamhut, Judith Lerner, Paul Sutherland, Glory van Scott, Cleo Quitman etc. On the back side stamps, also of photographers, owner's inscriptions.</p>	<p>40</p>	





<p>463</p>	<p>PENNSYLVANIA BALLET COMPANY, LAFONTSEE, HADLEY Photos (2) of the show "Four men waiting" (1979)</p>	<p>Each photo 25.3 x 20.7 cm. Choreographer Michel Fokin. Performers: Marius Buster, Vicki Fisera, Marc Verzatt. On the back side stamps of photographer J. Heffernan, owner's inscriptions.</p>	<p>30</p>	
<p>464</p>	<p>BAM Photo of ballerina Anna Laerkesen, 1971</p>	<p>Each photo 25.2 x 20.6 cm. Choreographer: Benjamin Harkarvy. Performers: Dane LaFontsee, Tamara Hadley, James Mercer, Robin Preiss, Janek Schergen. Photographer Michael D.McBuire etc. On the back side description of shows, owner's remarks, stickers.</p>	<p>20</p>	
<p>465</p>	<p>AMERICAN BALLET THEATRE II Photos (2) of performer Andrew Needhammer in the show "Bournonville divertissement"</p>	<p>20.1 x 25.1 cm. Minor wear on edges of the photo. On the back side stamps, stickers, owner's inscriptions. Photographer Martha Swope.</p>	<p>30</p>	
<p>466</p>	<p>PENNSYLVANIA BALLET COMPANY, MASTERS, LAFONTSEE Photos (4) of performers, 1960-80ies</p>	<p>Smaller photo 25.7 x 20.4 cm. Choreographer August Bournonville. On the photos ballerinas: Dawn Caccamo, Kim Sagami. Photographers: Martha Swope, Herb Migdoll.</p>	<p>40</p>	





<p>467</p>	<p>PENNSYLVANIA BALLET COMPANY, LAFONTSEE, MORALES Photos (5) of the show "Time Plus" (1971?)</p>	<p>Smaller photo: 25.7 x 20.3 cm. Performers: Gary Masters, Dane La Fontsee, Alexei Yudenich, Gary Moore. On the back side stamps, also of photographer Jack Hoffman, owner's inscriptions.</p>	<p>50</p>	
<p>468</p>	<p>ROYAL DANISH BALLET, HUOK, GELKER Photos (3) of various shows</p>	<p>Smaller photo 25.4 x 18 cm. Performers: Hilda Morales, Dane La Fontsee, Wendy Barker. Photographer Tana Hoban.</p>	<p>40</p>	
<p>469</p>	<p>SCHOOL OF THE PENNSYLVANIA BALLET COMPANY, WARREN, RODHAM Photos (3) of performers, 1970-80ies</p>	<p>Smaller photo: 24.1 x 18 cm. Performers and shows: Vivi Gelker, Flemming Ryberg ("Le Loup", choreographer Roland Petit, 1974), Vivi Flindt ("The volunteers of amager", 1970), Sorella Englund, Niels Kehlet ("La Sylphide", 1967). On the back side stamps, owner's remarks.</p>	<p>40</p>	
<p>470</p>	<p>ROYAL DANISH BALLET, HUOK, GELKER Photos (3) of various shows</p>	<p>Each photo 25.4 x 20.6 cm. Performers: Robert Rodham, Kathryn Biever, Gretchen Warren. On the back side stamps, owner's remarks.</p>	<p>30</p>	
<p>471</p>	<p>NEW YORK CITY BALLET, FARRELL Photos (3) of ballerina Suzanne Farrell, 1970-80ies</p>	<p>Smaller photo 18.3 x 23.9 cm. Performers and shows: Vivi Gelker, Flemming Flindt ("Le Loup", choreographer Roland Petit, 1974, "Aureole", 1962), Vivi Flindt ("The volunteers of amager", 1970), Inge Juul Hansen ("Nutcracker"). On the back side stamps, owner's inscriptions.</p>	<p>30</p>	





<p>472</p>	<p>LOUIS Photos (7) of various shows of Murray Louis dance company, 1970ies</p>	<p>Smaller photo 20.5 x 25.2 cm. On the photos also to see the performer and ballerina's husband Paul Mejia. On the back side stamps, owner's inscriptions.</p>	<p>50</p>	 <p>MURRAY LOUIS DANCE COMPANY "Porcelain Dialogue" Photos: Caravaglia</p>
<p>473</p>	<p>PENNSYLVAN IA BALLET COMPANY, MORALES Photos (2) of performer Jean-Paul Comelin</p>	<p>Smaller photo 25.3 x 20.2 cm. Shows: "Index", "Proximities", "Porcelain Dialogue", "Geometrics", "Hoopla", "Continuum", "Chimera". Photographers: Paul Hyman, Oleaga, Caravaglia. On the back side owner's remarks and descriptions of shows.</p>	<p>30</p>	
<p>474</p>	<p>METROPOLIT AN OPERA HOUSE, LONDON FESTIVAL BALLET Photos (2) of the show "Romeo and Juliett" (1977)</p>	<p>Smaller photo 25.6 x 20.3 cm. On the photo also to see the ballerina Hilda Morales. On the back side stamps, owner's remarks.</p>	<p>30</p>	
<p>475</p>	<p>HARKNESS BALLET, SANTOS, WILSON, SEYMOUR Photos (6) of performers in various shows, 1960ies</p>	<p>Smaller photo: 24.3 x 20.4 cm. Choreographer Rudolf Nureyev. Performers: Patricia Ruanne, Michael Beare, Valerie Aitken, Terry Hayworth, Kenn Wells, Nicholas Johnson. On the back side description of the shows, stamps, owner's inscriptions.</p>	<p>50</p>	




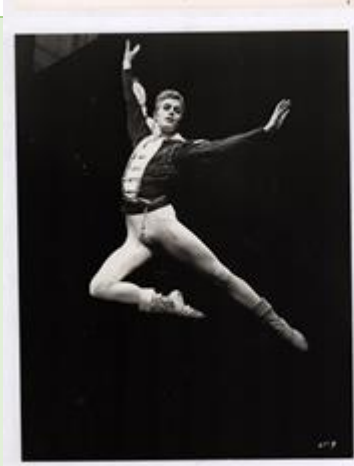
<p>476</p>	<p>TCHERKASSKY, AMERICAN BALLET THEATRE Photos (5) of ballerina Marianna Tcherkassky, 1970ies</p>	<p>Smaller photo 20.7 x 25.4 cm. Performers: Paul Sutherland, Miyoko Kato, Zane Wilson, Manola Asensio, Tina Santos, Lone Isaksen. Photographer Maurice Seymour etc. On the back side stamps, owner's inscriptions. Right low corner of one of the photos is bent.</p>	<p>60</p>	
<p>477</p>	<p>JOFFREY BALLET, HUFFMAN Photos (2) of ballerina Beatriz Rodriguez, 1970ies</p>	<p>Smaller photo 25.3 x 20.6 cm. On the back side stamps, also of photographer Kenn Duncan, owner's inscriptions.</p>	<p>30</p>	
<p>478</p>	<p>LES BALLETS TROCKADERO DE MONTE CARLO, BAM Photos (4) of various shows</p>	<p>Smaller photo 25.7 x 20.3 cm. Shows "Rodeo" and "Illuminations". On photos also to see Gregory Huffman and Patricia Miller. Photographers: Herbert Migdoll, Jack Mitchell. On the back side stamps, descriptions of shows.</p>	<p>40</p>	
<p>479</p>	<p>JOFFREY BALLET, MASSIN, COCTEAU, PICASSO Photos of the show of Leonid Massin "Parade"</p>	<p>Smaller photo 20.5 x 25 cm. Shows: "Swan Lake", "Les Sylphides", "Go for barocco". Photographers: Kenn Duncan, John Murphy etc. On the back side owner's remarks.</p>	<p>20</p>	





<p>480</p>	<p>ELIOT FELD BALLET, FEIN Photos (3) of the show "Circa" (1980)</p>	<p>20.4 x 25.2 cm. Show was a collaboration with Pablo Picasso, who acted for the first time as scenographer, Jean Cocteau, who wrote the script and composer Eric Satie. Photographer Herbert Migdoll. On the back side description of the show.</p>	<p>40</p>	
<p>481</p>	<p>EGLEVSKY BALLET, GIFFORD Photos (4) of ballerina Jane Miller, 1970-80ies</p>	<p>25.6 x 20.5 cm. Choreographer Eliot Feld. Performers: Richard Fein, Gloria Brisbin. Photographer Lois Greenfield.</p>	<p>40</p>	
<p>482</p>	<p>LOUIS Photos (2) of performer Lar Lubovitch in the show "Transcendent passage", 1969-72</p>	<p>Smaller photo 20.7 x 25.4 cm. On one photo to see the husband of ballerina, Paul Gifford. Photographer Jack Mitchell. On the back side stamps, owner's remarks.</p>	<p>30</p>	
<p>483</p>	<p>FELD BALLET, DANCE IN AMERICA, HUGHES, MILLER, LAFOSSE; SATINOFF Photos (4) of various shows, 1970- 80ies</p>	<p>Smaller photo 20.6 x 25.3 cm. Attached to the photo is a text with information for publication about future shows of the Murray Louis Company. On the back side owner's inscriptions, stickers, stamps, also a stamp of photographer Jack Mitchell. Corners and edges of the photos are worn, right upper corner of most photos is bent.</p>	<p>50</p>	





<p>484</p>	<p>EGLEVSKY BALLET, BALANCHINE , GERMER Photos (2) of performer Paulo Monso de Sousa</p>	<p>Smaller photo 25.3 x 20.3 cm. Shows: "Embrace Tiger" (rehearsal), "Early songs", "The real McCoy" etc. Performers: Michaela Hughes, Eliot Feld, Linda Miller, Edmund LaFosse, Jeff Satinoff, Christine Sarry etc. Photographers: Martha Swope, Herb Migdoll, Lois Greenfield. On the back side stamps (also of photographers), owner's remarks, stickers.</p>	<p>30</p>	
<p>485</p>	<p>JOFFREY BALLET, WHITE, SUTHERLAN D Photos (3) of ballerina Erika Goodman, 1970ies</p>	<p>Each photo 20.2 x 25.4 cm. Shows: "Square Dance" (choreographer George Balanchine), "Morning" (choreographer Michael Vernon). Also to see Lori Macpherson, Roseanne Germer. Photographer Johan Elbers. On the back side owner's remarks.</p>	<p>40</p>	
<p>486</p>	<p>NURIEV, NUREYEV; PANOV, BERLIN BALLET Photo of Rudolf Nureyev and Valery Panov</p>	<p>Smaller photo 15.2 x 25.2 cm. Shows: "Jackpot" and "The clowns" (choreographer Gerald Alpino). Also to see Glenn White, Paul Sutherland. Photographers Herbert Migdoll, James Howell. On the back side stickers, stamps, owner's inscriptions.</p>	<p>50</p>	
<p>487</p>	<p>MERCE CUNNINGHAM M DANCE COMPANY Photos (7) of choreograph er and dancer Merce Cunningham, 1970-80ies</p>	<p>20.2 x 25.4 cm. The show "Idiot" (rehearsal) in the Metropolitan Opera House. Choreographer Valeri Panov, composer Dmitri Shostakovich. On the back side description of the show, owner's remarks. Minor spots on the right lower corner.</p>	<p>70</p>	





<p>488</p>	<p>MARIANO PANNA SPANISH DANCE COMPANY Photos (3) of performers Mariano Parra and Jerane Michele</p>	<p>Smaller photo 20.3 x 25 cm. Shows: "After a month in Asia", "Events" etc. Photographers: Jack Mitchell, Terry Stevenson, Steven Mark Needham, Nathaniel Tileston, Penny Brogden, Yasuo Minagawa. On the back side description of the shows, stamps, owner's remarks.</p>	<p>40</p>	
<p>489</p>	<p>MARTHA GRAHAM DANCE COMPANY, MORIN, WHITE, ROOKS, BARNES Photos (4): 2 of the show and 2 of the performer Martha Graham, 1970ies</p>	<p>Each photo 20.5 x 25.6 cm. On the back side onwer's inscriptions.</p>	<p>30</p>	
<p>490</p>	<p>MERCE CUNNINGHAM DANCE COMPANY Photos (3): 2 of the ballet company and 1 of the show, 1975-1981</p>	<p>Smaller photo: 20.4 x 25.9 cm. Shows: "Phaedra's dream", "Embattled garden" etc. Performers: Jean-Louis Morin, Steve Rooks, Terese Capucilli, Thea Nerissa Barnes, Larry White. Photographer Martha Swope etc. On the back side descriptions of the shows, owner's inscriptions, stickers.</p>	<p>30</p>	
<p>491</p>	<p>GLEN TETLEY, NETHERLANDS DANCE THEATER Photos (5) of various shows, 1970ies</p>	<p>Smaller photo 20.2 x 25.1 cm. Show "Channels / inserts" with performers Alan Good, Lise Friedman. Photographers Art Becofsky, Terry Stevenson, Jack Mitchell. On the back side description of the show, owner's remarks.</p>	<p>50</p>	





<p>492</p>	<p>AMERICAN BALLET THEATRE, YOUNG, MARKS Photos (7) of ballerina Cynthia Gregory, 1970ies</p>	<p>Smaller photo 17.7 x 23.5 cm. Shows: "Small Parades", "Carmina Burana", "The anatomy lesson", "Sargasso". Performers: Willy de la Bije, Jaap Flier, Ann Hyde, Lenny Westerdijk, Johan Meyer, Marian Sarastadt, Harmen Tromp. On the back side stamps, also from Cees van Gelderen, Anthony Crickway, descriptions of the shows, owner's inscriptions. Edges of some photos are worn, a corner of one photo is bent.</p>	<p>70</p>	
<p>493</p>	<p>LES BALLETS TROCKADER O DE MONTE CARLO Photos (6) of various shows</p>	<p>Smaller photo 20.6 x 25.2 cm. Shows: "Miss Julie", "Fall river legend", "The sleeping beauty" etc. Also performers: Bruce Marks, Gayle Young. Photographers: Martha Swope, Jack Mitchell, Kenn Duncan. On the back side stamps (also of photographers), stickers and owner's inscriptions.</p>	<p>60</p>	 <p>LES BALLETS TROCKADERO DE MONTE CARLO Photographes - BOB SINGAR - ANGLAIS - DANER LAZAR</p>
<p>494</p>	<p>NETHERLANDS DANCE THEATER, TROMP, KONING, VAN BOVEN Photos (3) of the show "Imaginary film" (1972)</p>	<p>Smaller photo 20.5 x 25.1 cm. Shows: "Swan lake", "Ballet school". Photographers: Kenn Duncan, Maje Waldo, John L. Murphy. On the back side stickers, owner's remarks.</p>	<p>40</p>	 <p>Photographer: BOB SINGAR - ANGLAIS - DANER LAZAR</p>
<p>495</p>	<p>FONTEYN, HUOK, ROYAL BALLET Photos (7) set: 6 photos of ballerina Margot Fonteyn in the show "Swan Lake" and 1 portrait photo, 1970ies</p>	<p>Smaller photo 19.2 x 24.5 cm. Choreographer Glenn Tetley. Performers: Arlette van Boven, Leon Koning, Harmen Tromp, Hans Knill. On the back side stamps, also from photographer Hans Zandvliet, stickers, descriptions of the shows, owner's inscriptions.</p>	<p>100</p>	





<p>496</p>	<p>BALLET NACIONAL DE CUBA, ALONSO, ESQUIVEL Photos (3) of various shows, 1970ies</p>	<p>Smaller photo 18.8 x 23.1 cm, bigger one 20.2 x 25.7 cm. On the back side stamps (also from photographer John van Lund and stamp "Hurok..."), stickers, owner's inscriptions. Attached a text for publication. One of photos has a small loss (picture not affected - small fragment of lower edge is ripped), on some photos some minor folds.</p>	<p>40</p>	
<p>497</p>	<p>GLEN TETLEY Photos (2) of performer Glen Tetley</p>	<p>Smaller photo 20.3 x 25.3 cm. Shows: "La Peri", "Spartacus", "Swan lake". Performers: Alicia Alonso, Jorge Esquivel, Loipa Aruje. On the back side stamps (also from photographer Louis Peres), owner's inscriptions, descriptions of the shows.</p>	<p>30</p>	
<p>498</p>	<p>ROYAL DANISH BALLET Photos (2) of 8 leading ballet performers, 1970-80ies</p>	<p>Each photo 20.6 x 25.3 cm. Shows: "The mythical hunters" (1965) and "Pierrot Lunaire" (1962). On the back side owner's inscriptions.</p>	<p>30</p>	
<p>499</p>	<p>STUTTGART BALLET, HUOK Photos (6) of various shows, 1970-80ies</p>	<p>Each photo 20.6 x 25.7 cm. On the back side owner's remarks.</p>	<p>60</p>	





<p>500</p>	<p>BARYSHNIKO V, BALANCHINE , NEW YORK CITY BALLET, MAKAROVA, PBS Photos (2) of performers Mikhail Baryshnikov and Natalia Makarova</p>	<p>Smaller photo 18 x 23.1 cm. Shows "Ebony concerto", "Carmen", "Swan Lake", "Eugene Onegin", "Romeo and Juliet", "The taming of the shrew". Performers: Marcia Haydee, Heinz Clauss, Egon Madsen, Brigit Keil. On the back side stamps, stickers, owner's inscriptions.</p>	<p>50</p>	
<p>501</p>	<p>AMERICAN BALLET THEATRE, STEVENSON Photos (3) of the show "Bartok Concerto" (1969)</p>	<p>Smaller photo 20.2 x 25.2 cm. Shows "Giselle" (1977) and "Coppelia" (1978, choreographers George Balanchine and Alexandra Danilova). On the back side owner's remarks, stamps (also from photographer Martha Swope).</p>	<p>40</p>	
<p>502</p>	<p>STUTTGART BALLET, HUOK, KLOS Photos (2) of ballerina Birgit Keil</p>	<p>Smaller photo 20.6 x 25.2 cm. Choreographer Ben Stevenson. Performers: Kirk Peterson etc. On the back side description of shows.</p>	<p>30</p>	
<p>503</p>	<p>LONDON FESTIVAL BALLET, VANGSAAE, NUREYEV Photos (2) of Rudolf Nureyev (rehearsal with Mona Vangsaee and Carole Hill), 1970ies</p>	<p>Smaller photo 17.3 x 24.2 cm. Shows: "Sleeping beauty" (1987), "Voluntaries" (1973). Also performers to see: Jan Stripling, Reid Anderson, Vladimir Klos. On the back side description of the show, stamps, owner's remarks.</p>	<p>50</p>	





<p>504</p>	<p>AMERICAN BALLET THEATRE, STEVENSON Photos (2) of the show "Harlequinade" (1972)</p>	<p>Each photo 20.3 x 25 cm. On the back side stamp "Anthony Crickmay", stamp "London Festival Ballet", owner's remarks, stickers. Few corners of the photos have minor folds.</p>	<p>30</p>	
<p>505</p>	<p>AMERICAN BALLET THEATRE, HUOK Photos (6) of ballerina Cynthia Gregory, 1970ies</p>	<p>Smaller photo 20.4 x 25.9 cm. Choreographer Ben Stevenson. Performers: Kirk Peterson, Christine Knoblauch.</p>	<p>60</p>	
<p>506</p>	<p>NATIONAL BALLET (USA) Photos (4) of ballerina Carmen Mathe, 1970-75</p>	<p>Smaller photo 18.3 x 23.7 cm. Shows: "Swan lake" and "Rymonda". On the back side stamps (also from photographer Martha Swope), stickers, owner's inscriptions.</p>	<p>40</p>	
<p>507</p>	<p>AMERICAN BALLET THEATRE, MAKAROVA Photos (5), portraits of ballerina Natalia Makarova, 1970-80ies</p>	<p>Smaller photo 20.6 x 25.5 cm. On the back side owner's remarks, description of the show.</p>	<p>80</p>	





<p>508</p>	<p>AMERICAN BALLET THEATRE, MAKAROVA Photos (5) of ballerina Natalia Makarova in various shows, 1970-80ies</p>	<p>Smaller photo 20.5 x 25.3 cm. On the back side owner's remarks, stamps (also from photographer Dina Makarova), stickers.</p>	<p>70</p>	
<p>509</p>	<p>MARTHA GRAHAM DANCE COMPANY, BAM, HODES, COHAN, TURNEY Photos (6) of the show "Phaedra", 1962</p>	<p>Smaller photo 20.6 x 25.4 cm. Shows: "Other dancers", "Giselle", "Coppelia", "Romeo and Juliet", "Swan lake". On the back side owner's remarks, stamps, also from photographer Martha Swope, stickers. One photo has minor folds.</p>	<p>70</p>	
<p>510</p>	<p>MARTHA GRAHAM DANCE COMPANY, BAM, ROSS Photos (6) of ballerina Mary Hinkson, 1960-70ies</p>	<p>Smaller photo 20.7 x 25.4 cm. Performers: Linda Hodes, Robert Cohan etc. Photographers: Martha Swope, Ben Martin. On the back side owner's inscriptions, stamps, stickers. Lower left corner of one of the photos is bent.</p>	<p>50</p>	
<p>511</p>	<p>HARKNESS BALLET, CARROLL, TOMASSON, WAHL Photos (8) of various shows, 1970-80s</p>	<p>Smaller photo 20.1 x 25.3 cm. Shows: "El Penitente" (1970), "Cave of the heart" etc. On the back side owner's inscriptions, description of the show, stamps (also from photographer Martha Swope), stickers.</p>	<p>80</p>	





<p>512</p>	<p>NIKOLAIS DANCE THEATRE Photos (9) of various shows, 1960- 70s</p>	<p>Smaller photo 20.3 x 25.7 cm. Shows: "Monument for a dead boy", "Three preludes", "Spirituals", "Canto indio" etc. Performers: Warren Conover, Salvatore Aiello, Marina Eglevsky, Peggy Lyman, Elisabeth Carroll, Gary Wahl, Alexis Hoff etc. On the back side owner's inscriptions, stamps, stickers.</p>	<p>80</p>	
<p>513</p>	<p>MARTHA GRAHAM DANCE COMPANY, HINKSON, ROSS Photos (4) of the various shows, 1970s</p>	<p>Smaller photo 20.3 x 25.3 cm. Shows: "Tent" (1968), "Grotto", "Aviary" (1979), "Scenario" (1971) etc. Photographers: Jack Mitchell, Brynn Manley, Dick Rowan, Tom Caravaglia, Oleaga. On the back side owner's inscriptions, descriptions of the shows, stamps, stickers.</p>	<p>60</p>	
<p>514</p>	<p>PEARSON Photos (4) of the performance rs Sara and Jerry Pearson, 1980s</p>	<p>Smaller photo 20.1 x 25.4 cm. Shows: "Night journey" (1974) etc. Performers: Mary Hinkson, Bertram Ross, Ross Parkes, Diane Gray. On the back side owner's inscriptions, descriptions of the shows, stamps (also from photographer Martha Swope).</p>	<p>50</p>	 <p><small>SARA AND JERRY PEARSON</small></p>
<p>515</p>	<p>MITCHELL Photos (8) with the ballet dancer Arthur Mitchell at rehearsals, 1960-70s</p>	<p>Smaller photo 20.3 x 25.3 cm. Shows: "Magnetic rag", "Auras", "Secrets of sleep". Photographer Tom Caravaglia. On the back side onwer's inscriptions.</p>	<p>70</p>	





<p>516</p>	<p>MARTHA GRAHAM DANCE COMPANY, ASAKAWA, KIMURA Photos (5) of the show "Clytemnestra", 1970-80s</p>	<p>Smaller photo 17.6 x 25.2 cm. Photographer Henri Dauman. On the back side owner's inscriptions.</p>	<p>60</p>	
<p>517</p>	<p>JORDAN, HOROSKO, JOSEPH Photos (5), collected by Marvin Jordan, 1960-70s</p>	<p>Smaller photo 20.2 x 25 cm. Performers: Pearl Lang, Takako Asakawa, Elisa Monte, Peter Sparling, Yuriko Kimura, Janet Eilbert, Tim Wengerd. Photographers: Nathaniel Tileston, Martha Swope. On the back side owner's inscriptions, description of the show, stamps (also from photographer), stickers.</p>	<p>70</p>	
<p>518</p>	<p>MITCHELL, NEW YORK CITY BALLET, BALANCHINE Portrait photos (7) with the ballet dancer Arthur Mitchell, 1960-70s</p>	<p>Smaller photo 20.5 x 25.3 cm. Attached a handwritten description, made by a performer. On the back side owner's inscriptions.</p>	<p>60</p>	
<p>519</p>	<p>MARTHA GRAHAM DANCE COMPANY, LYMAN, ROSS, TURNEY Photos (7) with the ballerina and choreographer Martha Graham, 1960-70s</p>	<p>Smaller photo 20.2 x 24.6 cm. On the back side owner's inscriptions, description of the show, stamps (also from photographer Martha Swope), stickers.</p>	<p>80</p>	





<p>520</p>	<p>DANCE IN AMERICA, PILOBOLUS DANCE THEATER, PBS Photos (2) of the shows "Momix" (1980) and "Molly's not dead" (1978)</p>	<p>Smaller photo 25.2 x 16.7 cm. Shows: "Mendicants of evening" (1973), "Flute of Pan" (1978), "Lamentation" etc. Performers: Martha Graham, Janet Eilber, Peggy Lyman, Bertram Ross, Matt Turney. On the back side owner's inscriptions, descriptions of the shows, stamps (also from photographer Martha Swope), stickers.</p>	<p>30</p>	
<p>521</p>	<p>MITCHELL, NEW YORK CITY BALLET Photos (4) with the ballet dancer Arthur Mitchell on stage, 1960-70s</p>	<p>Each photo 20.2 x 25.6 cm. On the back side description of the shows, owner's remarks.</p>	<p>50</p>	
<p>522</p>	<p>MERCE CUNNINGHAM DANCE COMPANY Photos (4) of the show "Gallopade" (1982)</p>	<p>Smaller photo 20.3 x 25.2 cm. Shows: "Slaughter on tenth avenue" (1968), "A midsummer night's dream" (1962) etc. Photographers: Martha Swope, Fred Fehl. On the back side owner's inscriptions, stamps. Edges of few photos with minor wear.</p>	<p>50</p>	
<p>523</p>	<p>ELEO POMARE DANCE COMPANY, GRANT, HARVEY Photos (8) of various shows, 1960-70s</p>	<p>Each photo 20.3 x 25.4 cm. Photographer Jack Mitchell. On the back side owner's inscriptions.</p>	<p>80</p>	





<p>524</p>	<p>MARTHA GRAHAM DANCE COMPANY, WENGERD Photos (5) with the ballerina Yuriko Kimura, 1960-70s</p>	<p>Smaller photo 20.6 x 25.2 cm. Shows: "Lament for Visionaries", "Las Desenamoras" (1967), "Going through" (1969), "De La Tierra" (1970), "Roots" (1972), "Narcissus Rising" (1968). Performers: Eleo Pomare, Dyane Harvey, Charles Grant, Rosaile Tracey etc. On the back side owner's inscriptions, descriptions of the shows, stamps.</p>	<p>50</p>	
<p>525</p>	<p>MERCE CUNNINGHAM DANCE COMPANY, KOMAR, LENNON Photos (4) of the various shows</p>	<p>Smaller photo 20.1 x 23.3 cm. Shows: "Clytemnestra", "Errand into the Maze", "Appalachian spring". Also to see the performer Tim Wengerd. On the back side owner's inscriptions, description of the show, stamps (also from photographer Martha Swope). The upper edge of one photo has a minor rip.</p>	<p>50</p>	
<p>526</p>	<p>NEW YORK CITY BALLET Photos (3) with the ballerina Allegra Kent, 1960-70s</p>	<p>Smaller photo 24.6 x 20.5 cm. Shows: "Fractions" (1977-78), "Torse" (1976). Performers: Susan Quinn, Joseph Lennon, Susan Emery, Chris Komar etc. Photographers: Lois Greenfield, Terry Stevenson. On the back side owner's inscriptions, descriptions of the shows.</p>	<p>40</p>	
<p>527</p>	<p>MARTHA GRAHAM DANCE COMPANY, WALKER, PBS Photos (2) with the ballerina Takako Asakawa, 1960-70s</p>	<p>Smaller photo 20.3 x 25.4 cm. On the back side owner's inscriptions, description of the shows, stamps (also from photographer Martha Swope).</p>	<p>30</p>	





<p>528</p>	<p>MERCE CUNNINGHAM DANCE COMPANY, BURNS, KOVICH, HARPER, ATTIX, KOMAR, ELEO POMARE DANCE COMPANY Photos (5) of various shows, 1970-80s</p>	<p>Smaller photo 17.3 x 25.4 cm. One photo shows the ballet "Adorations" with performer Hatch Walker. On the back side owner's remarks, stamp of photographer Martha Swope.</p>	<p>60</p>	
<p>529</p>	<p>MARTHA GRAHAM DANCE COMPANY Photos (2) of the ballerina Jeanne Ruddy in the ballet "Cave of the heart", 1960-70s</p>	<p>Smaller photo 25.1 x 20.1 cm. Shows: "Channels/ Inserts" (1981), "Landover" (1982), "Septet" etc. Performers: Meg Harper, Robert Kovich, Chris Komar, Louise Burns etc. Photographers: Herbert Migdoll, Terry Stevenson, Jack Mitchell etc. On the back side owner's remarks, descriptions of shows.</p>	<p>30</p>	
<p>530</p>	<p>LONDON FESTIVAL BALLET, NUREYEV, RUANNE Photos (5) of the ballet "Romeo and Julia" (1977) with Rudolf Nureyev as Romeo</p>	<p>Each photo 20.5 x 25.6 cm. Photographer Martha Swope. On the back side description of the show.</p>	<p>80</p>	
<p>531</p>	<p>MERCE CUNNINGHAM DANCE COMPANY Photos (4) of the various shows</p>	<p>Smaller photo 20.1 x 25.4 cm. Performers: Rudolf Nureyev, Patricia Ruanne, Alain Dubreuil etc. On the back side description of the show, stickers, stamps, owner's remarks. Left corner of one of the photos has a minor fold, edge of one photo a minor wear.</p>	<p>40</p>	





<p>532</p>	<p>MARTHA GRAHAM DANCE COMPANY Photos (3) with the ballerina Ethel Winter, 1960s</p>	<p>Smaller photo 20.2 x 25.4 cm. Shows: "Fractions" (1977-78), "Squaregame" (1976), "Sounddance" (1974), "Inlets" (1978). Performers: Susan Quinn, Joseph Lennon, Susan Emery, Chris Komar etc. Photographers: Charles Atlas, Herbert Migdoll, Lois Greenfield. On the back side owner's inscriptions, stamp of photographer.</p>	<p>40</p>	
<p>533</p>	<p>JOFFREY BALLET, HUFFMAN Photos (3) of the show "Rodeo" (1976)</p>	<p>Each photo 20.2 x 25.3 cm. Photographers: Alex Lanley, Jack Mitchell. On the back side owner's inscriptions. Back side of one photo has minor spots.</p>	<p>40</p>	
<p>534</p>	<p>JOFFREY BALLET Photos (5) with the ballet dancer Luis Fuente, 1970-80s</p>	<p>Each photo 20.2 x 25.6 cm. Choreographer Agnes de Mille. Performers: Gregory Huffman, Laurence Blake, Carl Corry, Glenn Edgerton etc. Photographers: Herbert Migdoll, Jack Mitchell. On the back side owner's inscriptions, description of shows, stamps.</p>	<p>60</p>	
<p>535</p>	<p>JOFFREY BALLET, MASSIN, COCTEAU, PICASSO Photos (3) of the two shows, 1970s</p>	<p>Smaller photo 20.2 x 25.6 cm. Shows: "Postcards", "Fanfarita". On the back side owner's remarks, descriptions of shows.</p>	<p>40</p>	






<p>536</p>	<p>LONDON FESTIVAL BALLET, NUREYEV, EVDOKIMOV A Photos (2) of the ballet "Giselle" (1978) with Rudolf Nureyev as Albrecht</p>	<p>Each photo 20.4 x 25.6 cm. Shows: "Parade" (choreographer Leonid Massin) and "Green Table" (choreographer Kurt Jooss). Photographer Herbert Migdoll. On the back side owner's inscriptions, descriptions of shows.</p>	<p>50</p>	
<p>537</p>	<p>JOFFREY BALLET, JACKSON, CHRYST Photos (7) with the ballet dancer Gregory Huffman, 1970-80s</p>	<p>Each photo 20.3 x 25.7 cm. Performers: Rudolf Nureyev, Eva Evdokimova. On the back side description of the show, owner's remarks.</p>	<p>70</p>	
<p>538</p>	<p>JOFFREY BALLET, JACKSON, CHRYST, HOLDER Photos (3) with the ballet dancer Russel Sultzbach, 1970s</p>	<p>Smaller photo 20.2 x 24.9 cm. Shows: "A bridegroom called death", "Trinity", "Pineapple poll", "Chopin preludes", "Afternoon of a faun". On the photos also to see performers Denise Jackson, Gary Chryst. On the back side stamps (also from photographer Herbert Migdoll), descriptions of the shows, owner's remarks.</p>	<p>40</p>	
<p>539</p>	<p>TCHERKASSKY, AMERICAN BALLET THEATRE, MINZ Photos (4) with the ballerina Marianna Tcherkassky in the ballet "Nutcracker" (1976)</p>	<p>Smaller photo 20.6 x 25.5 cm. Shows "Five dances" (choreographer Christian Holder), "The relativity of Icarus" (1974, choreographer Gerald Arpino). Also on photo: performers Denise Jackson, Gary Chryst. On the back side stamps (also from photographer Herbert Migdoll), descriptions of the shows, owner's remarks.</p>	<p>50</p>	





<p>540</p>	<p>JOFFREY BALLET, HOLDER, CHAMBERS, COLTON Photos (5) of various performance rs, 1970-80s</p>	<p>Smaller photo 19.7 x 24.7 cm. Also on photo performer Alexander Minz. On the back side stamps, also from photographers Martha Swope and Kenn Duncan, owner's inscriptions, stickers, partially with dirt.</p>	<p>50</p>	
<p>541</p>	<p>MARTHA GRAHAM DANCE COMPANY, ASAKAWA, POWELL Photos (2) of the show "Plain of prayer" (1968)</p>	<p>Smaller photo 20.4 x 25.5 cm. Performers: Christian Holder (in the show "Petrouchka"), Richard Colton, Russell Chambers, Kevin McKenzie, Ted Nelson. Photographer Herbert Migdoll etc. On the back side descriptions of the shows, owner's remarks, stamps.</p>	<p>30</p>	
<p>542</p>	<p>MAKAROVA, DOWELL, GANIO Photos (2) with the ballerina Natalia Makarova</p>	<p>Each photo 20.3 x 25.2 cm. Performers: Takako Asakawa, Robert Powell. On the back side descriptions of the shows, owner's remarks, stamps (also from photographer Martha Swope).</p>	<p>40</p>	
<p>543</p>	<p>SWOPE, MARTHA GRAHAM DANCE COMPANY, NEW YORCK CITY BALLET Photos (5) of the various ballet pairs by the photographe r Martha Swope, 1970-80s</p>	<p>Each photo 20.2 x 25.3 cm. Shows: "Sonata Nr 5" and "Vendetta" (1980). Also on photos performers: Anthony Dowell, Denys Ganio. On the back side descriptions of the shows.</p>	<p>60</p>	





<p>544</p>	<p>GRAHAM DANCE COMPANY, BAM, BIRCH, GAIN, ASAKAWA Photos (4) of the 2 shows, 1970s</p>	<p>Smaller photo 20.2 x 23.7 cm. Performers and shows: Mario Delamo, Diane Gray ("Seraphic Dialogue"), Kay Mazzo, Peter Martins ("Chopiniana"), Kimberly Graves, Marcus Bugler ("Coppelia"), Deanne Lay-Liebler, Christopher Stocker ("Belong"), Judith Garay, George White ("Acts of light"). On the back side descriptions of the shows, owner's inscriptions, stamps (also from photographer).</p>	<p>50</p>	
<p>545</p>	<p>ELIOT FELD BALLET, FEIN, HUGHES, MILLER, SARRAY, LAFOSSE Photos (9) of the 7 shows, 1960-80s</p>	<p>Smaller photo 18.7 x 21.4 cm. Shows: "Cave of the heart" and "Every soul is a circus" (1970). Performers: Helen McGehee, Richard Gain, Takako Asakawa, Patricia Birch. On the back side descriptions of the shows, owner's inscriptions, stamps.</p>	<p>80</p>	
<p>546</p>	<p>PENNSYLVANIA BALLET COMPANY, WEISBERGER Photos (3) of the ballerina Hilda Morales, 1970s</p>	<p>Smaller photo 20.6 x 25.3 cm. Shows: "Intermezzo" (1969-1972), "The gods amused" (1971), "Circa" (1980), "Embrace tiger" (rehearsal), "Harbinger" (1967), "The real McCoy" (1974), "The consort" (1970). Performers: Eliot Feld, Michaela Hughes, Linda Miller, Christine Sarray, Elisabeth Lee, Lawrence Rhodes, Helen Douglas, Edmund LaFosse, Richard Fein etc. Photographers: Lois Greenfield, Thomas Victor, Martha Swope, Herbert Migdoll. On the back side descriptions of the shows, owner's inscriptions, stamps.</p>	<p>40</p>	
<p>547</p>	<p>JOFFREY BALLET, HUFFMAN, JACKSON, MILLER Photos (6) of the various shows, 1960-80s</p>	<p>Smaller photo 20.6 x 25.4 cm. Also on photo: Barbara Weisberger, Milton J. Shapp, Mrs. Shapp. On the back side descriptions, owner's inscriptions, stamps.</p>	<p>70</p>	





<p>548</p>	<p>NEW YORK CITY BALLET, AMERICAN BALLET THEATER Photos (5) of the various performances, 1960-80s</p>	<p>Smaller photo 20.1 x 25.6 cm. Shows: "Random dances", "Offenbach in the underworld", "Trinity", "Mythical hunters", "Con Amor" etc. Performers: Philip Jerry, Denise Jackson, Patricia Miller, Jerel Hilding, Luis Peres, Burton Taylor, Laurence Blake, Philio Jerry etc. Photographers Herbert Migdoll etc. On the back side description of the shows, owner's remarks.</p>	<p>60</p>	
<p>549</p>	<p>PENNSYLVANIA BALLET COMPANY Photos (4) of the ballerina and artistic director Barbara Weisberger, 1970-err</p>	<p>Smaller photo 20.4 x 25.6 cm. Performers: Jerome Robbins, Keith Lee, Michael Denard, Kathleen Moore, Rocker Minoy etc. Photographers: Jack Mitchell, Herbert Migdoll etc. On the back side stickers, owner's inscriptions, stamps. Corners of some photos have folds, minor spots on photos.</p>	<p>50</p>	
<p>550</p>	<p>SWOPE, MARTHA GRAHAM DANCE COMPANY, NEW YORK CITY BALLET Photos (6) of the various ballerinas by Martha Swope, 1970s</p>	<p>Smaller photo 12.8 x 17.9 cm, bigger photo 25.7 x 20.7 cm. On the back side stamps. Some corners of photos have folds.</p>	<p>60</p>	
<p>551</p>	<p>LONDON FESTIVAL BALLET, LUBOVITCH, JOFFREY II, LONDON FESTIVAL BALLET, MERCE CUNNINGHAM Photos (6) of various performances on stage, 1960-80s</p>	<p>Smaller photo 20.1 x 25.3 cm. Ballerinas and shows: Diane Gray ("Night journey"), Pearl Lang ("Letter for the World"), Marnee Morris, Yoko Morishita. On the back side stickers, owner's inscriptions, stamps (also from photographer).</p>	<p>70</p>	


<p>552</p>	<p>NATIONAL BALLET OF CANADA Photos (5) of various shows, 1980s</p>	<p>Smaller photo 19.3 x 25 cm. Performers: Sandra Neels, Mary Linn Durbin, Christine Wight etc. Photographers: Louise Gund, Lois Greenfield, Herbert Migdoll, James Klosty, Alan Cunliffe, Jack Mitchell, Herbert Migdoll etc. On the back side stickers, owner's inscriptions, stamps (also from photographers).</p>	<p>60</p>	
<p>553</p>	<p>JOFFREY, ROSS Photo of Diana Ross and Robert Joffrey, 1970-80s</p>	<p>Smaller photo 20.2 x 25.4 cm. Performers: Alexander Grant, Elisabetta Terabust, Mary Jago, Peter Schaufuss etc. Shows: "La Bayadère", "Napoli" etc. Photographers: Andrew Oxenham, Ken Bell. On the back side stickers, owner's inscriptions, stamps (also from photographers).</p>	<p>20</p>	
<p>554</p>	<p>TETLEY, HUOK, STUSSGART BALLET, PANOVA, METROPOLITAN OPERA, LONDON FESTIVAL BALLET Photos (4) of various performances, 1970-80s</p>	<p>20.4 x 25.2 cm. On the back side stamp, owner's inscription.</p>	<p>50</p>	
<p>555</p>	<p>JOFFREY BALLET Photo of the design for a costume for the ballet "The dream" (1973)</p>	<p>Smaller photo 27.9 x 23.6 cm. Performers: Susanne Hanke, Jan Stripling, Galina Panova, Manola Asensio, Dudley von Loggenburg, artistic director Glenn Tetley. Photographers: Andrew Oxenham, Ken Bell. On the back side stickers, owner's inscriptions, stamps (also from photographer).</p>	<p>20</p>	





<p>556</p>	<p>NATIONAL BALLET Photo of the ballet dancer and artistic director Frederic Franklin, 1950-60s</p>	<p>20.7 x 25.6 cm. Choreographer Sir Frederick Ashton. Costume designer David Walker. On the back side description of the show, owner's inscription, stamps, stickers.</p>	<p>30</p>	
<p>557</p>	<p>NUREYEV Photo of Rudolf Nureyev against a background of the new open-air theater</p>	<p>20.6 x 25.3 cm. Photographer Maurice Seymour. On the back side stamp, sticker, owner's remark.</p>	<p>30</p>	
<p>558</p>	<p>NUREYEV Photo of Rudolf Nureyev on stage, 1970s</p>	<p>18.2 x 12.8 cm. On the back side owner's inscription.</p>	<p>30</p>	
<p>559</p>	<p>NUREYEV Photo of Rudolf Nureyev on stage, 1970s</p>	<p>19.7 x 24.9 cm. On the back side stamp of photographer Leslie Spatt. Edges have minor wear.</p>	<p>30</p>	
<p>560</p>	<p>NUREYEV Photo with the signature of Rudolf Nureyev at the rehearsal, 1970s</p>	<p>25.2 x 20.3 cm. Minor wear on edges.</p>	<p>40</p>	





<p>561</p>	<p>NUREYEV Photo of Rudolf Nureyev on stage, 1970s</p>	<p>24.8 x 19.6 cm. Signature of Rudolf Nureyev in black marker. On the back side stamp of photographer Leslie Spatt. Edges have minor wear.</p>	<p>30</p>	
<p>562</p>	<p>NUREYEV, LIDO, FONTEYN Photo of Rudolph Nureyev and Margot Fonteyn at the rehearsal, 1970s</p>	<p>19.4 x 24.6 cm. On the back side stamp of photographer Leslie Spatt.</p>	<p>40</p>	
<p>563</p>	<p>HUROK, ROYAL BALLET Portrait photos (3) of various performances, 1960s</p>	<p>23.2 x 17.3 cm. On the back side stamp of photographer Serge Lido.</p>	<p>30</p>	
<p>564</p>	<p>PENNSYLVANIA BALLET COMPANY Photos (2) of the ballet dancer Keith Martin, 1970s</p>	<p>20.6 x 25.4 cm. Jennings Kronstam, Belle Honnington, Lizzie Rode. On the back side owner's inscriptions, stamps.</p>	<p>30</p>	





<p>565</p>	<p>NUREYEV Photo of Rudolf Nureyev on stage, 1970s</p>	<p>20.1 x 25.7 cm; 20.5 x 25.4 cm. On the back side owner's inscriptions, stamps.</p>	<p>30</p>	
<p>566</p>	<p>PAVLOVA Photo of Anna Pavlova in her "Syrian Dance". Becker & Maas, Berlin, 1920</p>	<p>19.6 x 24.9 cm. On the back side stamp of photographer Leslie Spatt. At the corners minor wear.</p>	<p>200</p>	
<p>567</p>	<p>PAVLOVA Photo of Anna Pavlova during her ballet tour in Asia, 1922</p>	<p>23.7 x 17.7 cm. Silver gelatin photograph, matt photo paper. Right low corner and left low corner have folds, wear on right edge. On the back side in the corner remark in pencil "6/8".</p>	<p>200</p>	
<p>568</p>	<p>PAVLOVA Photo postcards (7) with Anna Pavlova, 1928-29s</p>	<p>17.8 x 24.6 cm. Silver gelatin photograph, matt photo paper. On the back side stamp "S.Hurok / 1518-19 AEOLIAN HALL / NEW YORK CITY". Minor spots in the corners.</p>	<p>100</p>	


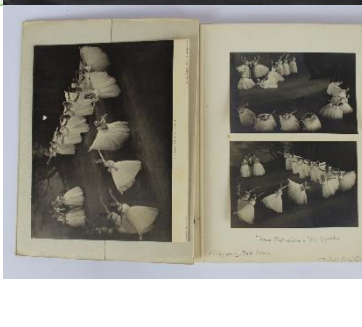
569	FONTEYN Signed photo of Margot Fonteyn, 1960-70s	Smaller photocard 9 x 13.7 cm. On some photocards minor spots.	50	
570	KARSAVINA, LESTER Tamara Karsavina's photo postcard with her signature and the signature of Keith Lester, 1920s	8.9 x 11.4 cm. Signature of the ballerina in black ink on the low part of the photo. On the back side owner's remarks in pencil.	50	
571	KARSAVINA Tamara Karsavina's photo postcard with her signature, 1920s	8.8 x 13.9 cm. Signatures in pencil of Lester in Latin, of Karsavina in Cyrillic. On the back side of the card some spots, traces of glue, stamp "Foto "Krauklis", Riga <...>".	50	
572	KARSAVINA Tamara Karsavina's photo postcard with her signature, 1920s	8.8 x 13.9 cm. Signature of Karsavina in pencil in Cyrillic. On the back side of the card signature in pencil Keith Lester, stamp "Foto "Krauklis", Riga <...>".	50	

<p>573</p>	<p>KARSAVINA Tamara Karsavina's photo postcard with her signature. Verlag Hermann Leiser, Berlin, 1910s</p>	<p>8.8 x 13.9 cm. Signature of Karsavina in pencil in Cyrillic. On the back side of the card stamp "Foto "Krauklis", Riga <...>".</p>	<p>50</p>	
<p>574</p>	<p>KARSAVINA Tamara Karsavina's photo postcard with her signature. Verlag Ross, Berlin, 1927- 28</p>	<p>8.8 x 13.9 cm. Signature of the ballerina in blue ink in Latin. On the back side of the card owner's remark in pencil.</p>	<p>50</p>	
<p>575</p>	<p>KARSAVINA, LESTER Tamara Karsavina's photo postcard with her signature and the signature of Keith Lester. Verlag Ross, Berlin, 1927- 28</p>	<p>8.6 x 13.6 cm. Signature of the ballerina in blue ink in Cyrillic. On the back side of the card some spots, traces of glue.</p>	<p>50</p>	
<p>576</p>	<p>KARSAVINA Tamara Karsavina's photo postcard with her signature, 1910s</p>	<p>8.6 x 13.6 cm. Signatures in blue ink. On the back side of the card some spots, traces of glue.</p>	<p>50</p>	

<p>577</p>	<p>MONTE CARLO, COLONEL DE BASIL, SEYMOUR Photos (3) of various shows, 1950-60s</p>	<p>8.6 x 13.2 cm. Signature of the ballerina in blue ink in Cyrillic. Wear on edges.</p>	<p>50</p>	
<p>578</p>	<p>MARTHA GRAHAM DANCE COMPANY, ROSS, BAM Photos (2) of the show "Oases" (1976)</p>	<p>12.2 x 19 cm; 19.9 x 14.7 cm; 20.6 x 25.4 cm. Photographer Maurice Seymour etc. Performers: Yvonne Chouteau etc. On the back side stamps, owner's inscriptions.</p>	<p>30</p>	
<p>579</p>	<p>Signed photos (8) of various performances, 1950-60s</p>	<p>Each photo 20.6 x 25.8 cm. Choreographer Bertram Ross. On the back side stamps, owner's remarks, descriptions of the shows.</p>	<p>80</p>	
<p>580</p>	<p>JOSE LIMON DANCE COMPANY, WATT, CRATTY Photos (2) of the show "Solaris" (1975)</p>	<p>Smaller photo 8.6 x 13.7 cm, bigger photo 20.6 x 26.1 cm. On the back side owner's remarks.</p>	<p>30</p>	

<p>581</p>	<p>JOSE LIMON DANCE COMPANY Photos (5) of Jose Limon on stage</p>	<p>Each photo 20 x 25.3 cm. Photographer: Martha Swope. Choreographer - Fred Mathews. Dancers: L. Solino, M. Ammerman, R. Cutler, H. Schiffer, Bill Cratty, Nina Watt. On back side inscriptions of owner, stamp of photographer, description of the show.</p>	<p>50</p>	
<p>582</p>	<p>EGLEVSKY BALLET Photos (4) of the Eglevsky ballet Company</p>	<p>Each photo: 20.5 x 25.4 cm. Photos of different years, different photographers. On back side descriptions of the shows, stamps, inscriptions of owners, some photos have minor damages.</p>	<p>40</p>	
<p>583</p>	<p>JOSE LIMON DANCE COMPANY Photos (2) of the show "Night Spell" (1974)</p>	<p>Each photo 20.2 x 25.2 cm. On 2 photos pictures of shows "Couple" (P. Mitchell, S. Careda), "Shostakovich Ballet suite" (S. Silliman, M. Flanders), "Divertissement" (1975) and portrait of Andre Eglevsky. On back side inscriptions and stickers of owner, stamp of photographer Johan Elbers, 1980.</p>	<p>30</p>	
<p>584</p>	<p>MURRAY LOUIS DANCE CO Photos (2) of the show "The city"</p>	<p>Photos, 2 pieces. The smaller photo sized 17.5 x 25.4 cm. Dancers: Bill Crafty, Nina Watt. Photographers G. Goodstein, S. Cook. On back side inscriptions of the owner, stamp and sticker of photographers.</p>	<p>40</p>	

<p>585</p>	<p>JOSE LIMON DANCE CO Photos (2) of the show "Strange hero"</p>	<p>Each photo 20.3 x 25.3 cm. Photographers L. Greenfield, Caravaglia. On back side description of the show.</p>	<p>30</p>	
<p>586</p>	<p>JOSE LIMON DANCE CO Photos (2) with the ballerina Nina Watt, 1970-80s</p>	<p>Each photo 20.4 x 25.3 cm. Choreograph D. Magrin. On back side description of the show.</p>	<p>30</p>	
<p>587</p>	<p>JOSE LIMON DANCE COMPANY Photos (2) with the ballerina Carla Maxwell, 1970-80s</p>	<p>The smaller photo 25.3 x 17.7 cm. Shows: "Two ecstatic themes" and "Sonata". On back side descriptions of shows, stamp of photographer H. Levart, inscriptions of owner.</p>	<p>40</p>	
<p>588</p>	<p>Photo of the ballet dancer S. Beriosova.</p>	<p>The smaller photo 20.4 x 25.2 cm. Shows: "The exiles", "Figura". On back side description of shows, stamp of photographer Martha Swope.</p>	<p>70</p>	

<p>589</p>	<p>Photo of Robert Helpmann in "French Cricket" (1964)</p>	<p>30.5 x 25.5 cm, photo paper. Good condition.</p>	<p>100</p>	
<p>590</p>	<p>Photoalbum. Tatiana Riabouchinsk a in «Les Sylphides». London, The Ward Gallery, 1930-50s</p>	<p>Stamp of photographer R. Levin on reverse. 50.5 x 40.5 cm, photo paper. Good condition.</p>	<p>300</p>	
<p>591</p>	<p>Selection of photographs of Russian and world ballet.</p>	<p>31 x 24.5 cm; [24] p. Amateur photo album in a cardboard cover with glued photos of Merlyn Severn. The album contains 24 photographs of the ballet Les Sylphides. Photos: 10.4-10.7 cm x 15.5-15.8 cm. The album contains a photo of 20.3 x 15.2 cm. Good condition.</p>	<p>150</p>	